

Folk Tales September 2020

The Arabian Nights. London : Adam and Charles Black , 1913. 1st thus. 1st edition illustrated by Charles Folkard. With colour frontispiece and 11 further colour plates. Binding clean - with wear at spine ends, edges and corners. Small indentation at side of back board. Contents complete with adverts at the rear. Endpaper joints have been repaired; small repaired tear at p 198; some marking to gutter and plate margin circa p241 and plates at pp 256 and 385. Some spotting bottom page edges. Fair. Decorative cloth . (1114) £60.00

The Arabian Nights. London : Adam and Charles Black , 1926. Reprint of 1918 edition . With decorative binding and illustrations by Charles Folkard. With colour frontispiece and 11 further colour plates. Binding lightly sunned with wear at corners, spine ends and edges. Endpapers spotty. Text and plates are generally clean with light spotting to most text pages. Fair. Decorative cloth . (2814) £35.00

Little Folks: A Magazine for the Young. London: Cassell & Company Ltd, 1880's. 1st Edition, new and enlarged series. Issued in parts, the Little Folks series ran for many years. This copy has the original decorative cloth binding and decorative endpapers. All page edges gilded. The binding is worn and faded. Endpapers with tape reinforcement at the joint. Contents include colour frontispiece and many black and white plates and illustrations. Contents generally clean but with some marking and the odd side margin tear - one larger tear with repair. Fair. Decorative cloth. (3007) £8.00

Andrew T Cluness . **Told Round the Peat Fire.** Robert Hale Limited , 1962. 3rd reprint . Lacks front endpaper. Fair in fair dust-jacket. Hardcover. (1560) £8.00

C A Feiling and John Oxenford (translators) . **Tales from the German, comprising specimens from the most celebrated authors.** London: Chapman and Hall, 1844. 1st Edition. This is an extremely scarce and sought after work. It is a reading copy only because it has lost the title page and all leaves before the Table of Contents. The remainder is complete and generally clean but with a lot of browning particularly at pp 231-235 and the final leaf. It has been rebound in a recent full suede leather binding with the original title label pasted on. Poor. Full suede. (3037) £15.00

C M Costie . **Benjie's Bodle and other Orkney Dialect Tales.** Kirkwall : Kirkwall Press, 1956. 1st Edition. Very scarce title. Binding clean with extensive bleaching to back board (probably from damp at some time), and light fading to spine. Contents in very good clean condition. Good. Hardcover. (3671) £15.00

Cath Jackson . **Wonder Wimbin;** Everyday Stories of Feminist Folk. Hounslow: Battle Axe Books, 1984. 1st Edition. Good +. Softcover . (1229) £4.00

Ernest Marwick . **The Folklore of Orkney and Shetland.** Edinburgh: Berlinn , 2005. Reprint . ISBN: 1841580481. Illustrated by Gay John Galsworthy. Very good. Softcover . (3618) £5.00

Ernest W Marwick. **The Folklore of Orkney and Shetland.** London : B T Batsford Limited , 1975. 1st Edition. ISBN: 0 7134 2999 2 . Bright clean copy inscribed by the author on the front endpaper. Wrapper faded as usual. Very good + in good + dust-jacket. Hardcover. (2460) £25.00

Florence Robertson Cameron. **Told in the Furthest Hebrides**. Stirling : Eneas Mackay , 1936. 1st Edition. An interesting collection of Hebridean folk tales. Nice clean copy. Boards slightly warped. Very good +. Hardcover. (3480) £15.00

G V C Young and Cynthia R Clewer. **Foroysk-Ensk Ordabok. Faroese-English Dictionary**; With Faroese folk-lore and proverbs and a section by Professor W B Lockwood on Faroese Pronunciation. Isle of Man : Manse Svenska Publishing Co Ltd , 1985. ISBN: 0 907715 22 2 . Near fine in very good dust-jacket. Hardcover. (815) £30.00

Gill Edmonds. **The Silkie**. London : Muller, Bland & White, 1986. 1st Edition. ISBN: 0 584 311745. Modern fiction based on old tales of silkies (seal people) in the Hebrides. Near fine in very good dust-jacket. Hardcover. (306) £10.00

