

**Birsay Books**

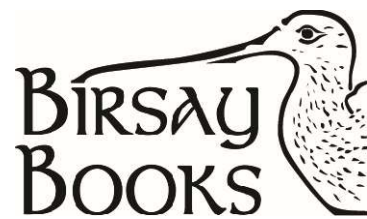
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## Children's February 2024

**The Arabian Nights.** London : Adam and Charles Black , 1926. Reprint of 1918 edition . With decorative binding and illustrations by Charles Folkard. With colour frontispiece and 11 further colour plates. Binding lightly sunned with wear at corners, spine ends and edges. Endpapers spotty. Text and plates are generally clean with light spotting to most text pages. Fair. Decorative cloth . (2814) £35.00

**The Beezer Picture Story Book 1959.** London: D C Thomson & Co Ltd and John Leng & Co Ltd, 1958. 1st Edition. The second Beezer Annual to be published. Binding with some grubbiness to bottom corners and indentations to side edges of boards. Contents very clean. Very good +. Glossy pictorial cover. (994) £15.00

**Buffalo Bill's Double or The False Guide, plus Denver Dan to the Rescue ;** The Buffalo Bill Stories Collectors Edition No 128. Connecticut : The New International Library Inc, 1964. 1st thus . Fun survival - paper pretty browned but in nice clean condition . Very good. Softcover . (941) £4.00

**A Child's Book of Saints.** London: J M Dent and Co , 1902. New and Cheaper Edition . In the original decorative cloth binding which is very worn with a nasty bump to the bottom corner of the front board. Spine with pulled ends and general scuffing and wear. Stitching wobbly. Contents illustrated by T H Robinson. Generally clean internally with the occasional spot or mark - the worst of which is at the front endpaper. Fair. Decorative cloth . (8556) £5.00

**The Children of the Bible.** Edinburgh: Religious Tract Society , ? late 1800's. In the original blue cloth binding which is very worn. Lacks the front free endpaper. With 6 colour printed plates by Kronheim. A lot of marking and mess to text and contents generally loose. Poor. Hardcover. (8555) £4.00

**Children's book on clothing - cut out and dress.** Very good +. Softcover. (1641) £0.20

**The Dandy Book.** London: D C Thomson & Co Ltd and John Leng and Co Ltd , 1957. 1st Edition. Annual for 1958. Clean internally - lacking front endpaper. Binding very worn lacking pieces of back strip. Good. Glossy pictorial cover. (981) £20.00

**The Dandy Book.** London: D C Thomson & Co Ltd and John Leng & Co Ltd , 1957. An early copy in very poor condition. Very browned inside and ownership details completed. Poor. Hardcover. (1409) £8.00

**The Dandy Book 1953.** London: D C Thomson & Co Ltd and John Leng & Co Ltd , 1952. 1st Edition. Binding in poor condition with webbing showing at the spine and board edges. Ownership details completed. Paper browned and fragile in bottom corners. Generally clean internally. Fair. Glossy pictorial cover. (990) £25.00

**The Dandy Book 1954.** London: D C Thomson & Co Ltd and John Leng & Co Ltd , 1953. 1st Edition. Missing part of the backstrip and front board looks chewed next to spine at top. A lot of wear at edges and corners. Contents with some brown toning and occasional grubby marks. Ownership details completed. Fair. Glossy pictorial cover. (988) £30.00

**The Dandy Book 1957.** London: D C Thomson & Co Ltd and John Deng & Co Ltd, 1956. 1st Edition. Lacking backstrip and wear to corners. Ownership details completed. Contents very clean. Good +. Glossy pictorial cover. (984) £30.00

**The Dandy Book 1958.** London: D C Thomson & Co Ltd and John Leng & Co Ltd , 1957. 1st Edition. Binding without backstrip and grubby. Missing both free endpapers. Some repaired page tears and some tearing and paper loss to bottom gutter not affecting text. Ownership details to top of title page and contents listing ticked in pencil. Poor. Glossy pictorial cover. (992) £18.00

**The Dandy Book 1959.** London: D C Thomson & Co Ltd and John Leng & Co Ltd , 1958. 1st Edition. Binding worn - lacking backstrip and with scuffing - additional illustration to front cover by previous owner! Damage to side edge of front board. Ownership details completed. Contents clean. Fair. Glossy pictorial cover. (989) £20.00

**The Dandy Book 1960.** London: D C Thomson & Co Ltd and John Leng & Co Ltd , 1959. 1st Edition. Part of backstrip missing and boards creased. Ownership details filled in but otherwise clean. Good. Glossy pictorial cover. (987) £25.00

**The Dandy Book 1965.** London: D C Thomson & Co Ltd and John Leng & Co Ltd , 1964. 1st Edition. Missing part of the backstrip; binding wobbly and front endpaper tearing. Part of rear endpaper missing and some tearing at the joint. Ownership details completed - contents generally clean . Fair. Glossy pictorial cover. (991) £18.00

**The Dandy Book 1965.** London: D C Thomson & Co Ltd and John Leng & Co Ltd , 1964. 1st Edition. Lacks part of the backstrip and binding worn and wobbly. Contents - lacking front endpaper and repair to bottom of first page. Good. Glossy pictorial cover. (986) £16.00

**The Dandy Book 1973.** London: D C Thomson & Co Ltd , 1972. 1st Edition. Ownership details completed. Very clean contents. Binding lightly rubbed. Near fine. Glossy pictorial cover. (977) £6.00

**The Dandy Book 1973.** Dundee and London : D C Thompson & Co Ltd , 1972. 1st Edition. A battered copy with a bit of a mess around the ownership details section. Still readable however . Poor. Hardcover. (1983) £3.00

**The Dandy Book 1978.** London: D C Thomson & Co Ltd, 1977. 1st Edition. Very clean copy with minimal wear. Near fine. Glossy pictorial cover. (983) £5.00

**The Dandy Book 1981.** London: D C Thomson & Co Ltd, 1980. Good +. Hardcover. (1410) £3.00

**The Dandy Book 1982.** London: D C Thomson & Co Ltd , 1981. 1st Edition. ISBN: 0 85116 200 2 . Ownership details completed. Light crease on last 2 pp. Near fine. Glossy pictorial cover. (974) £5.00

**The Dandy Book 1985.** London: D C Thomson & Co Ltd , 1984. 1st Edition. ISBN: 0 85116 296 7 . Nice clean copy; binding with rubbed corners and edges. Very good +. Glossy pictorial cover. (972) £5.00

**The Dandy Book 1986.** London: D C Thomson & Co Ltd , 1985. 1st Edition. ISBN: 0 85116 323 8 . Ownership details neatly completed. Contents very clean; binding with wear at spine ends and corners. Very good +. Glossy pictorial cover. (978) £5.00

**The Dandy Book 1987.** London: D C Thomson & Co Ltd , 1986. 1st Edition. ISBN: 0 85116 359 9 . Nice clean copy. Owned by 'Jane' - no other inscriptions . Near fine. Glossy pictorial cover. (973) £4.00

**The Dandy Book 1987.** London: D C Thomson & Co Ltd, 1986. 1st Edition. ISBN: 0 85116 359 9 . Very clean copy. Wear to spine ends and to corners. Very good +. Glossy pictorial cover. (982) £5.00

**Dennis the Menace 1998;** From the Beano. London : D C Thomson & Co Ltd , 1997. 1st Edition. ISBN: 0 85116 645 8 . Inscription to title page; bumped corners; crease to rear endpaper. Very good +. Glossy pictorial cover. (971) £4.50

**Every Little Boy's Book. A Complete Cyclopaedia of in and outdoors games with and without toys. Domestic Pets, Conjuring, Shows, Riddles etc.** London: George Routledge and Sons Ltd, nd. Undated - probably late 1800's/early 1900's. Original decorative cloth binding, which is very worn at the corners and spine ends. Stitching is quite wobbly and there is a split at the front endpaper joint. Old signature at front endpaper. Contents profusely illustrated. A lot of light marking and grubby marking, particularly at the margins. Fair. Decorative cloth . (8197) £4.00

**The Girl's Own Annual XXXI.** London: Circa 1910. 1st Edition. Complete in decorative cloth binding with bevelled edges to boards. With frontispiece and 5 full page colour plates, and numerous black and white illustrations and photographs. With repaired tear to p 3; some folded corners; and a loose gather at 437. Binding with light wear to corners and edges. Spine faded and with a lot of pulling to ends. Contents with occasional marking and foxing. Good. Decorative cloth . (7245) £30.00

**The Great Panjandrum Himself pictured by Randolph Caldecott.** London and New York : Frederick Warne & Co , ca 1900. With decorative endpapers and 5 tipped in plates. Randolph Caldecott was extremely popular and produced a number of picture books. His style is very similar to that of Kate Greenaway. This copy is in poor condition, but the plates are clean and a good example of his work. Poor. Hardcover. (3765) £2.00

**Half Hours in Many Lands;** The Half Hour Library of Travel, Nature, and Science for young readers. London: Wm Isbister, Limited , 1881. 1st Edition. In full calf prize binding with crest of St Marylebone & All Souls Grammar School to the front board and their prize plate to the front endpaper. The binding is a lovely example of prize binding, with marbled page edges and marbled endpapers. Contents very clean and well illustrated. Large polar exploration section with detailed account of whaling. Very good +. Full calf prize binding . (1210) £30.00

**Half Hours with a Naturalist. Rambles near the Shore;** The Half Hour Library of Travel, Nature and Science for young readers. London: James Nisbet & Co Limited, circa 1897. With a 1913 prize bookplate from King Charles School, Tunbridge Wells to the front endpaper. Nice clean copy. Binding with light wear . Very good. Decorative cloth . (2655) £6.00

**Lion Annual 1958.** London: The Amalgamated Press Ltd, 1957. 1st Edition. Some damage to the front board edge and corner wear. Some grubbiness. Contents with colour frontispiece. Inscription to verso front endpaper. Very good. Glossy pictorial cover. (998) £8.00

**Lion Annual 1960.** London: The Amalgamated Press Ltd, 1959. 1st Edition. Wear to edges and the bottom front corner. Contents very clean with colour frontispiece . Very good +. Glossy pictorial cover. (999) £8.00

**Lion Annual 1960.** London: The Amalgamated Press Ltd, 1959. 1st Edition. Light wear to binding; internally in near fine clean condition. Colour frontispiece . Near fine. Glossy pictorial cover. (1000) £8.00

**The Lone Ranger Annual 1953.** Manchester: World Distributors (Manchester) Ltd, 1952. 1st Edition. Binding worn and lacking part of back strip. Inscription to endpaper. Contents otherwise in very good clean condition. Very good. Glossy pictorial cover. (1003) £10.00

**The Old Oak Chest or A Book A Great Treasure.** London: Wells Gardner, Darton & Co Ltd , ca 1905. Selection of short stories. Decorative card binding with wear to spine ends and corners. Bookplate to front endpaper. Endpapers with some marking; contents generally clean. Scarce volume. Fair. Hardcover. (2648) £15.00

**A Race for Life and Other Stories; The Brave Deeds Series.** London: The Religious Tract Society , Circa 1903. ?1st Edition . In original pictorial cloth binding with black and white frontispiece and 14 further black and white plates. A series of short stories with no clue as to who the author or authors might be. Binding with some fading to spine and board edges. Light wear to spine ends and corners. Prize bookplate at front endpaper. Contents complete - generally clean with the odd mark or spot. Very scarce. Good. Hardcover. (7179) £8.00

**The Robin Hood Annual 1960.** London: Fleetway Publications Ltd , 1959. 1st Edition. With inscription from Xmas 1959. Colour frontispiece and colour plates; endpapers from stills from the TV series. Some wear to board corners; internally in very good clean condition . Very good +. Glossy pictorial cover. (995) £18.00

**Roy Rogers Cowboy Annual.** Manchester : World Distributors (Manchester) Ltd, Circa 1955. 1st Edition. Binding with wear to corners, edges and spine ends. Inscription to verso of front endpaper. Contents in very good clean condition. Good +. Glossy pictorial cover. (996) £4.00

**Super Thriller Annual.** Manchester: World Publications Ltd, 1957. 1st Edition. Nice clean copy with ink inscription to front endpaper. Colour frontispiece. Some damage to bottom spine end but bright clean binding. Very good +. Glossy pictorial cover. (993) £15.00

**The Very Best of Black Bob. The Dandy Wonder Dog.** Glasgow : Waverley, 2010. 2nd printing . ISBN: 9781849340281. Extremely scarce compilation. Binding slightly wobbly with small pull to top of spine. Without wrapper as issued. Very good. Hardcover. (2916) £35.00

A B Romney. **Two Little Crusoes and the Three Troublesome Monkeys** London, Glasgow and Bombay : : Blackie & Son Ltd. very good copy in decorative cloth binding with a pasted picture to the front board and a heart/leaf design. Part of Blackie's 'Stories Old and New' series. With colour frontispiece and 3 further colour plates by H M Brock. The binding has a little grubbiness to the spine and slight marking on the back board but is generally bright with some slight wear (top and bottom of spine, small nick in front board edge). Contents, including decorative endpapers bright and clean. There is some light foxing to page edges and side margins. Undated, but there is an inscription on the reverse of the fep dated Christmas 1926. Awarded as a prize for writing at the Village Club School, Heaton.

