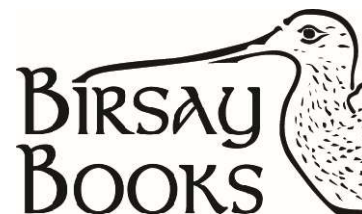


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Folio Society 2023

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. London: Folio Press/J M Dent , 1974. reprint . Nice clean copy without slipcase. Very good +.  
Decorative cloth . (2620) £3.00

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Aston University Sub-Aqua Club . **The wreck of the Kennemerland**. Birmingham : University of Aston , 1974. 1st Edition. ISBN: 0903807076. Slim folio booklet with light card covers. Slightly dog-eared and with some grubbiness to covers. Internally with the occasional mark or stain. Fair. Softcover - stapled . (4274) £2.00

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Benvenuto Cellini, George Bull (translator). **The Autobiography of Benvenuto Cellini**. London: The Folio Society , 1970. 3rd FS impression . Autobiography written during 1558-66 with detailed accounts of sixteenth century life in Italy. Very good + in no slipcase dust-jacket. Decorative cloth . (2245) £3.00

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Bernard Miall (translator), Mervyn Horder (editor and introduction) . **Memoirs of a Mercenary. Being the Memoirs of Master Johann Dietz, Surgeon in the Army of the Great Elector and Barber to the Royal Court**. London: The Folio Society , 1987. 1st thus. Put together from a manuscript which is short on details of who Dietz was. The book is in four parts which include service as an army surgeon in the campaign against the Turks who were besieging Budapest, and two trips to the Arctic on Dutch whaling ships. Fine in Near fine slipcase dust-jacket. Hardcover. (2082) £5.00

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Boris Pasternak, Max Hayward and Manya Harari (translators) . **Dr Zhivago.** London: The Folio Society , 1997. 1st thus. Introduction by Yevgeny Yevtushenko and illustrations by Veronique Bour. Lovely illustrated edition . Near fine in near fine slipcase dust-jacket. Quarter cloth with paper sides printed with design by artist . (4499) £40.00

Brothers Grimm, Mrs Edgar Lucas (translator). **Grimm's Fairy Tales.** London: The Folio Society , 2011. 16th printing . Still in the original shrink wrap opened by us to establish edition. Slight marking on slipcase rubs off with a cloth. Slight dampish. A beautiful production copying the original edition with illustrations by Arthur Rackham. Very slight damp smell which will probably disappear with more opening - 12 years is a long time to stay in a shrink wrap. As new in as new slipcase dust-jacket. Decorative cloth . (8200) £48.00

Bruce Chatwin . **The Songlines.** London: The Folio Society , 2010. 1st thus . Clean bright copy illustrated by Simon Pemberton. A couple of pages with crease to bottom corner tips. Slipcase rubbed, scuffed and generally worn. Of all the works Chatwin wrote, this is the one for which he is most generally remembered. Very good + in fair slipcase dust-jacket. Full cloth blocked with design by Simon Pemberton. (7383) £40.00

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Captain John Dundas Cochrane, Mervyn Horder (editor) . **A Pedestrian Journey. Through Russia and Siberian Tartary to the frontiers of China, The Frozen Sea and Kamchatka.** London: The Folio Society , 1983. 1st thus. Clean internally; some light browning to spine. Slipcase complete but a bit tatty. Very good in Fair slipcase dust-jacket. Hardcover. (2186) £5.00

Captain John Stedman . **Expedition to Surinam.** London: The Folio Society , 1963. 1st thus. Edited and abridged by Christopher Bryant and profusely illustrated with drawings by the author. Clean copy with slight warp to top of boards. Bookplate to verso of frontispiece. Very good. Hardcover. (3237) £6.00

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Charles Burney, Edmund Poole (edit and introduction). **Music, Men, and Manners in France and Italy 1770.** London: The Folio Society , 1969. 1st Edition. Very good + in fair slipcase dust-jacket. Full cloth . (2638) £5.00

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Charles Greville. **Greville's England. Selections from the diaries of Charles Greville 1818 - 1860** . London: The Folio Society , 1981. 1st thus. Edited, introduced and annotated by Christopher Hibbert. Fine in good + slipcase dust-jacket. Decorative buckram. (2568) £8.00