Gregor Lamb. **Carnival of the Animals**. Somerset : Capall Bann Publishing, 2005. 1st Edition. ISBN: 1861632177. Very good +. Softcover . (2803) £6.00

Grey Owl [Wa-Sha-Quon-Asin]. **Tales of an Empty Cabin**. London: Lovat Dickson Limited, 1936. 1st Edition. A mix of native American folk history and reminiscences of every day life. Clean but with occasional spotting. Good +. Hardcover. (629) £8.00

Grimm. **Grimm's Fairy Tales Illustrated in Colour by Charles Folkard**. London: A & C Black Ltd , 1919. Reprint . A very scarce edition, first published in 1911. This copy has been partly rebound relaying the original front board with its design by Folkard. New endpapers have been added. It is not complete - lacking 4 plates from the 12 listed and it has some damage, but it is a good reading copy. Leaf 17/18 has been reattached with tape; p 79 has ink scrawls to one side; p 161 has been torn in half and the half re-attached. A newer page marker has been added. Poor. Hardcover. (2887) £8.00

Gwyn Jones. **Scandinavian Legends and Folk-Tales**. London: Oxford University Press, 1974. Reprint . ISBN: 0192741071. Signature to front endpaper. Wrapper with some browning to edges. Binding with light fade to spine, small ink mark to bottom page edge. With illustrations by Joan Kiddell-Monroe . Very good in very good dust-jacket. Hardcover. (2918) £10.00

H Campbell . **Island Folk Songs**. Kirkwall : W R Mackintosh , 1920. 1st Edition. Extremely scarce original copy. Contents clean but beginning to detach from cover. Burn mark to top edge of back cover also affecting some page edges. Fair. Softcover . (3680) £10.00

Heidi Fossnes. **Norges Bunader og Samiske Folkedrakter**. Cappelen, 1993. 1st Edition. ISBN: 9788202283841. A scarce work on Norwegian folk costume. Very good +. Softcover . (2924) £40.00

Howie Firth . **Tales of Long Ago**. Kirkwall : BBC Radio Orkney , 1986. 1st Edition. ISBN: 0 9510449 1 5 . Extremely scarce. Illustrated by Jane Glue. Nice clean condition. Small crease to front cover. Very good. Softcover . (1896) £15.00

J T Smith Leask. **A Peculiar People and other Orkney tales.** Kirkwall : W R Mackintosh , 1931. 1st Edition. Worn binding but clean and bright contents. A very scarce publication . Good. Hardcover. (1531) £55.00

Jessie M E Saxby. **Shetland Traditional Lore.** Edinburgh: Grant & Murray Limited, 1932. 1st Edition. Scarce account of Shetland lore - from trows to traditional weddings. In original cloth binding which is sound with wear to edges, spine ends and corners. Contents sound - the odd page corner has been turned and there is occasional spotting - probably from soot. Good. Hardcover. (1717) £70.00

John F West . **Faroese FolkTales & Legends.** Lerwick : Shetland Publishing Company Ltd , 1980. 1st Edition. ISBN: 0 906736 01 3 . An extremely scarce compilation of Faroese folklore. Near fine in near fine dust-jacket. Hardcover. (821) £120.00

John Lorne Campbell . **A Very Civil People. Hebridean Folk, History and Tradition.** Edinburgh: Birlinn, 2000. 1st Edition. ISBN: 1841580155. Small stain to front cover . Good +. Softcover. (2719) £5.00

John Nicolson . **Shetlan' Hame-spun.** Paisley : Alexander Gardner , 1912. 1st Edition. Nice clean copy. Binding a bit faded and with wear to spine. Some light spotting internally. Scarce title. Good. Hardcover spiral bound. (220) £35.00

Kenneth Macleod. **The Road to the Isles. Poetry, Lore, and tradition of the Hebrides.** Edinburgh: Grant & Murray, 1933. Reprint . Lacking half title. Contents clean but binding very faded and worn. A good reading copy . Fair. Hardcover. (3006) £4.00