Very good. Decorative cloth . (1277) £10.00

A H Verrill . **Carib Gold**. London and Glasgow : The Children's Press , 1961. reprint . Typical 1960's adventure story for boys. Book in very good condition; wrapper price clipped. Very good in good dust-jacket. Hardcover. (945) £5.00

Achilles Daunt . **The Three Trappers**. London: Thomas Nelson and Sons , circa 1910. Reprint . A story of adventure in the Rocky Mountains. The writer reassures readers that there is now no danger of being waylaid by Blackfeet near the Forks of Saskatchewan. In the original cloth binding with prize bookplate from 1910/11 to the front endpaper. With colour frontispiece and a further 7 colour plates. Binding with light wear and some heavy bumping to corners. Contents clean with some spotting and marking mainly to margins. Good. Hardcover. (3168) £5.00

Aesop. **Aesop's Fables**. London: Heinemann, 1952. Reprint. A later reprint of Aesop illustrated by Arthur Rackham. In the original cloth binding with wrapper. With 12 double-sided colour plates, 19 full page black and white plates and black and white illustrations in the text throughout. The wrap (an unusual survivor) has some grubbiness and some edge nibbles. Grey cloth binding with silver titles and decoration is bright and clean. Contents in very good clean condition. Decorative endpapers (the design is one by Rackham which was used on the binding of the 1st edition). Small note at bottom of rear endpaper. Very good + in good + dust-jacket. Decorative cloth . (5949) £40.00

Agnes C Maitland . **Nellie O'Neil or Our Summer Time**. London: Thomas Nelson and Sons , circa 1915. From the Nelson's Girls' Library series. With colour frontispiece and 3 further colour illustrations by A E Jackson. Binding a little dulled with the usual wear to spine ends and corners. Contents very spotty in places. Two inscriptions dated 1915 and 1917 to front endpaper. Fair. Decorative cloth . (3389) £4.00

Agnes Catlow . **Popular Field Botany; containing a familiar and technical description of the plants most common to the various localities of the British Isles**; Popular Natural History Series. London: Reeve & Co , 1852. 3rd edition . Part of Lovell Reeve's Popular Natural History series, designed for children and young people. Reeve used a number of reputable authors to take popular natural history subjects such as field flowers, entomology and the study of shells, and put together works that covered basic technical ground in an understandable way. They were all well-illustrated, usually with hand coloured plates. This copy is in the standard decorative binding and has 20 hand coloured plates. It was one of the more popular of the series. The binding is in very good clean condition with bright gilt decoration to the front board and spine. Internally the front free endpaper is missing but remaining contents complete and clean. There is light toning to page edges and the stitching is a little wobbly at points. Good +. Decorative cloth . (4375) £30.00

Agnes Catlow . **Popular Field Botany; containing a familiar and technical description of the plants most common to the various localities of the British Isles**; Popular Natural History Series. London: Routledge, Warne and Routledge , 1860. 4th edition . Part of Lovell Reeve's Popular Natural History series, designed for children and young people. Reeve used a number of reputable authors to take popular natural history subjects such as field flowers, entomology and the study of shells, and put together works that covered basic technical ground in an understandable way. They were all well-illustrated, usually with hand coloured plates. This copy is in the standard decorative binding and has 20 hand coloured plates. It was one of the more popular of the series - being reprinted by Routledge when they took over from Reeves. The binding is in very good clean condition with bright gilt decoration to the front board and spine. There is a little marking to the back board and a small bump to back corner. Internally there is some old repair to the front endpaper joint and a small edge tear to the half title page. P 165 has been badly opened with a section missing from the margin. Some marking on pl 19 and occasional pencil annotation. Good. Decorative cloth . (4376) £25.00

Agnes Giberne. **Sun, Moon, and Stars. A Book for Beginners**. London: Seeley & co, 1888. 15th thousand. A typical Victorian book about the world around us for children. Victorians generally saw nature as the 'Work of God' and it was a subject of reverence and wonder particularly in children's books. This work is typical in that it has 2 verses from the Bible on the title page and provides a basic introduction to the solar system while referencing prayer and Christian teaching. The binding has wear to edges, spine ends and corners and is very dulled at the edges and on the spine. There is some splitting at the endpaper joints and a signature from 1888 on the front endpaper. Contents complete with 16 colour plates. There is a lot of marking and spotting internally. Fair. Decorative cloth . (2653) £6.00

Aileen Henderson . **Things Wonderful**. Wallington : Carwal Publications Ltd , 1946. 1st Edition. A selection of post war animal stories . Good in poor dust-jacket. Hardcover. (933) £3.00

Alice Lang. **The Chums of Old St Paul's**. London: John F Shaw and Co, Late 1800's. ? 1st edition . In original pictorial cloth binding. Set in 15th century London. Binding very bright with pulling to spine ends and wear to corners. Boards with bevelled edges. Lacking front free endpaper. Contents generally clean. Paper brown toned. With 5 black and white illustrations. Scarce. Good. Hardcover. (7181) £5.00

Andrew Lang. **The Blue Fairy Book**. London: Longmans, Green and Co., 1903. 10th impression . The first in Andrew Lang's famous 'Fairy Book' series. The binding has bright gilt to front board and spine and page edges are gilded. The spine is a little faded and with pulling with some fraying to spine ends. The spine joints have some scuffing. Back board with light marking. Internally there is a split at the front endpaper joint; rear joint is fine. Contents with occasional light foxing. Final 2 leaves have lost their bottom corners without loss of text. Stitching sound if slightly wobbly in the middle. Fair. Decorative cloth . (8183) £50.00

Andrew Lang. **The Pink Fairy Book**. London: Longmans, Green and Co., 1906. New impression. A good copy of the new impression with numerous black and white illustrations by H J Ford. In the original decorative cloth binding. The spine is faded and worn with a split at the top spine end, but the front board with beautiful gilt decoration is bright and clean. All page edges gilded. Inscription dated 1909 to front endpaper. Contents complete and generally very clean. Some browning to the endpapers and some foxing in places, particularly at the bottom margin. One illustration, at p 287, has been delicately coloured in by a previous owner. Good. Decorative cloth . (6766) £70.00

Andrew Lang. **The Red Book of Animal Stories**. London : Longmans, Green and Co., 1914. New impression . In original red decorative cloth binding, with numerous black and white illustrations by H J Ford. Binding bright with some wear to spine ends and corners. Old ownership details pasted at front endpaper - free endpaper has been removed. Contents very clean. Good. Decorative cloth . (6251) £20.00

Andrew Lang. **The True Story Book**. London: Longmans, Green and Co., 1910. 1st edition, 7th impression . Binding bright and clean. Some chewing to bottom corner of front board. Spine slightly dulled with wear to spine ends. Couple of marks on back board and light wear to edges and corners. Top page edges gilded. Internally some marking at the front endpapers where old bookplates look to have been removed. Lacks half title page. Contents clean. Fair. Decorative cloth . (6086) £20.00

Andrew Lang . **The Grey Fairy Book**. London: Longmans, Green and Co., 1918. New Impression . Later reprint with numerous illustrations by H J Ford. Spine faded. Generally clean and sound with occasional foxing. Good. Decorative cloth . (3537) £30.00

Andrew Lang . **The Story of Joan of Arc**. London: T C and E C Jack , circa 1915. This little book was rescued by Colin Kerr, and it was obviously in a terrible state. Colin Kerr was a master craftsman in wood, who worked on Eday and taught himself bookbinding. He loved books and he rebound it although it had sellotape repairs and 2 plates are missing. When he died it remained at his croft for a while and his new binding was nibbled by something - probably an insect in larval form. It is still a charming work but retains 6 of 8 plates and has some sellotape repairs at the beginning. Poor. Hardcover. (3139) £2.00

Andrew Lang (editor). **The Red Romance Book**. London: Longmans, Green and Co., 1905. 1st Edition. One of the Fairy Book series with 8 colour plates and numerous black and white illustrations by H J Ford. The decorative cloth binding has a cocked spine, with wear to spine ends and spine joints. Boards are reasonably bright with wear to corners and edges. The decorative endpapers are clean with an inscription to the verso of the fep. All page edges gilded. Contents clean - some top corners have been turned over at some point and there is some marking in the side margin from p234. Fair. Decorative cloth . (3875) £40.00

Andrew Lang (editor) . **The Red True Story Book**. London: Longmans, Green and Co., 1895. 1st Edition. In the original decorative cloth binding with numerous illustrations by H J Ford. The binding is very sunned and the cloth is splitting at the spine joints. Contents are complete and clean. All page edges gilded. Library inscription at half title page. Fair. Decorative cloth . (6549) £16.00

Angela Brazil . **Monitress Merle**. London : Blackie and Son Limited , 1950's. reprint . Small marks to top of spine. Good + in fair dust-jacket. Hardcover. (807) £5.00

Ann Terry White. **The Golden Treasury of Myths and Legends**. New York: Golden Press, 1959. 1st Edition. Beautifully illustrated by Alice and Martin Provensen. Covers slightly faded and with slight grubbiness. Contents very clean. Stories include Beowulf and Sigurd of the Volsungs. Very good. Hardcover. (6506) £28.00

Anna Sewell. **Black Beauty**. London: Thomas Nelson and Sons Ltd. reprint . with 8 black and white illustrations by Douglas Relf. Very good in good dust-jacket. Hardcover. (785) £3.00

Anna Sewell . **Black Beauty**. Nottingham: Jarrolds for Boots the Chemists, 1930. In original decorative cloth binding with 18 tipped-in colour plates by Cecil Aldin. Published in the days when Boots the Chemists had lending libraries in their large stores. Binding bright and clean - some pulling to spine ends and corner wear. Spine dulled and some fade spots at the bottom of the back board. Some spotting to foredge spreading to margins of text pages at some points. Contents very clean and all the plates have tissue guards. Good +. Decorative cloth . (4029) £30.00

Anna Sewell . **Black Beauty. The Autobiography of a Horse**. London: Jarrold & Sons, early 1900's pre World War I. Original binding with some marking and wear. Decorative endpapers with repair. Small signature to top of half title page. With coloured frontispiece and numerous colour and black and white illustrations. Contents generally clean and in good order. 5 pp of adverts at the rear. Good +. Decorative cloth. (2889) £10.00

Anna Sewell, adapted by Eleanor Graham Vance . **Black Beauty**. London: Publicity Products Ltd, 1953. With ownership details completed on front endpaper. Binding a little rubbed and grubby. Contents in very good clean condition. A nice abridged version of Black Beauty. Very good +. Glossy pictorial cover. (1001) £3.50

Annette Lyster . **Was it Worth While?** London: Society for Promoting Christian Knowledge , Circa 1902. In original cloth binding with black and white frontispiece and 2 further black and white plates by Harold Piffard. Binding shaken and worn. Contents with some grubby marking. Frontispiece coming loose. Scarce. Fair. Hardcover. (7190) £3.00

Anon. **Tom Thumb or the Wonderful Adventures of a Fairy Knight**. London: Thomas Nelson and Sons Ltd, ?1907. Undated copy. Extremely scarce. With colour frontispiece and 7 further colour illustrations by H Granville Fell. The binding is worn with a lot of damage to the bottom corners. Internally the front free endpaper is missing, but the remainder is in good clean condition. Fair. Hardcover. (3005) £2.00

Ascott R Hope . **The Wigwam and the Warpath; Tales of Red Indians**. London and Glasgow: Blackie & Son Limited , 1920's-30's. Prize bookplate to front endpaper. Black and white frontispiece and 3 further plates. Some marking to back board and faded spine. Internally clean with some spotting . Good. Decorative cloth. (892) £5.00

Beatrix Potter. **The Tale of Jemima Puddle-Duck**. London: Frederick Warne & Co Ltd , ? 1940's/50's. reprint . Copyright date 1908, but certainly printed after 1917. Probably 1940's/50's. Contents a little shaken but nice and clean. Good +. Decorative card. (958) £5.00

Beatrix Potter . **Cecily Parsley's Nursery Rhymes** . London: Frederick Warne & Co Ltd , ? 1980's. reprint . Clean copy in price-clipped wrapper . Very good + in good dust-jacket. Decorative card . (939) £4.00

Beatrix Potter . **The Tale of Jemima Puddleduck**. London: Frederick Warne & Co Ltd , ?1960's. reprint . Fair. Hardcover. (875) £2.00

Beatrix Potter . **The Tale of Mr Jeremy Fisher**. London: Frederick Warne & Co Ltd , ?1960's. reprint . Fair. Hardcover. (879) £3.00