Charles Lamb. Rosalind Vallance and John Hampden (editors). **Essays**. London: The Folio Society , 1963. 1st thus. Nice clean copy illustrated by Frank Martin. In slipcase which is faded with a couple of scuffs. Decorative bookplate of R A M Tusler to front endpaper. Very good + in good slipcase dust-jacket. Hardcover. (4075) £2.00

Charlotte Bronte. **Jane Eyre**. London: The Folio Society , 1965. 1st thus. Illustrated by Anthony Colbert. Binding has morocco leather spine which is very worn. Contents in very good clean condition. No slipcase. Fair. Hardcover. (4085) £2.00

Chiara Frugoni. **Inventions of the Middle Ages**. London: The Folio Society , 2009. Third printing . In original shrink wrap - opened by us at front to establish date. As new in as new dust-jacket. Quarter buckram with paper sides blocked in design by Neil Gower . (4595) £8.00

Chiara Frugoni. **Inventions of the Middle Ages**. London: The Folio Society , 2007. 1st thus. Slipcase with some scuffing. Fine in very good slipcase dust-jacket. Quarter buckram with paper sides blocked in design by Neil Gower . (8310) £8.00

Choderlos de Laclos, Richard Aldington (translator) . **Les Liaisons Dangereuses**. London: The Folio Society , 1962. 1st thus . Illustrated with engravings by Raymond Hawthorn. Binding a little wobbly and spine faded; bookplate to front endpaper. Good in no slipcase dust-jacket. Full buckram . (3203) £3.00

Christian Meier . **Julius Caesar**. London: The Folio Society , 1998. 1st thus. Clean bright copy. Slipcase with faded area. Near fine in very good slipcase dust-jacket. Full cloth . (7432) £15.00

Christopher Brooke. **The Rise and Fall of the Medieval Monastery**. London: The Folio Society , 2006. 1st thus. In original shrink wrap opened at the front by us to establish edition. As new. As new in slipcase as new dust-jacket. Full buckram blocked with design by Neil Packer. (4603) £12.00

Christopher Falkus . **The Private Lives of the Tudor Monarchs**. London: The Folio Society , 1974. 1st Edition. Good +. Hardcover. (2173) £2.00

Christopher Falkus . **The Private Lives of the Tudor Monarchs**. London: The Folio Society , 1975. 2nd impression. Good +. Hardcover. (7480) £1.00

Christopher Hogwood. **Music at Court**. London: The Folio Society, 1977. 1st Edition. Light wear to corners. Very clean. Near fine. Hardcover. (2192) £4.00



Christopher Isherwood. **Mr Norris Changes Trains**. London: The Folio Society , 1990. 1st thus. Beautifully presented edition with illustrations by Beryl Cook and introduction by Samuel Hynes. Clean copy. Light marking to spine. Near fine in Near fine slipcase dust-jacket. Decorative cloth . (2202)£10.00

Confucius, Lun Yu. **Confucius The Analects**. London: The Folio Society , 2008. 1st thus. Beautiful clean copy. Fine in very good plus slipcase dust-jacket. Printed cloth . (4071) £15.00

Confucius, Lun Yu. **Confucius The Analects**. London: The Folio Society , 2009. 2nd Printing. Beautiful clean copy. Slipcase with light scuffin. Fine in near fine slipcase dust-jacket. Printed cloth . (4457)£16.00

Damon Runyon. **Dream Street**. London: The Folio Society , 1989. 2nd impression thus. . Selections by Sue Bradbury. Illustrated by Nicholas Bentley and David Eccles . Fine in Near fine slipcase dust-jacket. Full printed cloth . (2081) £15.00

Damon Runyon. **Dream Street**. London: The Folio Society , 1989. 1st Edition thus. Selections by Sue Bradbury. Illustrated by Nicholas Bentley and David Eccles . Near fine in fair dust-jacket. Full printed cloth . (2139) £12.00

Daniel Defoe . **A Journal of the Plague Year**. London: The Folio Society, 1993. 2nd Printing. Woodcut illustrations by Peter Pendrey. Book clean and sound. Slipcase with some light marking and scuffing. Near fine in good + slipcase dust-jacket. Hardcover. (7363) £20.00