Marie Heaney . **Over Nine Waves.** London : Faber and Faber Limited, 1994. 1st Edition. ISBN: 0 571 14231 1 . Near fine in near fine dust-jacket. Hardcover. (559) £12.00

Mary Proctor. **Legends of the Sun and Moon.** London: George G Harrap & Co Ltd, 1926. 1st Edition. With black and white frontispiece and 5 further black and white illustrations by Kathleen L Nixon. Scarce publication. A serious look at folklore connected with the sun and the moon. Binding clean with faded spine and light wear. Contents clean with the occasional spot or mark. Repaired edge tear to side of title page. Good. Decorative cloth . (3122) £8.00

Michel Nielsen . **Kopakonan.** Denmark : Mallings , 1984. 1st Edition. ISBN: 87 7333 243 7 . Scarce retelling of the Selkie story. Very good +. Hardcover. (841) £8.00

Nancy and W Towrie Cutt. **The Hogboon of Hell and other Strange Orkney Tales.** London : Andre Deutsch, 1979. 1st Edition. ISBN: 0 233 97020 7. inscription to front endpaper. Near fine in near fine dust-jacket. Hardcover. (1961) £6.00

Norah & William Montgomerie . **The Well at the World's End.** London: Hogarth Press , , 1956. 1st Edition. In the original dustwrapper designed by Norah Montgomerie. Described as 'an exciting new collection of folk tales from Scotland and Orkney'. With numerous black and white illustrations and glossary of scottish and orkney words at the rear. The

dustwrapper has a little chipping to the top and some grubbiness and browning to the spine and back cover. it is in a removable protective wrap.

Very good + in good + dust-jacket. Hardcover. (1278) £15.00

R Menzies Fergusson . **Rambling Sketches in the Far North and Orcadian Musings**. London, Edinburgh, Glasgow, Kirkwall : Simpkin Marshall, & Co, John Menzies, Wm Peace and Son, 1883. 1st Edition. In the original decorative cloth binding which is bright and clean with light wear to edges, corners and spine ends. Contents in very good clean condition with just the occasional light mark. Section at the rear on Orkney - the author's experiences and the tales he heard, together with a selection of poems. Very good. Decorative cloth . (1738) £100.00

Shirley Goulden . **Tales from Australia**. London : W H Allen and Co , 1966. 1st Edition. Inscription to preliminary leaf. Near fine in good dust-jacket. Hardcover. (576) £12.00

T A Robertson and M Robertson (editors) . **Da Sangs at A'Il Sing Ta Dee. A book of Shetland Songs**. Lerwick : The Shetland Folk Society , 1973. 1st Edition. Extremely scarce collection of Shetland songs. Near fine. Softcover . (1552) £18.00

Timothy Neat. **The Voice of the Bard. Living Poets and Ancient Tradition in the Highlands and Islands of Scotland**. Edinburgh: Canongate, 1999. 1st Edition. ISBN: 0862418429. Very good. Softcover . (2739) £10.00

Tom Muir. **The Mermaid Bride and other Orkney folk tales**. Kirkwall : The Orcadian Limited , 1998. 1st Edition. ISBN: 0 9526174 3 9 . Near fine. Softcover . (3507) £6.00

Various. **A'Il Tell Dee a Story. A Collection of Shetland Folk Tales**; Selected and edited by the Shetland Panel for Primary English. Lerwick : Shetland Islands Council, 1979. 1st Edition. Very good. Softcover. (1562) £8.00

W Douglas Simpson (editor). **The Viking Congress, Lerwick July 1950. Aberdeen University Studies Number 132**. Edinburgh: Oliver and Boyd for the University of Aberdeen , 1954. 1st Edition. A very good clean copy. Some light mottling to board edges. Including papers on Udal Law, Odal Rights, Shetland Folklore . Very good + in fair dust-jacket. Decorative cloth. (1741) £28.00