Beatrix Potter . **The Tale of Peter Rabbit**. London : Frederick Warne & Co Ltd , 1930's. reprint . Reasonably early printing. Lacks backstrip. Fair. Hardcover. (874) £3.00

Beatrix Potter . **The Tale of Pigling Bland**. London: Frederick Warne & Co Ltd , Pre 1918. reprint . Early copy lacking Johnny Town Mouse on front endpaper. Good +. Hardcover. (876) £20.00

Beatrix Potter . **The Tale of the Flopsy Bunnies**. London: Frederick Warne & Co Ltd , ?1960's. reprint . Fair. Hardcover. (880) £3.00

Beatrix Potter . **The Tale of the Flopsy Bunnies**. London: Frederick Warne & Co Ltd , After 1967 - ? 1980's. reprint . Wrapper with some loss; boards have been marked with red ?crayon. Contents clean. Good in fair dust-jacket. Decorative boards . (940) £3.00

Bella Sidney Woolf . **Dear Sweet Anne or The Mysterious Veres**. London and Glasgow: Collins Clear-Type Press , circa 1911. Lovely example of pre World War I fiction with decorative binding and endpapers. Illustrated by Frances Ewan . Very good. Decorative cloth . (1239) £8.00

Beverley Nichols (editor). **A Book of Old Ballads. Selected and with an introduction**. London: Hutchinson & Co Ltd, 1934. With 16 colour plates and various black and white illustrations by H M Brock. The binding has some grubbiness and some ink marking to the title. It is blotched, faded and worn at edges and corners. Internally the original decorative endpapers are present. Contents complete with some grubby marking. There is a repaired tear to the bottom of the plate at p56. The side and bottom page edges are untrimmed and as such are quite ragged and browned. Poor. Hardcover. (3872) £4.00

Blanche Winder . **Long, Long Ago**. LONDON AND MELBOURNE: Ward, Lock and Co., Limited. A nice copy with 16 colour plates by Harry Theaker. Part of the 'Sunshine Series' with decorative board covers. Undated but 1930's. The binding is in good condition - being clean and sound with some light rubbing to edges and corners. The contents are in very good condition - with bright clean plates. There is occasional brown spotting in the text pages and sometimes a little browning at the inner edge of pages.  
Good +. Hardcover. (1279) £10.00

Brian Patten . **The Elephant and the Flower**; Amost-fables. London : George Allen and Unwin Ltd, 1970. 1st Edition. ISBN: 04 823092 8 . A selection of stories by Brian Patten. Binding with wear to corners. Issued without a wrapper. Very good. Pictorial card . (630) £6.00

Canon Atkinson . **Scenes in Fairyland or Miss Mary's visits to the Court of Fairy Realm** . Macmillan , 1901. Reprint . First published in 1892. With illustrations by C E Brock. Original cloth binding very grubby and worn. Inscription to front endpaper. Contents a little wobbly but generally clean. Fair. Decorative cloth . (3533) £3.00

Captain Brereton. **With Joffre at Verdun. A Story of the Western Front**. London: Blackie and Son Limited , 1916. ?1st . In the original decorative cloth binding with black and white frontispiece and 5 further illustrations by Arch. Webb. 2 maps. The binding is bright and clean with light wear to corners and edges. Spine slightly cocked to front. Scrawly crossing-out on front endpaper, otherwise contents in very good clean condition. Good +. Decorative cloth . (2818) £15.00

Captain Chas Gilson. **A Motor-Scout in Flanders. Or, Held by the Enemy.** London: Blackie and Son Limited. In the original decorative cloth binding with colour frontispiece and 4 black and white illustrations by F Gillett. A scarce work, undated - so possibly 1915 first edition. Binding is worn and contents with a lot of browning and spotting. Prize bookplate to front endpaper. Fair. Decorative cloth . (2822) £10.00

Captain Owen Vaughan . **Old Fireproof. Being the Chaplain's Story.** London: Duckworth & Co, 1912. reprint . Boer War tale. With colour frontispiece and 3 further colour plates, and 4 black and white plates by Edgar A Holloway. Captain Vaughan (1863-1919) was Welsh born and was active in raising a Welsh regiment to fight in World War I. Binding with light wear to spine ends and corners. Contents clean. Inscription to front endpaper. Scarce title. Good +. Decorative cloth . (3410) £10.00

Charles & Mary Lamb. **Tales from Shakespeare.** London: J M Dent & Sons Ltd, 1966. Reprint . Later reprint of the Tales with illustrations by Arthur Rackham. Much cut down by this stage with only 8 colour plates and some line drawings, but enough to see the artistry involved. Wrap complete with some fading to spine and general edge nibbling. Cloth binding with wear at spine ends and corners - the decorative endpapers match the design on the binding. Contents clean and sound. Very good in good + dust-jacket. Hardcover. (5939) £6.00

Charles Dickens, Alice F Jackson . **David Copperfield retold for Children.** London: T C and E C Jack Ltd, Circa 1910-20. Illustrated by F M B Blaikie. With presentation bookplate dated 1930 to front endpaper. Binding with light wear; contents with a lot of brown spotting to margins and the occasional light mark. Fair. Hardcover. (2617) £3.00

Charles Duncan . **The Chilly Dragon and Other Tales.** London : Faber and Faber Limited, 1947. 1st Edition. Prize bookplate to front endpaper. Very good in poor dust-jacket. Hardcover. (898) £5.00

Charles Kingsley . **The Water Babies.** London: Hodder & Stoughton, ?1919. ? 1st edition . With 12 tipped-in tissue-guarded colour plates by Jessie Willcox Smith and numerous illustrations in the text. In the original decorative cloth binding which has been rebacked preserving the original spine. The spine is dulled and there is wear to board edges and corners. The endpapers have been replaced. Contents are complete and clean with the occasional foxing spot or mark. This work was very popular and went through several reprints. This is likely to be the 1st edition which was issued in 1919. The printer's details are - Hazell, Watson & Viney, Ld - instead of Ltd for 'Limited'. This misprint appears on at least one other work from the period. Good. Decorative cloth . (7934) £85.00

Charles R Gibson. **Our Good Slave Electricity. Science for Children.** London: Seeley, Service & Co Ltd, 1918-1924. Interesting work explaining electricity to children. Profusely illustrated. In the original decorative cloth binding with numerous publisher's adverts. Binding is very clean and in very good condition with light pulling and wear. Contents very clean with the occasional light spot. Inscription to front endpaper. Very good. Decorative cloth . (2815) £18.00

Charlie Fletcher. **Iron Hand.** London: Hodder Children's Books, 2007. 1st Edition. ISBN: 978 0 340 91163 1 . Fine in near fine dust-jacket. Hardcover. (1445) £10.00

Charlie Fletcher. **Iron Hand.** London: Hodder Children's Books, 2007. 1st Edition, 3rd printing. ISBN: 978 0 340 91163 1 . Fine in fine dust-jacket. Hardcover. (8722) £6.00

Charlie Fletcher . **Iron Hand**. London : Hodder Children's Books, 2007. 1st edition, 3rd printing . ISBN: 978 1 340 91164 8 . 2nd volume in Charlie Fletchers trilogy where statues come to life. Near fine in near fine dust-jacket. Hardcover. (584) £10.00

Christoph von Schmid. **Easter Eggs**. London: George Bell & Sons, 1908. 1st Edition. London : George Bell & Sons, 1908 A good copy in the original decorative brown card binding with 6 colour plates and numerous line drawings by M V Wheelhouse. 1st edition of the english translation with Wheelhouse illustrations. The binding has a decorative hen design to the front and back boards with red title to the spine. It has wear, particularly rubbing to corners and edges, but is sound and reasonably clean. There are decorative endpapers with an ownership inscription dated 1908 to the front pastedown. Contents complete and clean, with decorative title page dated 1908. There is occasional light spotting to pages. With an advert for the Peter Pan Picture Book to the rear.

Good. Hardcover. (1281) £10.00

Christopher Morley. **Where the Blue Begins**. London: William Heinemann Ltd , 1925. 2nd edition thus . A very curious book where the hero is a dog with an income of 1,000 bones per year. With colour frontispiece, 3 colour plates and 16 black and white illustrations by Arthur Rackham. Rackham was an old friend of the author. In the original blue cloth binding with gilt decoration and titles to front board and spine. Binding bright but with wear - corners bumped and turned to front board; spine dulled with some spots; back board with some wrinkled areas and a creased and turned corner. Decorative endpapers - with some scuffing probably where an old cover was stuck down. Contents complete and clean - some light foxing to margins. A fairly scarce Rackham title. Good. Decorative cloth . (4041) £40.00

Compton Mackenzie (introduction). **The Book of Nursery Tales pictured by H M Brock**. ?1930's. Reprint . Complete with all colour plates. Bright binding - boards with slight warping and some turning to corners. Internally there are old ownership details to the top of the front endpaper and occasional marking to text. Some pages have edges at the bottom which have been repaired with archive tape. P 107 has lost the bottom corner tip. Fair. Hardcover. (8179) £8.00

D Landsborough. **A Popular History of British Seaweeds, comprising their structure, fructification, specific characters, arrangement, and general distribution, with notices of some of the fresh-water algae**. London: Lovell Reeve, 1857. 3rd edition . Part of the Lovell Reeve Popular Natural History series. Designed for children and young people or amateurs and aiming to provide a good technical grounding in each subject. This volume is illustrated with hand coloured frontispiece, 19 further hand coloured and 2 plain plates by Fitch and Brooks. In the original decorative cloth binding. The binding has a slightly faded spine and general wear to corners edges and spine ends. Contents vary with some light spotting, including on some plates, in places. Generally clean . Good +. Decorative cloth . (3003) £40.00

Daisy Ashford, J M Barrie (Preface) . **The Young Visitors, or, Mr Salteena's Plan**. London: Chatto and Windus, 1919. Seventh Impression. The author was aged 9 years at the time and there is a frontispiece photograph of her at that age. The book was very popular and is still in print today. Binding a bit tatty; contents generally clean. Fair. Hardcover. (7684) £4.00

Daniel Defoe, abridged by Alfred H Miles. **Children's Treasury of Great Stories**. London: Daily Express Publications , 1930's. Includes Alice In Wonderland, Tales from Shakespeare, Gulliver in Lilliput and Tales from the Arabian Nights. With decorative endpapers, many black and white illustrations and 6 colour plates - 3 by Arthur Rackham. Ownership signature dated 1933 to front endpaper. Binding clean and sound with pasted picture by Arthur Rackham to front board. Contents generally clean with some spotting to the fore-edge. 2 repaired edge tears at p 15/16 Good +. Hardcover. (7264) £8.00

Daniel Defoe, abridged by Alfred H Miles. **Robinson Crusoe**. London: Raphael Tuck & Sons, Circa 1920. With 8 colour plates by Howard Davie. In the original decorative binding with cloth spine and card boards with title, decoration and picture to the front. The card boards are very scuffed, particularly at the edges and corners. Contents generally clean. Good. Hardcover. (7263) £6.00

David Howarth. **The Shetland Bus**. London : Thomas Nelson and Sons Ltd, 1967. Cadet edition reprint . Cadet edition intended for younger readers. Bright binding with some pulling to spine ends. Internally very clean with some marking to the front endpaper. Wrap with loss, and repair to tears. Good + in fair dust-jacket. Hardcover. (8135) £7.00

David Macaulay. **Ship**. London: Dorling Kindersley, 1994. 1st Edition. ISBN: 0751370223. Fine in near fine dust-jacket. Hardcover. (6466) £5.00

David Morris. **Mystery at Mill House**; The Sunshine Series of Brightly Written Tales for Young People. London: Pickering & Inglis Ltd , 1952. 1st Edition. Typical 1950's fiction for children. Prize plate from 1955 to front endpaper. Very good in good + dust-jacket. Hardcover. (1464) £4.00

Doris Ashley et al . **Stories of Royal Children from English History**. London, Paris, New York: Raphael Tuck & Sons, Ltd, circa 1917. Undated but with inscription to front endpaper dated 1917. Illustrated with colour frontispiece, 5 further colour plates and numerous black and white illustrations by J H Bacon and H Davie. Binding with wear, particularly to corners. Contents generally clean. One page missing a corner tip. Good +. Pictorial boards. (1188) £5.00

Douglas Stedman . **Captains and Kings. A second book of stories from history**. London : Thomas Nelson and Sons , 1911. 1st Edition. In original decorative binding with colour frontispiece and 30 further colour plates. The binding has a bright front board but a very worn and dulled spine which is also cocked to the front. Corners with wear. Decorative endpapers with inscription dated Xmas 1911. Contents generally clean with some light foxing and slight staining to rear endpapers. Series of tales from Iceland, the Crusades, Medieval France etc. Scarce. Fair. Decorative cloth . (3893) £15.00