Daniel Defoe . **A Tour through the Whole Island of Great Britain**. London: The Folio Society , 2006. 2nd Printing. Clean copy. Top spine end very pulled and inner spine becoming concave. Slipcase with heavy wear at top and bottom. Very good in fair slipcase dust-jacket. Buckram with cloth sides. (7387) £12.00

Daphne du Maurier. **Rebecca**. London: The Folio Society , 1999. 4th printing. With illustrations by Emma Chichester Clark. Slipcase with slight scuffing. Fine in near fine slipcase dust-jacket. Hardcover. (7342) £30.00

David Hughes (editor). **The Folio Book of Comic Short Stories**. London: The Folio Society , 2005. 1st thus. With colour illustrations by Paul Cox. By authors including P G Wodehouse, Saki, Dorothy Parker and Robertson Davies. Clean copy which appears unread. Slipcase with some marking. Fine in very good slipcase dust-jacket. Quarter cloth with paper sides blocked and printed with design by the artist . (4472) £8.00

David Thomson . **Woodbrook**. London: The Folio Society , 2007. 1st thus. Slipcase faded. Near fine in good + slipcase dust-jacket. Hardcover. (8122) £10.00

Deneys Reitz . **Commando. A Boer Journal of the Boer War**. London: The Folio Society , 1982. 1st thus . Very clean copy. Slight ripple to spine. Slipcase with light rubbing. Near fine in very good slipcase dust-jacket. full cloth . (7427) £10.00

Desmond E Widgery . **Over the Arabian Gulf**; De Mont's Art Folio of Birds. New Zealand : De Mont Publications, 1982. 1st Edition. ISBN: 0 473 00247 7 . With 40 tipped-in colour plates. Very good + in fair dust-jacket. Hardcover. (574) £10.00

Desmond Seward. **The Monks of War**. London: The Folio Society , 2000. 1st thus . Clean bright copy. Slipcase rubbed. Very good + in good slipcase dust-jacket. Full cloth blocked with design by Francis Mosley. (7382) £5.00

Desmond Seward. **The Monks of War**. London: The Folio Society , 2000. 1st thus . Clean bright copy. Light wear to slipcase . Fine in very good+ slipcase dust-jacket. Full cloth blocked with design by Francis Mosley. (7440) £6.00

Desmond Seward. **Richard III**. London: The Folio Society , 2014. 1st thus . Clean copy without the slipcase. Very bright. Contents page with a lot of creasing and light wear to corners. Good +. Buckram blocked with design by Joe McLaren. (7708) £7.00

Diego Hurtado de Mendoza. **The War in Grenada**. London: The Folio Society , 1982. 1st thus. Translated and introduced by Martin Shuttleworth. An account of the last war on Spanish soil between Islam and Christianity. Near fine in good slipcase dust-jacket. Decorative cloth . (2584) £12.00

Douglas Adams. **The Hitchhiker's Guide to the Galaxy**. London: The Folio Society , 2012. 2nd Printing. Clean bright copy illustrated by Jonathan Burton. Slipcase with some scuffing. Near fine in good slipcase dust-jacket. Full cloth blocked with design by the artist. (7384) £30.00

Dylan Thomas . **Under Milk Wood. A Play for Voices**. London: The Folio Society , 1999. 3rd Printing. Very bright clean copy . Fine in fine slipcase dust-jacket. Hardcover. (7349) £8.00

Dylan Thomas . **Under Milk Wood. A Play for Voices**. London: The Folio Society , 2004. 6th printing . Very bright clean copy. Light wear to binding and some scuffing to slipcase . Very good + in good+ slipcase dust-jacket. Hardcover. (7367) £5.00

Dylan Thomas . **Under Milk Wood. A Play for Voices**. London: The Folio Society , 1997. 2nd Printing. Very bright clean copy. Slipcase with some rubbing. Illustrated with lithographs by Ceri Richards. Fine in very good + slipcase dust-jacket. Hardcover. (7446) £8.00