W R Mackintosh (compiler). **Around the Orkney Peat-Fires: being Sketches of Notable Orcadians, Smuggling Anecdotes, Stories of the Press-Gang, and Witch and Other Stories**. Kirkwall : W R Mackintosh , 1914. 3rd edition . Early copy. Binding worn with splitting at the top spine end. Contents reasonably clean. Fair. Hardcover. (3784) £5.00

Walter Traill Dennison, Edited, with an Introduction by Ernest W Marwick . **Orkney Folklore and Traditions**. Kirkwall : The Herald Press , 1961. 1st Edition. Republication of a series of articles by Dennison from The Scottish Antiquary of the early 1890's. Selected and edited by Ernest W Marwick. Scarce. With original errata slip. Very good + in very good + dust-jacket. Hardcover. (136) £40.00

Fairy Tales September 2020

Edmund Dulac's Picture-Book for the French Red Cross. London: Hodder and Stoughton for The Daily Telegraph , 1915. 1st Edition. A collection of fairy tales with tipped-in illustrations by Edmund Dulac. Published to raise funds for the French Red Cross during World War I. The binding is in good clean condition - slightly faded and with some bumping to corners. The endpapers are browned. The contents with tipped-in frontispiece, 18 further colour plates and photograph of Dulac are in very good clean condition. Very good. Decorative cloth . (1778) £40.00

The Fairy Tales of Charles Perrault. London: The Folio Society , 1999. 2nd printing of Folio edition . 2nd issue of the Folio Society printing in decorative binding and illustrated by Edmund Dulac. Fine in Fine slipcase dust-jacket. Hardcover. (1449)£25.00

The Golden Fairy Book. London: John F Shaw and Co Ltd , Mid 1930's. Illustrated by Frank Pape and H R Millar. Nice collection of stories. Binding clean with wear to corners, spine ends and edges. There is a prize bookplate from 1936 to the front endpaper. Contents with spotting and some marking; title page has some offsetting from the colour frontispiece. Fair. Hardcover. (2644) £12.00

A T Quiller-Couch . **The Sleeping Beauty and other fairy tales from the Old French.** London: Hodder and Stoughton, ?1910. With tipped in colour frontispiece and 29 further tipped in plates by Edmund Dulac. Undated but probably the 1st trade edition of 1910 in the original decorative cobbled cloth binding. Edmund Dulac was one of the foremost book illustrators of his day, and some argue that this is one of his best works. It was reprinted many times. This copy is in fair condition. The binding is bright and clean. The spine pulled and a little slack and there is wear to corners and edges. Slight mark on back board. Internally contents are complete with occasional light marks mostly to page margins. There are 4 text pages with edge tears to the bottom margins which have been repaired. 8 of the plates have some creasing in the bottom inner corner where the book has been closed before the plate was laid flat. 3 of these are very noticeable. Fair. Decorative cloth . (3124) £80.00

A T Quiller-Couch . **The Sleeping Beauty and other fairy tales from the Old French.** London: Hodder and Stoughton. Reprint . With tipped in colour frontispiece and 29 further colour plates by Edmund Dulac - one of the great illustrators of the early 20th century. Later reprint of the classic 1st edition. The binding is in the same style as are the contents, but only the frontispiece is tipped in and the print quality is much cheaper. The binding is shaken and dulled and the spine is cocked to the front. Wear to corners and spine ends. The text paper is very toned, particularly around the colour printed plates. Fair. Decorative cloth . (3703) £25.00

Andrew Lang . **The Green Fairy Book.** London : Folio Society , 2009. 1st thus . A fine copy in near fine slipcase (small scuff to base). With 12 colour plates by Julian de Narvaez. Fine. Decorative cloth . (544) £50.00

Andrew Lang . **The Grey Fairy Book.** London: Longmans, Green and Co., 1918. New Impression . Later reprint with numerous illustrations by H J Ford. Spine faded. Generally clean and sound with occasional foxing. Good. Decorative cloth . (3537) £30.00

Andrew Lang . **The Red Fairy Book**. London: Longmans, Green and Co., 1919. 15th impression . Rebound in full leather with new endpapers. Illustrated by H J Ford and Lancelot Speed. Contents clean and sound. Binding with some marking. The Red Fairy Book was the second book published in the series. Fair. Full leather . (3543) £10.00