Douglas V Duff . **The Red Sea Blackbirders**. London : Thomas Nelson and Sons Ltd , 1958. 1st Edition. Naval intelligence mystery story from the 1950's for boys. Good + in good + dust-jacket. Hardcover. (948) £5.00

Dr D H S Reid . **Suffer the Little Children**; The Orkney Child Abuse Scandal. St Andrews : Medical Institute for Research into Child Cruelty , 1992. 1st Edition. ISBN: 1871479037. Scarce. Scuff where labels have been removed from front cover and title page. Some marking to covers. Contents clean . Good. Softcover . (4363) £10.00

Duncan Kennedy & Isobel Borland . **The Ballad of Limpy Blindy**. Kirkwall : The Orcadian Limited, 1999. 1st Edition. Illustrated by Greer Norquoy. Near fine. Softcover . (8052) £4.00

E Ryerson Young. **'The Camp Doctor' and other Stories**. London: Religious Tract Society , Ca 1909. In the original cloth binding with colour frontispiece and 3 black and white illustrations by J Macfarlane. E Ryerson Young was a Canadian teacher, methodist missionary and author. Contents generally clean with a lot of foxing to pages. Some modern reprints but very scarce in its original form . Fair. Hardcover. (7170) £10.00

Edward Lear . **Nonsense Botany and Nonsense Alphabets**. London: The British Library , 2009. Facsimile edition . ISBN: 9780712340440. Lovely clean copy - small bump to top front corner but otherwise in fine condition. Facsimile of the Frederick Warne edition of 1889 Near fine. Decorative cloth . (5963) £45.00

Edward S Ellis . **Cowmen and Rustlers. A Story of Wyoming Cattle Ranges**. London: Cassell and Company, Limited , 1898. ? 1st edition . E S Ellis wrote under a large number of pseudonyms - including "James Fenimore Cooper Adams" or "Captain Bruin Adams" - 68 titles produced. He was a prolific American author. The book is in its original cloth binding with 4 black and white plates. The binding has damage to the bottom spine end (? chewing) and this affects some page edges around the bottom gutter. Contents generally clean. The plate at p 95 is beginning to loosen. Scarce early copy. Fair. Hardcover. (7182) £8.00

Edward S Ellis . **Ned in the Block-House. A Tale of Early Days in the West**. London: Cassell and Company, Ltd, circa 1914. Reprint . With colour frontispiece and 4 black and white plates. Nice design to front board; binding faded and with a lot of wear to the front board corners. Contents very clean with some creasing to the top corners of final pages. Good. Decorative cloth . (3393) £5.00

Eleanor Doorly . **The Insect Man. A tale of how the Yew Tree children went to France to hear the story of Jean Henri Fabre in the places where he lived and to the see the homes of some of the insects whose life-story he has written**. Cambridge : W Heffer & Sons Ltd , 1936. 2nd impression . With introduction by Walter de la Mare and woodcuts by Robert Gibbings. Nice clean copy in wrap. Some spotting to wrap edges. Light wear to corners . Very good + in good + dust-jacket. Hardcover. (3546) £8.00

Elinor Everett-Green. **Tom Tufton's Travels** London: Thomas Nelson and Sons, 1907. In the original cloth binding with picture of a highwayman on the front cover and spine. Spine slightly faded with some pulling to ends. Corners turned. Old signature at front endpaper. With black and white frontispiece and 5 further black and white plates. Contents generally clean with some occasional marking. Bottom edge of plate at p 112 with some damage and repair - neighbouring text pp with slight damage in the same area. Publisher's catalogue at the rear. Good. Hardcover. (7173) £5.00

Eliza F Pollard. **With Gordon at Khartum**. London: Blackie and Son Limited , 1907. 1st Edition. One of first copies issued - inscribed Xmas 1906. With 4 black and white plates by Frances Ewan. Binding clean and sound with wear to spine ends and corners. Contents clean with the occasional light mark. 16 pp publisher's catalogue at the rear. Good +. Decorative cloth . (3409) £10.00

Elizabeth Arnold . **The Parsley Parcel PROOF COPY**. London: Heinemann, 1995. pre 1st edition book proof . ISBN: 0434 97182 0 . Very good +. Softcover . (1126) £8.00

Eric Linklater. **The Wind on the Moon. A story for children.** London: Macmillan & Co Ltd , 1944. 1st Edition. Rather battered binding with spine very cocked to the front. Spine browned with heavy wear to spine ends. Some darkening to board edges and corners turned. Old ownership details at front endpaper. Illustrated by Nicholas Bentley. Contents clean. Fair. Hardcover. (6896) £5.00

Eric Linklater . **The Pirates in the Deep Green Sea. A Story for Children.** London: Macmillan & Co Ltd, 1949. 1st Edition. Very scarce 1st edition copy in wrap. Illustrations by William Reeves. Binding bright and clean with bump to top edge of back board close to the spine, and wear to spine ends. Light turning to corners. Internally very clean. Decorative endpapers. Wrap extensively nibbled and with loss and repair. Good in poor dust-jacket. Hardcover. (5691) £40.00

Eric Wood. **The Boy Scouts' Roll of Honour.** London: Cassell and Company Ltd , 1919. Reprint . A collection of stirring stories of scout heroism with illustrations to match. Binding slightly shaken and with wear to corners and spine. Contents generally clean. Very scarce . Good. Decorative cloth . (3392) £15.00

Ernest Protheroe . **Scholars and Scouts.** London: Jarrold and Sons, Early 1900's. Ernest Protheroe was a teacher and prolific author. Presumably he drew on his teaching background for this school story. In the original cloth binding with 8 black and white plates by Francis E Hiley. Binding very worn and wobbly. Lacking both front and rear free endpapers. Frontispiece missing. Contents with a lot of foxing and marking and occasional damage to page edges. Poor. Hardcover. (7186) £2.00

Ernest Thompson Seton . **Two Little Savages. Being the Adventures of Two Boys Who Lived as Indians and What They Learned.** New York: Doubleday Page & Company , 1903. 1st Edition. Profusely illustrated by Thompson Seton. In the original decorative cloth binding which is faded and with some staining to the bottom corners. Decorative endpapers. Contents shaken but generally clean. Top page edges trimmed; remainder rough. Fair. Decorative cloth . (3022) £6.00

Ethel Talbot . **The Story Natural History.** London: Thomas Nelson and Sons, Ltd, ? circa 1930's. With 24 colour plates and numerous black and white illustrations. Binding worn and shaken. Some page tears at p 38 and 101 not affecting text. Occasional marking but generally clean. Lacks front endpaper. Fair. Hardcover. (8560) £4.00

Evelyn Everett-Green. **The Head of the House.** London: The Religious Tract Society , mid 1900's. Good + in poor dust-jacket. Hardcover. (1237) £5.00

Everett McNeil . **Chums in the Far West.** Edinburgh: W & R Chambers Limited. Illustrated by W V Cahill. Binding with some damage to spine. Lacks front endpaper and some damage at rear endpaper joint. Contents clean. Fair. Decorative cloth . (3394) £4.00

F C Tilney. **Robin Hood and his Merry Outlaws.** London : J M Dent & Sons Ltd, 1939. reprint . Nice copy in bright binding with colour frontispiece and 7 further illustrations by lone Railton. Light spotting in places and occasional marking. Good +. Decorative cloth . (388) £5.00

Frances Hodgson Burnett. **The Secret Garden.** London: The Folio Society , 1986. 1st thus . Illustrated by Dodie Masterman. A fine clean copy. Fine in very good slipcase dust-jacket. Decorative cloth . (2343) £12.00

Frances Mary Peard. **To Horse and Away**. London : National Society's Depository , circa 1922. Undated but prize bookplate to front endpaper dated 1922. In very good decorative binding with black and white frontispiece and 4 further plates. Adverts to rear. Very good. Decorative cloth . (1195) £5.00

Frank Cox . **A Prisoner of the Desert**; Hutchinson's Books for Young People. London : Hutchinson , 1940's. Scarce and sought after for the descriptions of Afghanistan. Very good in fair dust-jacket. Hardcover. (1244) £16.00

G M A Hewett. **The Rat**; Animal Autobiographies. London : Adam & Charles Black , 1910. 1st reissue. With signature to front endpaper. Nice early twentieth century fiction - with 8 colour plates. Very good. Decorative cloth with pasted picture . (628) £15.00

George Cansdale, L Hugh Newman et al . **The Wonder Book of Animals**. London and Melbourne: Ward, Lock & Co. Limited. 21st edition . Clean copy. Wear to binding but sound. With numerous photos and colour plates. Good. Pictorial boards. (1116) £8.00

George Webbe Dasent . **A Selection from the Norse Tales for the use of children**. Edinburgh: Edmonston and Douglas, 1862. 1st Edition. A very scarce work bringing together a number of stories from Norse mythology. Dasent (1817-1896) studied Scandinavian literature and mythology extensively. He is best known for his translation of Njal's Saga - 'The Story of Burnt Njal'. He This copy has been restitched and rebound in quarter cloth with marbled boards. Contents are complete, with some light staining and marking at times. Good. Quarter cloth with marbled boards. (3127) £85.00

Gordon Stables . **Hearts of Oak**. London: John F Shaw & Co, Circa 1905. New Edition . In original cloth binding with all page edges gilded. The binding has wear to spine ends, edges and corners. Contents are very brown toned with some page edge tears. An initial blank is loose and it is likely that it would have had a frontispiece which has been lost. Contents with 5 black and white plates. Gift inscription at front endpaper stating that the book was a prize for diving in October 1905. Fair. Hardcover. (7172) £4.00

Gordon Stables . **Shadowed for Life. A Soldier's Story**. London: Charles H Kelly , 1914. 1st Edition. With colour frontispiece and 4 further plates. Binding sound with some faded patches to back board. Contents clean - some page corners turned at some point. Good +. Decorative cloth . (3408) £6.00

Gordon Stables . **'Twixt School and College. A Tale of Self-Reliance** London: Blackie and Son Ltd, 1901. New Edition . Gordon Stables was a doctor and a prolific author on a range of subjects from children's fiction to works on dogs and medicine. This book is in the original pictorial cloth binding with wear to spine and corners. Contents with frontispiece and 5 further plates. Stamp of Englefield Working Men's Club to title page and top corner of p 127. Contents with a lot of foxing and some creased page corners. Spotting to foredge. Publisher's catalogue at the rear. Fair. Hardcover. (7185) £5.00

H E Marshall . **Our Island Story. A History of England for Boys and Girls**. London: T C and E C Jack Ltd, Circa 1905. Undated but early 1900's which slightly excuses the assumption that the whole of the British Mainland is England. With 31 colour plates and numerous black and white illustrations. Binding faded and dulled with very turned corners and pulling to spine ends. Some damage to the front board. Internally the front endpaper has been removed making the book block a little wobbly. Contents generally clean with brown toning to page edges. Fair. Hardcover. (7269) £5.00

H E Marshall . **Scotland's Story. A History of Scotland for Boys and Girls.** London: T C and E C Jack Ltd. With 20 colour plates and numerous black and white illustrations. Binding faded and dulled with very turned corners and pulling to spine ends. Internally the front endpaper has been removed. Contents generally clean with brown toning to page edges. Good. Hardcover. (7266) £6.00

H E Marshall . **Stories of William Tell And His Friends Told to the Children.** London: T C & E C Jack , circa 1910. reprint . With colour frontispiece and 6 further colour plates. Lacks the plate at p 44. Part of the Told to the Children series . Good. Decorative card . (647) £4.00

Hans Andersen . **Hans Andersen's Fairy Tales.** London : The Folio Society , 2011. 17th printing. In the original plastic film opened by us to establish date of printing. The marking under the film rubs off with a cloth (we have tested it). Folio Society facsimile copy of Andersen's tales illustrated by William Heath Robinson. A beautiful production. As new in as new slipcase dust-jacket. Decorative cloth . (8190) £20.00

Hans Christian Andersen. **Michael Hague's Favourite Hans Christian Andersen Fairy Tales.** London : Methuen Children's Books, 1981. 1st UK edition . ISBN: 0 416 22080 0 . Near fine in near fine dust-jacket. Hardcover. (586) £8.00

Harriet Parr . **Holme Lee's Fairy Tales.** London: Frederick Warne & Co , Later 1800's. Reprint . Original decorative cloth binding with some mottling and staining. Wear to corners, spine ends and edges. Original decorative endpapers with inscription dated 1898. With black and white frontispiece and 7 further plates. Contents generally clean with occasional marking. Scarce. Fair. Decorative cloth . (3772) £10.00

Henry Gilbert . **King Arthur's Knights. The tales retold for boys and girls.** London: Thomas Nelson and Sons Ltd, 1941. Reprint. . In original cloth binding which is sound but worn. Inscription to front endpaper dated 1941. Illustrated by Walter Crane and T H Robinson. With 5 colour and 14 black and white illustrations (the title page calls for 21 illustrations so this is lacking 2). Reasonably clean internally . Fair. Hardcover. (3879) £1.50