E M Forster. **Howards End**. London: The Folio Society , 1973. 1st thus. Introduction by Gilbert Phelps; drawings by Jennifer Campbell. Clean copy - binding with fading to spine and light edgewear. Slipcase sound but faded. Very good in Good slipcase dust-jacket. quarter cloth with printed paper. (2230) £4.00

E M Forster. **A Room with a View**. London: The Folio Society , 2007. 2nd Printing. Illustrated by Glynn Boyd Harte. Fine in fine slipcase dust-jacket. Cloth spine with paper sides . (4659) £40.00

E M Forster . **A Passage to India**. London: The Folio Society , 1983. 1st thus . With introduction by Michael Holroyd and illustrations by Ian Ribbons. Clean copy with slightly marked spine. Slipcase with some marking. Very good + in Good slipcase dust-jacket. Decorative cloth . (2268) £6.00

E O Somerville & Martin Ross. **Experiences of an Irish R M**. London: The Folio Society , 1984. 1st thus. Selected and introduced by John O'Donovan with illustrations by Paul Cox. R M stands for Resident Magistrate, and the stories were written by Edith Somerville with the help of her dead friend, Violet Martin, who was consulted for ideas through the help of a Medium. Fine in near fine slipcase dust-jacket. Decorative cloth . (2567) £7.00

Edith Sitwell . **English Eccentrics**. London: The Folio Society , 1994. 1st thus. Introduced by Mervyn Horder with illustrations by Roland Pym. Near fine in Good + slipcase dust-jacket. Hardcover. (2270) £5.00

Edith Sitwell . **English Eccentrics**. London: The Folio Society , 1994. 1st thus. Introduced by Mervyn Horder with illustrations by Roland Pym. Near fine in Good + slipcase dust-jacket. Hardcover. (3219) £5.00

Edmund Blunden. **Undertones of War; A supplement of poetical interpretations and variations; and De Bello Germanico**. London: The Folio Society , 1989. 1st thus. Introduction by Jon Stallworthy. Undertones of War was first published in 1928 and went into 5 impressions; De Bello Germanico was published privately by Blunden's brother in 1930 and only 275 copies were printed. Fine in near fine slipcase dust-jacket. Decorative cloth . (2572) £10.00

Edmund Blunden. **Undertones of War; A supplement of poetical interpretations and variations; and De Bello Germanico**. London: The Folio Society , 1992. 3rd Printing. Introduction by Jon Stallworthy. Undertones of War was first published in 1928 and went into 5 impressions; De Bello Germanico was published privately by Blunden's brother in 1930 and only 275 copies were printed. Fine in near fine slipcase dust-jacket. Decorative cloth . (7449) £10.00

Edmund Blunden. **Undertones of War; A supplement of poetical interpretations and variations; and De Bello Germanico**. London: The Folio Society , 1989. 1st thus. Introduction by Jon Stallworthy. Undertones of War was first published in 1928 and went into 5 impressions; De Bello Germanico was published privately by Blunden's brother in 1930 and only 275 copies were printed. Book in clean condition. Slipcase with scuffing and wear. Near fine in good+ slipcase dust-jacket. Decorative cloth . (8435) £7.00

Edward Fitzgerald (translator). **The Rubaiyat of Omar Khayyam**. London: The Folio Society , 1982. 6th impression reset . Illustrated by Virgil Burnett and bound in gilt decorated cloth. Some pencil notes about Fitzgerald to the rear endpaper. Good +. Cloth . (6519) £4.00

Edward Fitzgerald (translator). **The Rubaiyat of Omar Khayyam**. London: The Folio Society , 1973. 3rd impression. Illustrated by Virgil Burnett and bound in gilt decorated cloth. Old ownership signature and a quote written in ink on title page. Good +. Cloth . (8193) £4.00

Edward Gibbon. **The History of the Decline and Fall of the Roman Empire Vols I-IV**. London: The Folio Society , 1999. 10th printing . Edited with introduction by Betty Radice. All 4 volumes appear unread are in tight clean condition. Slipcase has fading and is splitting at the base. Fine in fair slipcase dust-jacket. Full elephanthide . (4504) £40.00