Andrew Lang (editor). **The Red Romance Book**. London: Longmans, Green and Co., 1905. 1st Edition. One of the Fairy Book series with 8 colour plates and numerous black and white illustrations by H J Ford. The decorative cloth binding has a cocked spine, with wear to spine ends and spine joints. Boards are reasonably bright with wear to corners and edges. The decorative endpapers are clean with an inscription to the verso of the fep. All page edges gilded. Contents clean - some top corners have been turned over at some point and there is some marking in the side margin from p234. Fair. Decorative cloth . (3875) £40.00

Andrew Lang, Brian Alderson (editor) . **The Blue Fairy Book**. London: BCA, 1978. book club reprint . Very good + in good + dust-jacket. Hardcover. (2643) £5.00

Anon. **Tom Thumb or the Wonderful Adventures of a Fairy Knight**. London: Thomas Nelson and Sons Ltd, ?1907. Undated copy. Extremely scarce. With colour frontispiece and 7 further colour illustrations by H Granville Fell. The binding is worn with a lot of damage to the bottom corners. Internally the front free endpaper is missing, but the remainder is in good clean condition. Fair. Hardcover. (3005) £2.00

Brothers Grimm. **Grimm's Fairy Tales. Snowdrop and Other Tales**. London: Constable and Co Ltd, 1920. 1st Edition. Designed and illustrated by Arthur Rackham. The colour plates and stories were originally published as part of Grimm's Fairy Tales, but such was their popularity that they were reissued as a separate volume in 1920. This copy has had a bit of a tough time - the binding is darkened, with fading to spine and a lot of wear to corners, spine ends and edges. Internally there is some damage at the front endpaper joint. Contents with 19 of 20 tipped in colour plates (the plate at p106 is missing) and 4 of the plates have small creases at the bottom inner corner. Text generally clean with some marking at times, particularly in the gutter. The 1st edition is scarce. Fair. Decorative cloth . (3090) £80.00

Brothers Grimm; H B Paul and L A Wheatley (translation). **Grimms' Household Stories**. London: Frederick Warne and Co, 1893. An early and scarce edition with the original illustrations from the German version. Decorative binding is sound, if faded and a bit grubby - with wear to corners, spine ends and edges. New endpapers have been put in and the book is a little stiff to open. Contents generally clean with the occasional light mark. The paper is lightly toned. The frontispiece has been partly coloured in (the child's dress). Good. Decorative cloth . (2649) £12.00

Canon Atkinson . **Scenes in Fairyland or Miss Mary's visits to the Court of Fairy Realm**. Macmillan , 1901. Reprint . First published in 1892. With illustrations by C E Brock. Original cloth binding very grubby and worn. Inscription to front endpaper. Contents a little wobbly but generally clean. Fair. Decorative cloth . (3533)£3.00

Charles Duncan . **The Chilly Dragon and Other Tales**. London : Faber and Faber Limited, 1947. 1st Edition. Prize bookplate to front endpaper. Very good in poor dust-jacket. Hardcover. (898) £5.00

Elodie L Mijatovich (translator) . **Serbian Fairy Tales**. London: William Heinemann, 1917. 1st Edition. With illustrations by Sidney Stanley. In the original decorative cloth binding which is clean and sound. There is a small white mark to the back board and general wear to spine ends, corners and edges. Contents very clean. Final leaf with brown toning. Good +. Hardcover. (2650)
£15.00

Erich Fromm. **The Forgotten Language. An introduction to the understanding of dreams, fairy tales and myths**. New York: Rinehart & Co Inc, 1951. 1st Edition. Inscription to front endpaper. General wear to binding. Fair. Hardcover. (2981) £8.00

Francis Rose . **The White Cow and other Chinese Fairy Tales as told by Lao Tzu**. London and Redhill : Lutterworth Press, 1945. 1st Edition. Illustrated by Francis Rose. Binding stained and warped; inscription to front endpaper; contents in very clean condition . Fair. Hardcover. (2642)
£5.00