Henry Gilbert . **Northland Sagas.** London: George G Harrap & Company. Binding in a poor state with a lot of fragmentation to the spine. Contents generally clean - with colour frontispiece and 7 black and white illustrations. Advert at the rear. Fair. Leather bound. (7241) £4.00

Herbert Hayens . **Scouting for Buller.** London: T Nelson and Sons, 1904. ? 2nd printing . In original pictorial cloth binding with colour frontispiece, colour title page and letterpress title. Fictional account of the 2nd Boer War 1899-1902. Covers with wear and fading. Contents complete but shaken and with a lot of grubby marking. Fair. Hardcover. (7177) £4.00

Herbert Strang. **The Cruise of the Gyro Car.** London: Henry Frowde & Hodder & Stoughton , Ca 1911. Very early edition. Herbert Strang was a pseudonym for two authors working together - George Herbert Ely and Charles James L'Estrange. They specialised in adventure stories for boys. Contents complete with colour frontispiece, 3 colour plates and folding map of the route to Turkey. In the original cloth binding which is quite bright with wear to spine ends and corners. Contents with some occasional marking and foxing. Page 177/8 has lost the bottom corner tip. Front free endpaper missing. Publisher's catalogue at the rear. Fair. Hardcover. (7171) £10.00



Hylton Cleaver . **Leave it to Craddock**. London and New York : Frederick Warne and Co Ltd , 1937. 1st Edition. Good + in good dust-jacket. Decorative cloth . (1238) £5.00

J F Cobb. **In Time of War. A Tale of Paris Life during the Seige and Rule of the Commune**. London: Henry Frowde, Hodder and Stoughton , 1911. New edition. In original decorative cloth binding with inscription dated 1912 to front endpaper. With colour frontispiece and 3 further colour plates by W E Webster. Historical fiction for children and young people set in Paris in the 1870's. Binding bright and clean with spine slightly cocked to front. Contents very clean with light spotting. Publisher's catalogue at the rear. Very scarce. Very good. Hardcover. (3166) £10.00

J Finnemore . **The Lone Patrol**. London: W & R Chambers, Limited , early 1900's. In original decorative binding with colour frontispiece and 5 further colour illustrations by W Rainey. 'Boys' Adventures' im the Australian Outback. Scarce. Very good. Hardcover. (3171) £6.00

J G Edgar. **The Crusades and the Crusaders, or Stories of the Struggle for the Holy Sepulchre** . London : Ward, Lock and Co. In the original decorative cloth binding with black and white frontispiece and 7 further plates. All page edges gilded. A scarce title in its original form - giving an account of the Crusades for young readers - hoping that the 'gallant deeds' would 'exercise a wholesome influence on the minds of youthful readers'. The binding has wear to corners and spine ends, and the spine is very dulled. There is some light marking to boards. Contents are very clean but with light toning to paper and general browning round the endpapers. Undated but late 1800's. Good. Decorative cloth . (3011) £8.00

J K Rowling . **Harry Potter and the Deathly Hallows**. London: Bloomsbury, 2007. 1st Edition. ISBN: 978 0 7475 9105 4 . Near fine in near fine dust-jacket. Hardcover. (1684) £8.00

J K Rowling . **Harry Potter and the Deathly Hallows**. London: Bloomsbury, 2007. 1st Edition. ISBN: 9780747391054. Near fine in near fine dust-jacket. Hardcover. (3642) £6.00

J K Rowling . **Harry Potter and the Goblet of Fire**. London: Bloomsbury, 2000. 1st Edition, 16th impression. ISBN: 9780747391054. Remnants of old label on back panel of jacket. Light wear to binding. Paper toned. Near fine in near fine dust-jacket. Hardcover. (8723) £6.00

J S Woodhouse. **Farthing Dips, or "What Can I Do"**. London: S W Partridge & Co, circa 1910. With black and white frontispiece and 3 further illustrations. Toned paper. Typical edwardian schooldays novel for girls. 32 page catalogue at rear. Good +. Decorative cloth . (904) £4.00

J Williams Butcher . **The Making of Treherne**. London: Charles H Kelly , 1911. 1st Edition. In the original pictorial binding with bright boards and a faded spine with some pulling and fraying to ends. Old pencil note dug into front endpaper. Contents with some marking. 6 out of 7 black and white plates present. A scarce work. Fair. Hardcover. (7187) £5.00

Jack Borg. **The Trail Drivers**. London and Glasgow : The Children's Press , 1963. 1st Edition. A very good clean copy. Paper brown-toned. Very good in good dust-jacket. Hardcover. (804) £5.00

James F Cobb . **The Watchers on the Longships. A Tale of Cornwall in the last century.** London: Wells Gardner, Darton & Co. Ltd , Circa 1919. 28th Printing . In the original cloth binding which is clean and sound. Spine faded with some pulling to spine ends. Prize bookplate to front endpaper. Contents with black and white frontispiece and 3 further black and white plates. Story based in Cornwall and apparently with some factual background. A very popular work that went through many printings. Good. Hardcover. (7175) £8.00

James Laver . **English Children's Costume since 1775.** London: A & C Black Ltd , 1935. 1st reprint . Very good in good + dust-jacket. Hardcover. (2127) £6.00

Jane and Ann Taylor. **Little Ann and Other Poems illustrated by Kate Greenaway.** London: George Routledge and Sons , Late 1800's. Reprint. Nice example of colour printing by Edmund Evans. Binding quite worn and a little warped. Lacking front endpaper. Contents with numerous illustrations by Kate Greenaway clean. Fair. Hardcover. (4112) £8.00

Jane Shaw . **Crook's Tour.** London and Glasgow : The Children's Press , 1962. 1st Edition. Typical 1960's fare for girls to read. Rare to find now with wrapper. Book has some marking to foredge but is otherwise clean with the usual brown toning to paper. Wrapper a bit tatty but not price-clipped. Very good in fair dust-jacket. Hardcover. (943) £6.00

Jean de Brunhoff . **Babar at Home.** London: Methuen & Co Ltd, 1939. 2nd English Edition . Card binding with a lot of scuffing, particularly to the back board. Wear and scuff to corners (with some significant paper loss) and edges. Spine ends pulled. Decorative endpapers. Contents in very good clean condition with some light spotting to the edge of p 10, side and top edge of p 21, and bottom of pp 31 and 33. Good +. Hardcover. (7247) £30.00

Jean de Brunhoff . **Babar the King.** London: Methuen & Co Ltd, 1937. 2nd English Edition . Boards with scuffing and some grubbiness. Wear with associated paper loss at the corners. Lightly cocked to front and some pulling to spine ends. Decorative endpapers. Verso of the front and rear endpapers and title page very foxed. Remainder of contents with lighter foxing, although some pages are more affected than others. Backing visible between pp 24-25. Fair. Hardcover. (7248) £30.00

Jim Hewitson . **Boulders at Hirti Geo. Selected Poems, Newspaper and Magazine Articles, Plays, Short Stories, Children's Stories, Essays and Observations 1966-2007.** Papa Westray : The Accidental Wordsmith , 2007. 1st Edition. ISBN: 978 0 9557225 0 9 . With author's signature. Very good. Softcover . (1236) £6.00

Jiri Horak and Jane Carruth . **Folk and Fairy Tales from Bohemia.** London: Hamlyn , 1973. 1st Edition. ISBN: 0601071387. Profusely illustrated by Jiri Trnka. An unusual collection of folk tales. Wrapper clean with some small repaired edge tears. Binding clean with slight warping to boards. Contents clean. Good + in good dust-jacket. Hardcover. (4113) £20.00

Joel Chandler Harris . **Uncle Remus, or Mr Fox, Mr Rabbit, and Mr Terrapin.** London : Chatto and Windus, 1924. reprint . Nice and clean internally and well-illustrated with colour frontispiece and 7 further colour plates plus numerous black and white images by J A Shepherd. Good +. Decorative cloth . (934) £8.00

John Lovell . **The Swiss Family Robinson**. New York : Cassell Publishing Company, Early 1900's.  
Reprint . In decorative cloth binding which has some fading and general wear to edges, corners, spine ends. Contents with many black and white illustrations, mostly in text. Paper very brown-toned. Fair.  
Hardcover. (3944) £1.50

John Mowbray. **The Radio Mystery**. London and Glasgow: The Children's Press, 1960's. reprint . 1960's  
adventure story for boys. Book with some fading to the bottom of the spine. Paper toned as usual. Jacket  
somewhat tatty. Good + in fair dust-jacket. Hardcover. (946) £5.00

Jonathan Swift . **Gulliver's Travels**. London: J M Dent and Sons Ltd , ?1920's. Reprint . Nicely illustrated  
version of Gulliver, with decorative cloth binding and 8 colour plates by Arthur Rackham. Some water  
damage to the bottom of the binding and to the bottom margin of initial and final leaves. Contents a bit  
wobbly but clean. Bookplate of J Empson Tindall (designed by himself) to the front endpaper. Ink  
numbers to top of title page. Fair. Decorative cloth . (3544) £4.00

K M Peyton . **Darkling BOOK PROOF**. London : Doubleday, 1989. pre 1st edition proof copy . ISBN: 0  
385 26963 3 . Book proof signed by author. Near fine. Softcover . (1128) £4.00

Kate Douglas Wiggin and Nora A Smith (editors). **The Arabian Nights. Their best known Tales**. New  
York: Charles Scribner's Sons, 1921. Reprint . With colour title page and 12 colour plates by Maxfield  
Parrish. The binding has a pasted picture on the front board. The spine is cocked to the front with some  
pulling and fraying to the spine ends. Corners with wear and general scuffing to edges. Some spots on  
the back board. Decorative endpapers. Contents are complete and generally clean with the occasional  
light marking. There is a small tear to the side margin of p 261/2. Fair. Hardcover. (7806) £10.00

Kathleen Fidler . **The Boy with the Bronze Axe**. Edinburgh: Kelpies, 2007. 2nd Printing. ISBN:  
0863154883. Good +. Softcover . (8010) £3.00

Kenneth Grahame . **Dream Days**. London: John Lane, The Bodley Head, Undated - early 1900's.  
Reprint . Illustrated by Maxfield Parrish. Binding clean but with fading to side edges and wear to corners.  
Some marking to spine. Original decorative endpapers present with some splitting at the inner joints.  
Contents generally clean with occasional foxing, the odd spot, and light toning to paper. Good.  
Hardcover. (7933) £15.00

Kenneth Grahame . **The Golden Age**. London: John Lane , 1900. Reprint . With frontispiece and 17  
further photogravure plates by Maxfield Parrish. In original decorative cloth binding which has a dulled  
and pulled spine, but bright boards. Corners with wear to cloth and bumping at the bottom. Contents  
complete with 2 pages of publisher's ads at the rear. Top page edges gilded; remainder untrimmed and  
uneven. Generally clean with the occasional mark or spot. Good +. Decorative cloth . (7705) £10.00

Kenneth Grahame . **The Wind in the Willows**. London: The Folio Society , 1999. 4th printing. With  
illustrations by James Lynch and introduction by Alan Bennett. Small mark on spine. Slipcase with slight  
mark. Near fine in near fine slipcase dust-jacket. Charles Guyon silk blocked with design by the artist .  
(7347) £18.00

L T Meade. **Poor Miss Carolina**. London and Edinburgh: W & R Chambers, 1889. 1st Edition. 1st and  
only edition. Inscription to front endpaper. Illustrated. Good +. Decorative cloth . (1227) £10.00

Laurence Housman . **Stories from the Arabian Nights**. London: Hodder and Stoughton, 1907. 2nd edition . 2nd edition with decorations and illustrations by Edmund Dulac. In original decorative cloth binding with tipped-in frontispiece and 49 further colour plates. Binding with wear to the edges, corners and spine ends and some mottling to the boards towards the edges. Internally 2 large ownership signatures to the front endpaper which is browned. Contents are complete and the plates are in very good condition. Text pages with some spotting, particularly in margins and to fore-edge. Some tearing to tissue guards (to frontispiece - repaired; to plates at pp 4, 16, 78, 82); small edge tears to p 31, and some plate supports. Contents slightly shaken - stitching visible at pp 32 and 49. Good. Decorative cloth . (1112) £100.00

Laurence Housman . **Stories from the Arabian Nights**. Nottingham : Hodder and Stoughton for Boots Pure Drug Co Ltd, Late 1920's/early 1930's. Special edition. With tipped-in frontispiece and 19 further colour tipped in plates by Edmund Dulac. Dulac's Arabian Nights was extremely popular and went through many editions. This dates from the time when the Boots Company had lending libraries in their stores and sold books. They commissioned Hodder to print special editions of well known and loved works including Hans Andersen's Fairy Tales, Alice in Wonderland, Lorna Doone and Black Beauty. This retains its wrapper with adverts to the rear and pasted picture to the front. Wrap has some old nibbling with archive tape repair. Decorative binding is very bright and with little wear. There is some bowing to the boards. Internally there is a gift inscription dated 1931 to the front endpaper. Contents clean with some spotting to the fore-edge and occasional spotting to text. Stitching visible at p 8. Good + in good dust-jacket. Decorative cloth . (5934) £50.00