Edward Holmes. **The Life of Mozart including his correspondence**. London : The Folio Society, 1991. 1st thus. Fine in Near fine slipcase dust-jacket. Cloth . (2325) £8.00

Edward Holmes. **The Life of Mozart including his correspondence**. London : The Folio Society, 1992. 2nd printing . Near fine in very good slipcase dust-jacket. Cloth . (3184) £6.00

Edward Hyde: Earl of Clarendon . **The History of the Great Rebellion**. London: Oxford University Press and the Folio Society , 1967. 1st thus . Edited by Roger Lockyer. Internally near fine. Spine slightly faded. Near fine. Hardcover. (3243) £6.00

Edward Hyde: Earl of Clarendon . **The History of the Great Rebellion**. London: Oxford University Press and the Folio Society , 1967. 1st thus . Edited by Roger Lockyer. Internally near fine. Spine slightly faded. Near fine. Hardcover. (7456) £5.00

Edward Lear, Quentin Blake (introduction). **Complete Nonsense**. London: The Folio Society, 1996. 1st thus. Beautifully produced edition. Nice copy; slight marking to slipcase. Near fine in very good slipcase dust-jacket. Decorative cloth . (3185) £6.00

Edward MacCurdy(arrangement) and Ladislao Reti (additional translations) . **The Notebooks of Leonardo da Vinci Vols I - III**. London: The Folio Society , 2009. 1st thus. A superb set. The books are in fine condition. Slipcase with some damage and repair. Fine in fair slipcase dust-jacket. Quarter leather with printed cloth . (2588) £130.00

Eileen Power. **Medieval People**. London : The Folio Society , 1999. 1st thus . A fine copy in fine slipcase. Fine in fine slipcase dust-jacket. Hardcover. (4597) £8.00

Eileen Power. **Medieval People**. London : The Folio Society , 1999. 1st thus . Lovely clean copy. Fine in very good slipcase dust-jacket. Hardcover. (7410) £8.00

Eileen Power. **Medieval Women**. London : The Folio Society , 2001. 1st thus . A fine copy in fine slipcase. Fine in fine slipcase dust-jacket. Hardcover. (4594) £8.00

Eileen Power (translation, introduction and notes). **The Goodman of Paris (Le Menagier de Paris). A Treatise on Moral and Domestic Economy by a Citizen of Paris c 1393**. London: The Folio Society , 1993. 2nd printing thus . Written by 'the Goodman' for the instruction of his wife in the late 1300's - it covers everything from how to treat your husband to diet and menus. Fine in near fine slipcase dust-jacket. Cloth with inset label . (2351) £8.00

Eileen Power (translation, introduction and notes). **The Goodman of Paris (Le Menagier de Paris). A Treatise on Moral and Domestic Economy by a Citizen of Paris c 1393**. London: The Folio Society , 1993. 2nd printing thus . Written by 'the Goodman' for the instruction of his wife in the late 1300's - it covers everything from how to treat your husband to diet and menus. Very clean copy which looks unread. Slipcase with slight marks. Fine in near fine slipcase dust-jacket. Cloth with inset label . (7445) £8.00

Einhard the Frank . **The Life of Charlemagne**. London: The Folio Society, 1970. 1st thus. Translated and with an introduction by Lewis Thorpe . Very good + in good dust-jacket. Paper boards with cipher of Charlemagne to front . (2592) £3.00

Elizabeth David . **A Book of Mediterranean Food and other writings**. London: The Folio Society , 2005. 1st thus. With Preface by Julian Barnes, decorations by John Minton and watercolour illustrations by Sophie MacCarthy. Fine in near fine slipcase dust-jacket. Quarter buckram with printed paper. (3967) £20.00

Elizabeth David . **A Book of Mediterranean Food and other writings**. London: The Folio Society , 2006. 2nd printing. With Preface by Julian Barnes, decorations by John Minton and watercolour illustrations by Sophie MacCarthy. Lovely clean copy. Light scuff to slipcase. Near fine in near fine slipcase dust-jacket. Quarter buckram with printed paper. (4460) £20.00