George MacDonald . **At the Back of the North Wind**. London: Blackie and Son Limited, Circa 1900. In the original decorative cloth binding with decorative endpapers and 12 colour plates by Frank C Pape and numerous black and white illustrations. Scarce. The binding is rubbed and worn, particularly around the spine. The back board has a slight warp. Corners and edges are rubbed. Internally it is generally clean and in good order. There is occasional spotting. Good. Decorative cloth . (2659) £30.00

George Macdonald, with introduction by Carol Ann Duffy. **At the Back of the North Wind**. London : The Folio Society , 2008. 1st thus. As new copy in fine slipcase. As new. Decorative cloth . (399) £20.00

Grimm. **Grimm's Fairy Tales Illustrated in Colour by Charles Folkard**. London: A & C Black Ltd , 1919. Reprint . A very scarce edition, first published in 1911. This copy has been partly rebound relaying the original front board with its design by Folkard. New endpapers have been added. It is not complete - lacking 4 plates from the 12 listed and it has some damage, but it is a good reading copy. Leaf 17/18 has been reattached with tape; p 79 has ink scrawls to one side; p 161 has been torn in half and the half re-attached. A newer page marker has been added. Poor. Hardcover. (2887) £8.00

Hans Andersen . **Hans Andersen's Fairy Tales with illustrations by W Heath Robinson**. London: Hodder & Stoughton Limited , ca 1924. Reprint . A nice early reprint of Hans Andersen's stories with 16 tipped in colour plates by Heath Robinson, and numerous black and white illustrations. In newer quarter morocco binding which is clean and sound Original decorative endpapers retained at the front (with repair); new endpapers at the rear. Undated but probably the 1924 Hodder reprint. Contents complete and generally clean. Binding clean with some leached areas at the top and bottom of the front board and at the board corners. Good +. Quarter leather . (3529) £40.00

Hans Andersen, H B Paul (translator). **Hans Andersen's Fairy Tales**. London: Frederick Warne and Co , 1882. 1st thus. First edition of a new translation of the Tales with numerous colour and black and white illustrations by 'a Danish Artist'. The decorative cloth binding has some general wear, particularly to corners but is clean and reasonably bright. New endpapers have been added. Contents a little shaken, but clean. There is some spotting at the foredge. Good. Decorative cloth . (2651) £10.00

Hans Christian Andersen. **Michael Hague's Favourite Hans Christian Andersen Fairy Tales**. London : Methuen Children's Books, 1981. 1st UK edition . ISBN: 0 416 22080 0 . Near fine in near fine dust-jacket. Hardcover. (586) £8.00

Hans Christian Andersen, H W Dulcken (translator). **Fairy Tales and Stories**. London: George Routledge and Sons Limited , 1900. Illustrated by A W Bayes with colour plates and black and white illustrations in the text. Decorative cloth binding has bright gilt titles and is generally clean with some mottled areas, particularly on the back board. General wear to corners and spine ends. Contents very clean and bright . Very good. Decorative cloth. (2646) £15.00

Hans Christian Andersen, Neil Philip. **Fairy Tales of Hans Christian Andersen**. London : Little, Brown & Co., 1995. 1st Edition. Retelling of Andersen's tales with designs and illustrations by Isabelle Brent . Near fine in near fine dust-jacket. Hardcover. (587) £10.00

Harriet Parr . **Holme Lee's Fairy Tales**. London: Frederick Warne & Co , Later 1800's. Reprint . Original decorative cloth binding with some mottling and staining. Wear to corners, spine ends and edges. Original decorative endpapers with inscription dated 1898. With black and white frontispiece and 7 further plates. Contents generally clean with occasional marking. Scarce. Fair. Decorative cloth . (3772) £10.00

James Reeves. **English Fables and Fairy Stories**. Oxford: Oxford University Press, 1954. 1st Edition. A reading copy only. Illustrated by Joan Kiddell-Monroe. The binding is faded and stained and there is damage to the decorative endpapers. Contents relatively clean and readable with the odd spot or mark . Poor. Hardcover. (2640) £2.00