Laurence R Bourne . **The Adventures of John Carfax. A Gentleman of Devon and Sometime Seaman in the British Navy**. Oxford and London : Humphrey Milford/Oxford University Press , 1934. reprint . Very good in fair dust-jacket. Decorative cloth . (1242) £10.00

Lewis Caroll. **Alice through the Looking-Glass**. London: Macmillan and Co, Limited, 1898. People's Edition 53rd thousand . Profusely illustrated by John Tenniel. In the original decorative cloth binding which has wear to spine, edges and corners, and has some staining. Christmas inscription and signature to front endpapers. Contents clean but affected by a light stain mostly to bottom edges and corners. Increasingly scarce. Poor. Hardcover. (3892) £15.00

Lewis Caroll . **Alice's Adventures in Wonderland**. London : Macmillan and Co Limited , 1928. One hundred and eighty third thousand. An unusually clean and sound copy illustrated by Tenniel and in the original green cloth binding. Normally this much-loved book very much looks its age. Binding sound clean and tight with lightly turned corners. Contents complete - the occasional small spot or mark and a couple of corners with creases, but overall very clean and does not look much read. Near fine. Decorative cloth . (8205) £30.00

Lewis Caroll . **Through the Looking-Glass and what Alice Found There**; People's Edition. London: Macmillan and Co , 1895. 26th thousand . Reasonably early copy illustrated by Tenniel. Binding with wear - spine cocked to front, and some splitting at the endpaper joints. Contents with some grubby marking and foxing. Fair. Decorative cloth . (963) £10.00

Lewis Carroll . **Alice's Adventures in Wonderland [and] Through the Looking-Glass and what Alice found there**. London: The Folio Society , 1990. Reissue . Books in nice clean condition. Slipcase very spotty and browned. Near fine in fair slipcase dust-jacket. Hardcover. (8308) £10.00

Lieut.Col. Brereton . **With the Allies to the Rhine. A Story of the Finish of the War.** London: Blackie and Son Limited, 1919-20. Early edition. In the original decorative cloth binding with black and white frontispiece and 5 further black and white plates by Frank Gillett. Binding with a lot of wear to corners and pulling and wear to spine ends. Spine faded. Some marking to front endpaper. Contents clean with the occasional small mark or spot. Good. Decorative cloth . (2820) £8.00

M Dorothy Belgrave & Hilda Hart . **Children's Stories from Indian Legends.** London: Raphael Tuck & Sons, Circa 1922. With 12 colour plates by Harry G Theaker. In the original decorative binding with cloth spine and card boards with title, decoration and picture to the front. Contents generally clean with the odd mark. Ownership signature to half title dated July 1922. Binding with rubbing to edges and corners. Good +. Hardcover. (7261) £12.00

M K C Scott & J. A. Henderson. **Birds shown to the children.** London and Edinburgh: T.C & E.C.Jack, ? 1920's. Part of the Shown to the Children series edited by Louey Chisholm. This volume is in original brown cloth binding with a colour picture of a bird on the front board. Binding slightly soiled. Contents clean and bright bar a messy pencil signature on the fep. 2.50 - 6.00  
Good +. Hardcover. (1271) £4.00

Mabel and Lilian Quiller-Couch (editors) . **A Book of Children's Verse.** London: Henry Frowde , Circa 1910-1911. 1st Edition. In the original decorative cloth binding with 20 tipped in colour plates by M Etheldreda Gray. The binding has elaborate gilt and blue colour decoration on the front board and gilt to the spine. It is very clean - spine is darkened with some pulling to ends. Corners lightly turned. Some light marking to back board. Contents complete and very clean. Light foxing at the endpapers. Huge range of poetry from Lewis Carroll to Tennyson. Undated but looks to be 1st edition. Very good.  
Decorative cloth . (6710) £60.00

Marcus Pfister. **The Rainbow Fish.** New York : North-South Books, 1992. 1st edition, 7th printing. ISBN: 1 55 858 009 3 . Remnants of old price label to back board. Near fine. Hardcover. (578) £5.00

Margaret Bruce Clarke . **The Little Heiress.** London: Thomas Nelson and Sons, 1904. 1st Edition. In original decorative cloth binding with colour frontispiece and 3 further colour plates (none of which are located where the plate index says they should be!). Binding is very clean with light wear; contents clean with light spotting. Very scarce. Romantic fiction with California, schooldays, etc thrown in. Very good.  
Hardcover. (3167) £10.00

Margaret Headley . **The Voldro's Nest and other Orkney Stories.** Kirkwall : The Orkney Press, 1986. 1st Edition. Very clean copy. Covers beginning to tear at the spine. With illustrations by Jan Rouse. Good. Softcover staple bound. (6036) £5.00

Margaret J Miller . **Roald Amundsen. First to the South Pole;** Twentieth Century People. Hodder and Stoughton, 1981. 1st Edition. ISBN: 034025907. Binding with small dent to bottom edge of front board. Contents clean. Some spotting to page edges. Wrap complete with light edge wear and a crease to the front flap. Very good in good dust-jacket. Hardcover. (7022) £6.00

Margaret Stevenson Headley . **Mixter Maxter Fireside tales from Orkney.** Kirkwall: Margaret Stevenson Headley , 2006. 1st Edition. ISBN: 0955270502. Near fine. Hardcover. (7946) £6.00

Margaret T Flaws (compiler). **Kitty Berdo's Book of Orkney Nursery Rhymes**. Wyre : Pinnsvin , 1994. 1st Edition. Illustrated by Bridget Woodford. Lovely clean copy signed by Margaret Tait Flaws and Bridget Woodford. Text in dialect. Near fine. Hardcover. (6789) £30.00

Mark Twain . **The Prince and the Pauper**; A Tale for Young People of All Ages. London and Toronto : J M Dent and Sons Ltd , 1923. 1st thus . With colour frontispiece and 7 further colour plates by W Hatherell. Awarded as a school prize in 1929 at Oldham Grammar School and with their bookplate to the endpaper. Newspaper cutting of Professor de Ferranti to the endpaper. Contents clean and in very good condition - slightly shaken and some light spotting to top margin. Good. Decorative cloth . (1115) £15.00

Mary Fitt. **Annabella takes a Plunge**. London : Thomas Nelson and Sons Ltd, 1955. 1st Edition. School girl mystery story from the 1950's. Wrapper with part of back flap missing. From the Panther Library. Good + in fair dust-jacket. Hardcover. (947) £4.00

Mary Macleod. **Tales from Old Ballads**. London: Wells Gardner, Darton & Co Limited, 1910. 1st Edition. With 3 colour and 3 black and white illustrations by A G Walker. Nice clean copy in the original decorative cloth binding. Binding with wear to spine ends, spine joints, edges and corners. Contents sound with the occasional small mark. Inscription to front endpaper. Scarce. Good. Hardcover. (3106) £10.00

Matthew Driscoll . **The Unwashed Children of Eve. The Production, Dissemination and Reception of Popular Literature in Post-Reformation Iceland**. Enfield Lock : Hisarlik Press, 1997. 1st Edition. ISBN: 1874312303. Study of ten saga romances attributed to Jon Oddsson Hjaltalin 1749-1835. Fine in fine dust-jacket. Hardcover. (6402) £30.00

May Baldwin . **That Awful Little Brother**. London and Edinburgh: W & R Chambers, early 1900's. Nice decorative binding. Some foxing to pages, particularly to page margins and edges. Good. Decorative cloth. (891) £8.00

Michael D Whittles. **St Magnus of Orkney**; The saga story re-told. Mustard Seed Books, 2017. 2nd edition . ISBN: 0952289407. Illustrated by Harald Nicholson. Near fine. Softcover staple bound. (7894) £2.50

Michael Foreman . **Dad! I can't Sleep**. London : Andersen Press , 1994. 1st Edition. Near fine. Pictorial boards. (588) £8.00

Michael Foreman . **Dinosaurs and all the rubbish**. Harmondsworth : Puffin Books, 1981. reprint . ISBN: 0 14 050 098 7 . Battered copy but the illustrations are lovely. Fair. Softcover . (1829) £0.50

Michael Rosen . **Michael Rosen's Sad Book**. London: Walker Books, 2004. 4th printing . ISBN: 0 7445 9898 2. Illustrated by Quentin Blake. Children's book with a rare exploration of grief. Near fine. Hardcover. (1808) £8.00

Michelle G Robertson . **Rara's Peedie Adventure**. Rara Roggy Publishing , 2008. 1st Edition. ISBN: 9781902957333. Orkney based adventure . Near fine. Softcover . (4108) £4.00

Monica Marsden . **A Matter of Clues**; A light-hearted Rhodesian Adventure for Girls. London and Glasgow : The Children's Press , 1962. 1st Edition. A typical 1960's story for girls. Binding has small mark on spine. Contents clean with the usual brown-toned paper. Wrapper nibbled but unclipped. Very good in good + dust-jacket. Hardcover. (942) £5.00

Mrs Frederick West. **For the Sake of a Crown**. London: Religious Tract Society , circa 1916. Very good clean copy with colour frontispiece and one other colour plate. Decorative cloth binding. Prize bookplate to front endpaper. Some browning at pp 68/9, probably where a newspaper cutting was used as a bookmark. 10 page publisher's catalogue at the rear. Very good. Decorative cloth . (894) £5.00

Mrs Lang (editor). **The Gateway to Shakespeare for Children - containing a life of Shakespeare by Mrs Andrew Lang**. London: Thomas Nelson and Sons , ca 1910. Rebound copy that has had a hard time. The original cloth front board illustration has been relaid on a newer full leather binding with label and raised bands to spine. It is sound and tight but it has been nibbled at the bottom of the front board and the top of the spine. The contents including 16 colour plates and numerous black and white illustrations are complete. There is a lot of staining particularly at the margins and edges and this becomes worse in the final leaves. A scarce work. Poor. Full leather . (3877) £5.00

Mrs Rodolph Stawell . **Fabre's Book of Insects retold from Alexander Teixeira de Mattos' translation of Fabre's "Souvenirs Entomologiques"**. New York: Tudor Publishing Company , Sept 1936. 5th printing . Near fine copy in original decorative cloth binding with tipped in frontispiece and 11 further tipped-in colour plates by Detmold. Binding with light bumping to corners, boards bright, spine a little dulled. Contents complete and in fine clean condition. Near fine. Decorative cloth . (1113) £30.00

Nathaniel Hawthorne, C E Smith . **Tanglewood Tales told to the Children** London: T C & E C Jack , circa 1905. reprint . Very good copy with colour frontispiece and 7 further plates by Olive Allen. Part of the Told to the Children series, with classic works abridged and put into small format for children to hold. Very good. Decorative card. (646) £10.00

Ottilie Wildermuth . **Kindergruss**. Stuttgart : Drud unb Berlag von Gerbruder Kroner , 1800's. reprint . Binding worn, contents Ok - with colour printed frontispiece and 5 further colour plates. Fair. Pictorial boards. (969) £6.00

P D James . **The Children of Men**. London: Faber and Faber, 1992. 1st Edition. ISBN: 0 571 16741 1 . Near fine in near fine dust-jacket. Hardcover. (882) £5.00

P G Wodehouse, A A Milne, E Nesbit, O Henry, Eleanor Farjeon et al. **The Favourite Wonder Book**. London : Odhams Press Limited , 1938. 1st Edition. A compilation of stories and poems from well known authors profusely illustrated with black and white illustrations and 16 colour printed plates. In dark red embossed binding with scarce wrapper. Rare to find in this condition. Wrapper has repair and chipping. Contents in very bright clean condition. Very good + in fair dust-jacket. Hardcover. (908) £30.00

Paul Gallico . **Manx Mouse**. London: Heinemann, 1968. 1st Edition. A lovely clean copy with decorative endpapers and numerous illustrations by Janet and Anne Grahame-Johnstone. Light fade and slight pull at spine ends. Wrap with light crinkling at the spine ends. Near fine in very good + dust-jacket. Hardcover. (5122) £15.00

Percy F Westerman . **A Lad of Grit. A Story of Adventure on Land and Sea in Restoration Times.** London: Blackie & Son Limited, Early 1900's. In original cloth binding which has some rubbing and wear, particularly to spine ends and corners. Contents with black and white frontispiece and 3 further black and white plates by Edward S Hodgson. Contents generally clean. Good. Hardcover. (7188) £4.00

Percy F Westerman . **A Lively Bit of the Front. A Tale of the New Zealand Rifles on the Western Front.** London: Blackie & Son Limited. Reprint . In the original pictorial cloth binding with black and white frontispiece and 3 further illustrations by Wal Paget. Binding is rubbed and worn. Contents clean with some occasional staining to top page edge. Fair. Decorative cloth . (2823) £5.00