Elizabeth David . **A Book of Mediterranean Food and other writings**. London: The Folio Society , 2011. 7th printing . With Preface by Julian Barnes, decorations by John Minton and watercolour illustrations by Sophie MacCarthy. Lovely clean copy. Slipcase with small bump to top. Fine in near fine slipcase dust-jacket. Quarter buckram with printed paper. (4481) £20.00

Elizabeth David . **French Country Cooking**. London: The Folio Society , 2008. 1st thus. Profusely illustrated with watercolours by Sophie MacCarthy, who also designed the paper for the binding. Slipcase with some scuffing to sides. Fine in near fine slipcase dust-jacket. Quarter buckram with printed paper designed by artist. (4469) £25.00

Elizabeth David . **French Provincial Cookery**. London: The Folio Society , 2008. 1st thus. A scarce folio volume. Profusely illustrated with watercolours by Sophie MacCarthy, who also designed the paper for the binding. Slipcase with small dent at edge and some scuff to one side. Fine in very good slipcase dust-jacket. Quarter buckram with printed paper designed by artist. (4467) £40.00

Elizabeth David . **French Provincial Cookery**. London: The Folio Society , 2009. 3rd Printing. A scarce folio volume. Profusely illustrated with watercolours by Sophie MacCarthy, who also designed the paper for the binding. Slipcase with some marking to back . Fine in very good slipcase dust-jacket. Quarter buckram with printed paper designed by artist. (4480) £36.00

Elizabeth David . **Italian Food**. London: The Folio Society , 2006. 1st thus. With Preface by Terence Conran and watercolour illustrations by Sophie MacCarthy. Book in fine clean condition. Slipcase with some scuffing damage to rear. Fine in good + dust-jacket. Quarter buckram with printed paper. (3968) £20.00

Elizabeth David . **Italian Food**. London: The Folio Society , 2006. 1st thus. With Preface by Terence Conran and watercolour illustrations by Sophie MacCarthy. Book in fine clean condition. Slipcase with light marking . Fine in near fine slipcase dust-jacket. Quarter buckram with printed paper. (4461) £22.00

Elizabeth David . **Summer Cooking**. London: The Folio Society , 2009. 1st thus. Profusely illustrated with watercolours by Sophie MacCarthy, who also designed the paper for the binding. Slipcase with some scuffing to sides. Fine in very good slipcase dust-jacket. Quarter buckram with printed paper designed by artist. (4468) £20.00

Elizabeth Longford. **Queen Victoria**. London: The Folio Society , 2007. 1st thus . In original shrink wrap opened by us to check date and condition. As new in as new dust-jacket. Full buckram . (7702) £15.00

Elizabeth von Arnim. **The Enchanted April**. London: The Folio Society , 2002. 1st thus . Introduced by Elizabeth Jane Howard, with illustrations by Debra Mcfarlane. Fine in near fine slipcase dust-jacket. Decorative cloth . (2565) £12.00

Emily Bronte. **Wuthering Heights**. London: The Folio Society , 1964. 1st thus. Illustrated by Charles Keating. Binding has morocco leather spine which is very worn. Contents in very good clean condition. No slipcase. Fair. Hardcover. (4084) £2.00

Erasmus of Rotterdam, Betty Radice (translator) . **Praise of Folly**. London: The Folio Society , 1974. 1st thus . Nice copy in scuffed case. Small mark to verso of contents listing. Very good + in fair slipcase dust-jacket. Printed cloth . (2630) £5.00

Eric Newby. **The Last Grain Race**. London: The Folio Society , 2001. 1st thus . Nice clean copy - couple of spots inside and a few spots to foredge. Very good + in Good + slipcase dust-jacket. Hardcover. (7697) £8.00

Ernie Bradford. **Hannibal**. London: The Folio Society , 1998. 1st thus. Book looks unread. Slipcase clean and bright with some scuffing, fading and an indentation to one edge. Fine in good+ slipcase dust-jacket. Full cloth . (7434) £10.00

Eugene Delacroix, Hubert Wellington (editor), Lucy Norton (translation) . **Painter of Passion. The Journal of Eugene Delacroix**. London: The Folio Society , 1995. 1st thus. Slipcase with light wear. Fine in very good slipcase dust-jacket. Hardcover. (7420) £10.00