Laurence Housman . **Stories from the Arabian Nights**; with drawings by Edmund Dulac. London : Hodder and Stoughton Limited , 1920. early reprint . Nice early reprint with 28 tipped-in colour plates and decorations by Edmund Dulac. Decorative cloth binding and endpapers. Slight fading to the spine which is slightly cocked. Small mark on back board. Very clean and bright contents. Very good. Decorative cloth . (543) £60.00

Madame D'Aulnoy . **The Fairy Tales of Madame D'Aulnoy, newly done into English with an introduction by Anne Thackeray Ritchie**. London: Lawrence and Bullen , 1895. New edition . First printed in this form in 1892. Contents complete with numerous illustrations by Clinton Peters. Contents sound with occasional marking. Rebound by Eday craftsman Colin Kerr in full leather with leather titles and decoration to spine. New endpapers and page marker. Good. Full leather. (3109) £45.00

Myths September 2020

. **British Myths and Legends. Vol I: Marvels and Magic; Vol II: Heroes and Saints; Vol III: History and Romance**. London: The Folio Society , 2004. 6th printing. Complete 3 volume set in slipcase. Illustrations by John Vernon Lord. Near fine in good slipcase dust-jacket. Hardcover. (3014) £9.00

Carolynne Larrington, Judy Quinn and Brittany Schorn . **A Handbook to Eddic Poetry. Myths and Legends of Early Scandinavia**. Cambridge: Cambridge University Press, 2016. 1st Edition.

Remainder copy from publisher with their stamp to preliminary. Some scuffing and minor creasing. Very good in very good dust-jacket. Hardcover. (846) £35.00

Charles M Skinner. **Myths & Legends of Our Own Land Vol I**. Philadelphia and London : J B Lippincott Company , 1896. First of 3 volumes, complete in themselves. Original cloth binding darkened to edges and spine with wear at spine ends and corners. Top page edges gilded; remainder untrimmed. Pasted label to front endpaper. With black and white frontispiece, rubricated title, and 3 further illustrations. Contents sound with a lot of grubby marking. Tissue guard to frontispiece with tear. Good. Hardcover. (3035) £10.00

Erich Fromm. **The Forgotten Language. An introduction to the understanding of dreams, fairy tales and myths**. New York: Rinehart & Co Inc, 1951. 1st Edition. Inscription to front endpaper. General wear to binding. Fair. Hardcover. (2981) £8.00

H A Guerber . **The Norsemen. Myths and Legends**. London: Senate , 1994. reprint . ISBN: 1 85958 014 9 . Paper toned but contents clean. Fair. Softcover . (1801) £2.50

Jean Lang. **A Book of Myths**. London: T C and E C Jack, ca 1915. Reprint . Undated, circa 1914/15. With colour frontispiece and 19 further colour illustrations by Helen Stratton. Rescued and rebound by Eday craftsman Colin Kerr in full leather in contrasting quarter leather style. With raised bands, gilt decoration and title label to spine. Top page edges gilded. New endpapers. A little stiff to open and some damage between the contents page and the illustrations list. Contents with some very spotty/marked sections, but complete. Fair. Full leather. (3113) £15.00

Reuben Levy, Amin Banani (translators) . **The Epic of the Kings. Shah-Nama the national epic of Persia by Ferdowsi**; Persian Heritage Series No 2. London: Routledge and Kegan Paul , 1985. 1st paperback . ISBN: 0710205384. A translation of the national epic poem of Persia from the 10th century encompassing the myths, legends and historical accounts of the period. Near fine. Softcover . (1923) £8.00

Richard Harris Barham - under the name of Thomas Ingoldsby. **The Ingoldsby Legends - Myths and Marvels**. London: William Heinemann, 1913. 2nd edition reprinted. Second reprint of the 2nd enlarged edition of The Ingoldsby Legends with numerous designs, drawings, tinted and full colour plates by Arthur Rackham. With 24 tipped-in plates. This copy is in the original blue cloth binding which is shaken and darkened to edges and spine, and has a lot of wear to spine joints, spine ends, edges and corners. The contents are complete and clean. 4 of the 24 plates have small creases to inner bottom corners. There is occasional spotting to text pages. Good. Decorative cloth . (3083) £80.00