Percy F Westerman . **A Sub and a Submarine.** London: Blackie & Son Limited. In original decorative cloth binding. The first printing was in 1919 and it is difficult to establish dates of reprints. This is probably a 1930's reprint. With colour frontispiece and 4 black and white plates by E S Hodgson. Binding with light wear. Contents very clean with inscription to front endpaper. Very good. Decorative cloth . (2821) £10.00

Percy F Westerman . **The Thick of the Fray at Zeebrugge April, 1918.** London: Blackie and Son Limited. reprint . In the original decorative cloth binding with colour frontispiece and 4 further black and white plates by W Edward Wigfull. Binding reasonably clean with wear to edges, spine ends and corners. Lacking front free endpaper. Contents clean. One page with small margin edge tear. Fair. Decorative cloth . (2824) £6.00

Percy J Billingham . **Beasts Shown to the Children;** Shown to the Children Series. London and Edinburgh : T C & E C Jack Ltd , circa 1920's. Nice copy with numerous colour illustrations by Lena Dalkeith. 1920's publication - with inscription dated 1930 to front endpaper. Binding sound and clean with a little wear. Good +. decorative cloth . (422) £2.50

Professor A M Low . **Adrift in the Stratosphere.** London and Glasgow : Blackie and Son Limited , 1940's. Good + in fair dust-jacket. Hardcover. (1243) £6.50

R D Blackmore . **Lorna Doone.** Nottingham : Boots Pure Drug Company , 1930's. In the original decorative cloth. Dates from the time when Boots Chemists shops had their own lending libraries and Boots published their own editions of some popular illustrated books. Binding quite bright but a bit wobbly with pulling to spine ends and corners. Spine darkened. Contents with 16 tipped-in colour plates - the frontispiece plate has a corner crease. Contents generally clean - paper is lightly toned and there is some foxing at the beginning and end of the work. Good. Decorative cloth . (4578) £5.00

R E Jackson. **The Wheel of the Ffolk.** London: Chatto and Windus, 1972. 1st Edition. ISBN: 0701104872. Children's story set in Orkney. With illustrations by Peter Warner. Book in very good clean condition. Small paper flaw at the side edge of p153 with some archive tape repair to prevent tearing. Wrap with slight browning at the edges. Very good in very good + dust-jacket. Hardcover. (4914) £12.00

R E Jackson. **The Wheel of the Ffolk.** London: Chatto and Windus, 1972. 1st Edition. ISBN: 0701104872. Children's story set in Orkney. With illustrations by Peter Warner. Book in very good clean condition. Wrap with lightly faded spine. Near fine in very good dust-jacket. Hardcover. (7532) £14.00

R L Stevenson. **A Child's Garden of Verses.** London: The Folio Society, 1998. 1st Edition thus. Fine in near fine slipcase dust-jacket. Hardcover. (8634) £8.00



R M Ballantyne. **Martin Rattler or a Boy's Adventures in the Forests of Brazil**. London, Glasgow : Blackie and Son Limited, circa 1910-20. reprint . Nice clean copy in decorative cloth binding with colour frontispiece and 3 further colour plates by Paul Hardy. Good +. Decorative cloth . (650) £3.00

R M Ballantyne . **Martin Rattler or A Boy's Adventures in the Forests of Brazil**. London: The Sunday School Union, Circa 1914. Reprint. In the original pictorial cloth binding with tinted frontispiece and 3 further tinted plates. The binding has bright boards and a faded spine, which has pulling and a little fraying to ends. Corners with light wear. Gift inscription on other side of frontispiece. Contents complete and clean with publisher's catalogue at the rear. Good +. Hardcover. (7184) £5.00

Randolph Caldecott . **Come Lasses and Lads**; An R Caldecott Picture Book. London : George Routledge & Sons , circa 1884. 1st Edition. One of a series of softcover picture books with colour illustrations printed by Edmund Evans. Generally clean internally but the binding is failing . Fair. Softcover . (949) £10.00

Randolph Caldecott . **Ride a-cock horse to Banbury Cross & A Farmer went trotting upon his Grey Mare**. London : George Routledge & Sons , 1880's. ? 1st. Fair copy of a Randolph Caldecott picture book from the 1880's. Cover complete but falling apart so secured with removal archive tape. Contents complete but with the odd grubby mark. Fair. Softcover . (950) £6.00

Raymond Briggs. **Father Christmas**. London : Hamish Hamilton , 1985. reprint . ISBN: 0 241 02260 6 . Near fine clean copy of the original Father Christmas title cartooned by Raymond Briggs. Small tear to front endpaper. Near fine. Pictorial hardcover . (537) £6.00

Raymond Briggs. **The Man**. London: Red Fox Random House Children's Books, 1994. ISBN: 0 09 910881 x. Very good +. Glossy pictorial cover. (1140) £10.00

Raymond Jacberns . **A Family of Girls**. London: Wells Gardner, Darton & Co., Ltd , Circa 1912. 3rd Edition . In the original cloth binding with black and white frontispiece and 12 further illustrations. The binding is worn, particularly on the bottom corner of the front board, and there is general wear to spine ends and corners. With inscription to front endpaper. Contents a bit shaken but clean. Persistent light fold to top page corners. Fair. Hardcover. (7189) £4.00

Rhoda Spence . **Reading by Lamplight. A Scottish Bedside Book. Stories of Edinburgh, Orkney and places in between**. Kirkwall : The Orkney Press, 1991. 1st Edition. ISBN: 0907618278. Near fine. Softcover . (4927) £4.00

Rhoda Spence . **Reading by Lamplight. A Scottish Bedside Book. Stories of Edinburgh, Orkney and places in between**. Kirkwall : The Orkney Press, 1991. 1st Edition. ISBN: 0907618278. Near fine. Softcover . (5347) £4.00

Robert M Stark. **The Popular History of British Mosses**. London: George Routledge and Sons , circa late 1860's. Originally printed by Lovell Reeve as part of their Popular Natural History series, which aimed to provide a grounding in natural history subjects for amateurs - particularly children and young people. This is a later printing which retains the text and plates. Binding bright and clean - some fading to spine and wear to spine ends and corners. Contents with ownership signature to front endpaper. With frontispiece, and 19 further colour plates bound at the rear. Text mostly unopened. Plates with some foxing to plate edges. Good +. Decorative cloth . (2877) £25.00

Robert M Stark. **The Popular History of British Mosses**. London: George Routledge and Sons , circa late 1860's. Originally printed by Lovell Reeve as part of their Popular Natural History series, which aimed to provide a grounding in natural history subjects for amateurs - particularly children and young people. This is a later printing which retains the text and plates. Binding bright and clean - some fading to spine and wear to spine ends and corners. Contents with ownership signature to front endpaper. With frontispiece, and 19 further colour plates bound at the rear. Text mostly unopened. Plates with some foxing to plate edges. Good +. Decorative cloth . (8545) £25.00

Robert M Stark. **The Popular History of British Mosses**. London: George Routledge and Sons , 1860. 2nd edition . Originally published by Lovell Reeve as part of their Popular Natural History series, which aimed to provide a grounding in natural history subjects for amateurs - particularly children and young people. A very bright and clean copy. Spine ends lightly pulled. Contents clean with the occasional small spot or mark. Colour frontispiece and 19 further colour plates at the rear. Very good. Decorative cloth . (8546) £25.00

Robert McCrum. **The Brontosaurus Birthday Cake**. London : Hamish Hamilton , 1983. 1st Edition. ISBN: 0 241 10917 5 . Large sprawling inscription to front endpaper. Very good +. Hardcover. (579) £5.00

Robert Swindells. **Room 13 BOOK PROOF**. London : Doubleday, 1989. Pre 1st edition proof . ISBN: 0 385 26967 6 . Inscribed and signed by author . Near fine. Softcover . (1130) £10.00

Roger Lancelyn Green. **The Adventures of Robin Hood**. London: The Folio Society , 2001. 1st thus. A beautifully illustrated and presented copy of Robin Hood. In green decorative cloth binding with decorative endpapers. Illustrated by John Holder. Slipcase with bump to bottom corner. Fine in near fine slipcase dust-jacket. Decorative cloth . (7670) £40.00

Rose Haig Thomas. **Spiderland**. London: Printed for the Author at the Chiswick Press, 1898. 1st Edition. Extremely scarce publication designed to introduce children to world of insects and spiders. Illustrated by the author with colour frontispiece and 4 further colour plates and numerous black and white engravings in the text. The binding has a dulled spine and has wear to spine ends, edges and corners. It is clean internally with light marking to endpapers. Good +. Decorative cloth . (2652) £25.00

Rose Yeatman Woolf. **Robin Hood and his Life in the Merry Greenwood**. London: Raphael Tuck & Sons Ltd, ?1920's/30's. 8 colour plates by Howard Davie. Generally scuffed and rubbed. Contents with the odd grubby mark and areas of foxing. Fair. Hardcover. (7932) £4.00

Rudyard Kipling. **The Jungle Book**. London: The Folio Society , 1992. 1st thus. With beautiful illustrations by Maurice and Edward Detmold. Very slight fading to spine. Near fine in very good slipcase dust-jacket. Decorative cloth . (4063) £10.00

Rudyard Kipling. **The Jungle Book**. London: The Folio Society , 1995. 3rd printing. With beautiful colour plate illustrations by Maurice and Edward Detmold. Very clean bright copy. Fine in near fine slipcase dust-jacket. Decorative cloth . (7443) £10.00

Rudyard Kipling . **All the Mowgli Stories**. London: Macmillan and Co Limited , 1943. Reprint . Binding faded and somewhat tatty. Contents complete with colour frontispiece and 7 further colour plates by Stuart Tresilian. Generally clean. Paper is very toned towards page edges. Inscription to front endpaper. Fair. Hardcover. (7268) £5.00

S R Crockett. **Red Cap Tales stolen from the Treasure Chest of the Wizard of the North**. London: Adam and Charles Black, 1908. Reprint . The 'story theft' is from the Waverley Novels by Sir Walter Scott. Complete - with colour plate illustrations by Simon Harmon Vedder. The leather binding is in poor condition with a lot of wear to spine joints - boards are currently attached - but not by much. Spine very rubbed and with some fragmentation at the spine ends. Marbled page edges and endpapers. Contents with some occasional marking. Poor. Full leather . (7686) £4.00

Samuel Richardson, Angus Ross (editor). **Clarissa, or the History of a Young Lady. Comprehending the most important concerns of Private Life and Particularly Showing the Distresses that may Attend the Misconduct both of Parents and Children in Relation to Marriage**. London: The Folio Society , 1991. 2nd printing thus. illustrated by Simon Brett. Fine in Fine slipcase dust-jacket. Decorative cloth . (2023) £30.00

Sara Hawkes Sterling. **Robin Hood and His Merry Men**. London: J Coker and Company , 1928. In original cloth binding with 7 colour plates by Rowland Wheelwright. Binding with general wear to spine ends and corners and some scuffing. Some spotting to fore-edge. Contents generally clean but with the odd grubby mark and page crease. Fair. Hardcover. (7267) £4.00

Sir Robert Stawell . **Star-Land, being talks with young people about the wonders of the heavens**. London: Cassell and Company Limited, 1913. New revised edition . Interesting contents which are well illustrated and generally clean. The full leather prize binding is in a poor state with some leather rot to the spine and boards detaching (the archival film covers will help to hold it together and keep any shedding leather inside.) Poor. Full leather . (7682) £4.00

Skelton Kuppord. **Hammond's Hard Lines**. London, Glasgow and Bombay: Blackie and Son Limited , circa 1925. Very good copy illustrated by Harold Copping, with frontispiece and 3 further black and white plates. With inscription to front endpaper dated 1946, but binding suggests actually printed in the 1920's. Very good. Decorative cloth . (1192) £6.00

Susan Leonard. **Linnetdale**. Caithness : Teeniemaleek Publications, 2011. 1st Edition. ISBN: 978 095628793 9 . Signed by author. Sequel to 'Siggy'. Some marking to title page. Good +. Softcover . (8003) £7.00

Susan Leonard. **Linnetdale**. Caithness : Teeniemaleek Publications, 2011. 1st Edition. ISBN: 978 095628793 9 . Light turning to cover corners. Good +. Softcover . (8301) £4.00

Susan Leonard. **Siggy**. Caithness : Teeniemaleek Publications, 2009. 1st Edition. ISBN: 978 095628790 8 . With author's signature to title page. Near fine. Softcover . (4541) £9.00

Susan Leonard. **Siggy**. Caithness : Teeniemaleek Publications, 2009. 1st Edition. ISBN: 978 095628790 8 . Light wear to corners. Old ownership signature at front endpaper. Good. Softcover . (8300) £4.00