Evelyn Waugh. **The Loved One**. London: The Folio Society , 1993. 1st thus. A fine copy with colour illustrations by Beryl Cook. Fine in Good slipcase dust-jacket. Hardcover. (2185) £10.00

Evelyn Waugh. **Sword of Honour: Men at Arms; Officers and Gentlemen; and Unconditional Surrender. 3 volume set in slipcase**. London: The Folio Society , 1990. 1st thus. All 3 volumes are in very good clean condition and are all first printings. Illustrated by John Lawrence. They have slightly faded spines and the odd spot to the fore-edge. The slipcase is complete but is bumped, chewed and grubby. Very good in poor slipcase dust-jacket. Hardcover. (8429) £25.00

Evelyn Waugh . **Black Mischief**. London: The Folio Society , 1980. 1st thus . Illustrated by Quentin Blake with introduction by William Deedes. Very good clean copy with faded spine. Slipcase with wear . Very good + in Fair slipcase dust-jacket. Decorative cloth . (2261) £8.00

Evelyn Waugh . **Scoop. A Novel about Journalists**. London: The Folio Society , 1982. 1st thus. A very good clean copy illustrated by Quentin Blake. Binding faded at the spine. Slipcase serviceable but grubby and battered. Very good + in Fair slipcase dust-jacket. Cloth with design by Quentin Blake. (2206) £10.00

F Brancaccio di Carpino, John Parris (translation and editing) . **The Fight for Freedom: Palermo 1860**. London: The Folio Society , 1968. 1st thus . Very good clean copy with faded spine and light wear to corners. Very good in fair slipcase dust-jacket. Full printed cloth . (2597) £3.00

F Brancaccio di Carpino, John Parris (translation and editing) . **The Fight for Freedom: Palermo 1860**. London: The Folio Society , 1968. 1st thus . Very good clean copy with faded spine and light wear to corners. Very good in good slipcase dust-jacket. Full printed cloth . (7474) £3.00

Flavius Arrianus, Aubrey de Selincourt (translator). **The Life of Alexander the Great**. London: The Folio Society, 1970. 1st thus . Illustrated by Raymond Hawthorn. Clean copy with lightly faded spine. Slipcase coming apart . Very good in poor slipcase dust-jacket. Full cloth . (2635) £6.00

Flora Thompson . **Lark Rise to Candleford**. London: The Folio Society , 2009. 1st Edition thus. Lovely clean copy with illustrations by Sue Scullard. Introduction by Kathryn Hughes. Fine in near fine slipcase dust-jacket. Quarter cloth with modigliani paper sides printed with design by artist . (6064) £15.00

Frances Hodgson Burnett. **The Secret Garden**. London: The Folio Society , 1986. 1st thus . Illustrated by Dodie Masterman. A fine clean copy. Fine in very good slipcase dust-jacket. Decorative cloth . (2343) £12.00

Frances Trollope. **Domestic Manners of the Americans**. London: The Folio Society , 1974. 1st thus. Frances Trollope's account of her travels and residency in America. Illustrated with lithographs by Auguste Hervieu, and with editing and introduction by Herbert van Thal. Very good + in Fair slipcase dust-jacket. Hardcover. (2272) £3.00

Frances Wood. **The Silk Road**. London: The Folio Society , 2002. 1st thus. Some darkening to spine and a couple of marks to slipcase. Near fine in Slipcase near fine dust-jacket. Silk . (1806) £10.00

Frances Wood. **The Silk Road**. London: The Folio Society , 2002. 1st thus. Spine faded and a little spotting to the boards. Bottom board corners bumped. Very good + in good slipcase dust-jacket. Silk . (3210) £8.00

Frances Wood. **The Silk Road**. London: The Folio Society , 2004. 3rd Printing. Spine faded. Book otherwise very bright and clean. Slipcase with some spotting towards the bottom . Near fine in very good slipcase dust-jacket. Silk . (7428) £8.00

Frances Wood. **The Silk Road**. London: The Folio Society , 2002. 1st thus. Profusely illustrated. Very clean copy - spine faded. Slipcase with light rubbing . Near fine in very good slipcase dust-jacket. Silk . (7429) £8.00