Robert Graves. **The Greek Myths Vols I & II**. London: The Folio Society , 2002. 14th printing thus. Introduction by Kenneth McLeish and illustrations by Grahame Baker. Fine in near fine slipcase dust-jacket. Hardcover. (3066) £10.00

S Baring-Gould . **Curious Myths of the Middle Ages**. London: Longmans, Green and Co., 1892. 2nd edition . Scarce older printing. In original cloth binding which has some wear at corners, edges and spine ends. Contents generally clean with light toning to paper. Good. Hardcover. (2825) £25.00

Vilhelm Gronbech . **Nordiske Myter og Sagn**; Med Kulterhistorisk Indeldning. Copenhagen : Povl Branner , 1941. 1st thus. With illustrations by Anden Udgave. Ex Danish Institute library copy with the odd stamp. Binding worn but contents clean. Good. Softcover . (1773) £20.00

W Wagner, M W Macdowall (adaptation), W S W Anson (editor) . **Asgard and the Gods: Tales and Traditions of our Northern Ancestors, forming a complete manual of Norse Mythology**. London: Swann Sonnenschein, Lowrey & Co, 1887. 5th edition. In the original decorative cloth binding with all page edges gilded. Bookplate from Merchant Company Schools, Edinburgh to front endpaper. Profusely illustrated. Binding with some sunning to spine and a faded mark and faded area to back board. Spine cocked to front. Light wear to spine ends and corners. Endpapers with some spotting. Contents in very good clean condition . Good +. Decorative cloth . (2810) £45.00

Legends September 2020

. **British Myths and Legends. Vol I: Marvels and Magic; Vol II: Heroes and Saints; Vol III: History and Romance**. London: The Folio Society , 2004. 6th printing. Complete 3 volume set in slipcase. Illustrations by John Vernon Lord. Near fine in good slipcase dust-jacket. Hardcover. (3014) £9.00

Carolyne Larrington, Judy Quinn and Brittany Schorn . **A Handbook to Eddic Poetry. Myths and Legends of Early Scandinavia**. Cambridge: Cambridge University Press, 2016. 1st Edition. Remainder copy from publisher with their stamp to preliminary. Some scuffing and minor creasing. Very good in very good dust-jacket. Hardcover. (846) £35.00

Charles M Skinner. **Myths & Legends of Our Own Land Vol I**. Philadelphia and London : J B Lippincott Company , 1896. First of 3 volumes, complete in themselves. Original cloth binding darkened to edges and spine with wear at spine ends and corners. Top page edges gilded; remainder untrimmed. Pasted label to front endpaper. With black and white frontispiece, rubricated title, and 3 further illustrations. Contents sound with a lot of grubby marking. Tissue guard to frontispiece with tear. Good. Hardcover. (3035) £10.00

Donald S Johnson . **Phantom Islands of the Atlantic. The Legends of Seven Lands that never were**. London: Souvenir Press, 1997. 1st british edition . ISBN: 0285633953. Near fine in near fine dust-jacket. Hardcover. (1918) £5.00

Gwyn Jones. **Scandinavian Legends and Folk-Tales**. London: Oxford University Press, 1974. Reprint . ISBN: 0192741071. Signature to front endpaper. Wrapper with some browning to edges. Binding with light fade to spine, small ink mark to bottom page edge
With illustrations by Joan Kiddell-Monroe . Very good in very good dust-jacket. Hardcover. (2918) £10.00

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Mary Proctor. **Legends of the Sun and Moon**. London: George G Harrap & Co Ltd, 1926. 1st Edition. With black and white frontispiece and 5 further black and white illustrations by Kathleen L Nixon. Scarce publication. A serious look at folklore connected with the sun and the moon. Binding clean with faded spine and light wear. Contents clean with the occasional spot or mark. Repaired edge tear to side of title page. Good. Decorative cloth . (3122) £8.00

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