T A M Nicol. **A Peedie Story**. Kirkwall : T A M & D A Nicol , 1988. 1st Edition. With illustrations by D A Nicol. Very good. Softcover staple bound. (8130) £3.00

T T Jeans Staff Surgeon Royal Navy . **Ford of HMS Vigilant**. London: Blackie and Son Limited, 1910. 1st Edition. With colour frontispiece and 6 further colour plates by William Rainey. Numerous black and white illustrations by the author in the text. Spine a little slack and corners rubbed. Contents complete with occasional marking . Good. Decorative cloth . (3411) £8.00

Terry Jones. **Fantastic Stories**. London: Pavilion Books Limited , 1992. 1st Edition. ISBN: 185145957x. 1st edition signed by Terry Jones. Illustrated by Michael Foreman. Lovely clean copy. Some light fading to top of front board and spine and some light marking to the inside of the dust wrapper in the same place. Near fine in near fine dust-jacket. Hardcover. (3162) £35.00

Tom Bevan . **With Bandit and Turk**. London: S W Partridge and Co Ltd, early 1900's. With frontispiece and 4 further illustrations by Ernest Prater. Publisher's catalogue at the rear. Tom Bevan (1868-1938) was known for his series of adventure stories for boys. Binding with some fading and light wear. Contents generally clean . Good +. Decorative cloth . (3390) £10.00

Tom Scott **Tales of Sir William Wallace**. Edinburgh : Gordon Wright Publishing Scotland, 1981. 1st Edition. ISBN: 903065 32 0 . Good +. Hardcover. (1864) £2.00

Uncle Harry . **Pictures of the Past, for Little People**. A Memorial of Her Majesty Queen Victoria's Reign. London: Sunday School Union, 1887. 1st Edition. A typical late victorian work for children - emphasising the glories of Queen Victoria's reign and with a colour printed frontispiece taken from one of her drawings of 1831. A fair copy - binding with a lot of wear, piece (presumably with ownership details) cut out of front endpaper. Contents generally clean. Fair. Pictorial card. (932) £10.00

Various. **The Diamond Fairy Book**. London: Hutchinson and Co, ?1897. ? 1st edition . Presumed first edition as no further information provided by the publisher - who generally noted the edition at the top of the title page - binding and endpaper style correct for the date. Very scarce in any edition. Part of a series - which included the Silver Fairy Book and the Golden Fairy Book - and issued at the same time as Andrew Lang was producing the Fairy Book series for Longmans (started with the Blue Fairy Book, then Red etc). This series was clearly not as popular. In the original decorative cloth with illustrations by H R Millar. The binding has had a lot of wear - particularly to the corners, spine ends and spine joints. All page edges gilded. Contents complete with occasional marking and slightly shaken. Some repair at the front endpaper joint. Fair. Decorative cloth . (8202) £50.00

Various. **Edmund Dulac's Fairy Book. Fairy Tales of the Allied Nations**. London : Hodder and Stoughton, Circa 1925. 2nd reprint . A fair copy in original decorative cloth with tipped in frontispiece and 15 further tipped-in plates complementing a range of fairy tales. Produced during WW I. Edmund Dulac was one of the best known illustrators of his time. Decorative cloth binding a bit shaken and with light wear to spine ends, edges and corners. Decorative endpapers with some browning. Contents complete and clean with spotting to foredge and sporadic spotting to text pages and plate mounts eg pp 62-65. Occasional marking. Each story has its own half title page. The half title to Urashima Taro has a repaired tear. Fair. Decorative cloth . (5960) £50.00

Various. **Edmund Dulac's Fairy Book. Fairy Tales of the Allied Nations**. London : Hodder and Stoughton, 1916. 1st Edition. In original decorative cloth with tipped in frontispiece and 15 further tipped-in plates complementing a range of fairy tales. Produced during WW I. Edmund Dulac was one of the best known illustrators of his time. The binding is clean and sound with some mottling to the cloth. Internally the decorative endpapers are present. Contents complete - stitching a bit weak. Repaired tear at the top of p160; light stain in gutter on p 51; unpleasant stain in the gutter of p 168. Some marking to foredge and occasional light spotting in the margins. Good. Decorative cloth . (6754) £90.00

Various. **Shetland Tang**; An Anthology of Poems and Prose on the theme of Shetland by Primary School Children. Lerwick : The Shetland Times Limited , 1972. 1st Edition. Lively writing from Shetland with illustrations by Frank Walterson. Ownership signature to front endpaper. Scarce. Good +. Paperback original. (215) £5.00

Various . **Princess Mary's Gift Book**. London: Hodder and Stoughton, Circa 1914. 1st Edition. A selection of stories and poems illustrated with tipped in colour plates by well-known artists. Several gift books were produced during World War I with the aim of raising funds for charity. This one was for 'The Queen's Work for Women Fund'. Artists included E J Detmold, Edmund Dulac and Arthur Rackham. Binding reasonably clean and sound. Pencil inscription dated 1915 to front endpaper. Tipped in frontispiece and 13 further colour plates. Contents with some marking but generally clean and sound. Fair. Hardcover. (3181) £4.00

Various . **The Prize for Girls and Boys 1898**. London: Wells Gardner, Darton, & Co, 1898. 1st Edition. Beautifully bound copy of Victorian monthly magazine for children with the 12 issues for 1898 bound in including their colour printed covers. Very clean. Near fine. Decorative cloth . (4577) £8.00

Vautier Golding . **The Story of H M Stanley**. London: T C and E C Jack, Early 1900's. 1st Edition. With colour frontispiece and 7 further illustrations by L D Luard. Part of The Children's Heroes series. Covers generally worn, and some grubbiness internally. Stitching wobbly. Fair. Hardcover. (3767) £6.00

Vernon Stokes & Cynthia Harnet . **Ducks and Drakes**. London: Collins Publishers for the Children , 1945. Reprint . Beautifully illustrated story. Binding very clean. Bump to bottom edge of the front board close to the spine and wear and scuffing to both bottom edges. Spine ends pulled. Neat gift inscription to front endpaper. Some spotting to the foredge. Contents in very good clean condition with some light spotting to the rear endpapers. The wrap is complete with a darkened spine. Some tearing and scuffing at spine and flap folds. Very good in good dust-jacket. Hardcover. (7244) £20.00

Viola Bayley . **White Holiday**; An exciting adventure story for girls. London and Glasgow : The Children's Press , 1960's. Near fine in very good dust-jacket. Hardcover. (805) £4.00

W E Johns. **Worrals in the Wastelands**. London: Lutterworth Press , 1949. 1st Edition. Ownership details to front endpaper. Book clean with light spotting to foredge. Boards slightly warped. Jacket not price-clipped but very tatty. Good in poor dust-jacket. Hardcover. (3538) £6.00

W Heath Robinson. **The Adventures of Uncle Lubin**. London: Chatto and Windus, ?1934. New edition. Very battered copy which has had a new spine and endpapers. The front board has lost its decoration and the frontispiece and title page are missing. Contents very tightly bound and somewhat spotty with some browned areas. P 27 lacks a top corner and p 26 has a repaired edge tear. Couple of ink splotches on pp 48/9. Lovely Heath Robinson illustrations however. Poor. Hardcover. (8728) £5.00

W L Rooper . **Wilful Joyce**. London: Blackie and Son Limited , Circa 1912. In the original decorative cloth binding with black and white frontispiece and 2 further black and white illustrations by Harold Copping. Binding clean with wear to spine ends and corners and some mottling to the back board. Both boards with slight warp. Inscription and ownership details at the front endpapers. Contents generally clean. Good. Hardcover. (7174) £5.00

W Towrie Cutt **Carry My Bones Northwest**. London: Andre Deutsch, 1973. 1st Edition. ISBN: 0233964789. Internally very clean with small mark to front board and light wear to spine ends. Some spotting to top page edge. Wrap price clipped and with light edge wear. Near fine in good + dust-jacket. Hardcover. (5306) £5.00

W Towrie Cutt **Message from Arkmae**. London: Andre Deutsch, 1972. 1st Edition. ISBN: 023395659x. Clean copy. Slight fading to board edges. Wrap complete and clean - some browning and edge wear to top edge. Near fine in very good dust-jacket. Hardcover. (4890) £6.00

W Towrie Cutt **Message from Arkmae**. London: Andre Deutsch, 1972. 1st Edition. ISBN: 023395659x. Very bright clean copy. Some spotting to top page edges. Wrap complete and clean with some browning to the spine. Near fine in very good + dust-jacket. Hardcover. (5293) £6.00

W Towrie Cutt **Message from Arkmae**. London: Andre Deutsch, 1972. 1st Edition. ISBN: 023395659x. Binding cocked to front with some spotting to page edges and light marking to bottom of front board. Wrap price clipped and browned. Good in good dust-jacket. Hardcover. (6173) £4.00

W W B . **A Boy Hero**; A story founded on fact. London: Wells, Gardner, Darton & Co, circa 1844. Scarce publication illustrated by H J A Miles. No date but with inscription to verso of frontispiece dated 1884. A victorian tale of extreme self sacrifice. Binding is worn and shaken, but contents generally clean . Fair. Cardboard covers. (966) £15.00

Wallace Gandy. **In the Days of Lioheart**. London: George G Harrap & Co , 1920's. In original pictorial cloth binding with one colour and 12 black and white plates by Jack Orr. Undated but with gift inscription at the front endpaper dated 1925. The binding has pulling to spine ends with a tear at the top. Bottom front board corner looks chewed; remainder turned. Contents generally clean with light foxing at times. The colour plate is listed as the frontispiece but has been placed at p 256. Fair. Hardcover. (7180) £4.00

Washington Irving. **Rip Van Winkle**. London: William Heinemann, 1907. 3rd impression. In the original green decorative cloth binding with tipped in frontispiece and 50 further tipped in colour plates by Arthur Rackham. The binding has gilt decoration to the front board and gilt titles. It is very bright and clean. Spine has gilt titles and is faded. Light wear to spine ends and corners. Internally there are dark green endpapers and the plates are tipped in to stock paper of a similar dark green. Page edges have been dyed green. Produced at the height of the decorative colour plate book period when publishers sought to publish highly decorative works by the best artists for the Christmas market. Arthur Rackham was, and is, extremely popular and this is one of his earlier works published when it was the fashion to group the colour plates at the end of the book separate from the text. After World War I materials became more scarce and there was less money around - so works tended to have fewer plates and the paper was of poorer quality. Contents are very clean with the occasional light mark. The 5th plate has a torn tissue guard; one tissue guard is loose; some guards have creases or light spots; and 3 plates have small corner creases. Good +. Decorative cloth . (5899) £100.00

Washington Irving . **Rip Van Winkle**. London: William Heinemann, February 1907. 1st edition, 3rd impression . A good early copy with tipped in colour frontispiece and 50 further tipped in colour plates by Arthur Rackham. An early Rackham volume - these tended to have more plates and for them all to be bound at the rear of the book on heavy stock paper. In the original green decorative cloth binding with gilt illustration and titles to front board and gilt titles to spine. The binding has some faded patches and heavy bumping to the top corners of the boards. There is pulling and wear to spine ends and a lot of cloth wear to edges. The contents are generally clean with the occasional light mark and the plates are uncreased and in very good condition. Each has a captioned tissue guard. Good. Decorative cloth . (7059) £95.00

William Makepeace Thackeray. **The History of Samuel Titmarsh and the Great Hoggarty Diamond**. London: Wells Gardner, Darton & Co, 1902. 1st thus. With illustrations and designs by Hugh Thomson. Small piece cut out of initial blank leaf. Good. Decorative cloth . (1249) £5.00

William Makepeace Thackeray, abridged by Amy Steedman . **The Rose and the Ring**; Told to the Children Series. London: T C and E C Jack , circa 1906. reprint . Part of the Told to the Children series in which popular books were abridged for children, issued in small format and illustrated. This one is complete with 8 colour plates. Small signature to front endpaper. Publisher's catalogue at the rear. Good +. Decorative card. (645) £8.00

Y Osborn . **Two Little Turks or Getting into Mischief** London: John F Shaw and Co , Late 1800's/very early 1900's. ?1st edition . In the original decorative cloth binding with all page edges gilded. Illustrated with black and white line drawings. An interesting insight into Victorian concepts of 'childhood' with the 2 children (the 'little turks') in the nursery seeing Mother and Father at specified times. The boy is visited by 'Mr Temper' and as a result the nurse takes him to another room and ties him to a bed leg. But then he calms down - 'Mr Temper' leaves - and nurse lets him go and it is all smiles again. A very scarce work. Binding bright and clean with wear to spine ends. Contents clean - stitching very wobbly and backing visible at a number of points. Fair. Decorative cloth . (7178) £10.00

Zinken Hopp. **Norwegian History Simplified**. Bergen : John Grieg's Forlag, 1961. 1st Edition. A bit battered and some pencil underlining but readable account. Fair. Softcover . (6729) £3.00