Frances Wood. **The Silk Road**. London: The Folio Society , 2002. 1st thus. Profusely illustrated. Very clean copy - spine faded and slight marking to boards. Slipcase chewed at the front edge. Good + in fair slipcase dust-jacket. Silk . (7698) £6.00

Francis Bacon, Roger Lockyer (editor and introduction). **The History of the Reign of Henry VII**. London: The Folio Society , 1971. 1st Edition. Very good + in fair slipcase dust-jacket. Hardcover. (7464) £6.00

Francisco Nunez de Pineda y Bascunan. **the happy captive**. London: The Folio Society , 1977. 1st thus . Translated from the Spanish by William C Atkinson and illustrated by John Lawrence. Nice clean copy with light wear to spine edges . Very good + in good slipcase dust-jacket. Quarter skiver leather with cloth sides with blocked design by Sue Bradbury . (2569) £6.00

Frank Barlow. **Thomas Becket**. London: The Folio Society , 2002. 1st thus . Fine. Nr fine slipcase . (1695) £8.00

Franz Kafka. **The Trial**. London : The Folio Society , 1967. 1st thus. Decorative full leather binding which is in lovely clean condition. Photogrammes by Nigel Lambourne. Contents clean and sound. Some browning to endpapers. Slipcase very worn and split. Very good + in fair slipcase dust-jacket. Full leather . (7436) £30.00

Frederic Raphael . **Of Gods and Men**. London: The Folio Society , 1992. 1st Edition. Beautifully presented and illustrated with paintings by Sarah Raphael . Near fine in good slipcase dust-jacket. Hardcover. (7378) £6.00

Frederick A Pottle (editor and introduction) . **Boswell's London Journal 1762-63**. London: The Folio Society , 1985. 1st thus. Very good + in fair dust-jacket. Hardcover. (2145) £2.00

Frederick A Pottle (editor and introduction) . **Boswell's London Journal 1762-63**. London: The Folio Society , 1985. 1st thus. Near fine in near fine slipcase dust-jacket. Hardcover. (4503) £6.00

Fyodor Dostoyevksy, David Magarshack (translator) . **The Brothers Karamazov**. London: The Folio Society , 1964. 1st thus. Lacks slipcase. Illustrated by Nigel Lambourne. Bright and clean. Very good. Hardcover. (4082) £3.00

Gaius Suetonius Tranquillus, Robert Graves (translator) . **The Twelve Caesars**. London: The Folio Society , 1965. Second Impression. Illustrated by Raymond Hawthorn. Clean sound copy. Spine a little faded and spine ends lightly pulled. Very good in good slipcase dust-jacket. Full cloth . (7459) £5.00

Gamini Salgado, Michael Wood (introduction). **The Elizabethan Underworld**. London: The Folio Society , 2006. 1st thus . Illustrated with woodcuts by David Frampton. As new in original shrinkwrap - opened by us to establish edition. As new in as new slipcase dust-jacket. Full cloth blocked with design by Francis Mosley. (7675) £18.00

General G A Custer, Kenneth Fenwick (editor, introduction and postscript). **My Life on the Plains or Personal Experiences with Indians**. London: The Folio Society, 1963. 1st Edition. Very clean copy. Paper lightly toned. Spine a little darkened. Slipcase with split and a lot of rubbing. Very good in fair slipcase dust-jacket. Hardcover. (7447) £8.00

Geoffrey Chaucer. **The Canterbury Tales. Translated into modern English by Nevill Coghill**. London: The Folio Society , 1970. 4th impression . Illustrated with woodcuts by Edna Whyte. Some rubbing to the leather at the sides of the spines. Very good in fair slipcase dust-jacket. Quarter leather . (2581) £6.00

Geoffrey Chaucer . **The Works of Geoffrey Chaucer. The Kelmscott Edition**. London: The Folio Society 2008, 2008. Facsimile edition . Facsimile of the Kelmscott Chaucer in buckram blocked in gilt with design by William Morris. Full sized (elephant folio). The pages are laid paper from the James Cropper Mill. Top page edges gilded. Black page marker. Illustrations by Edward Burne-Jones. In very clean condition. Small bump to the top spine end joint with back board. Slight wear to front bottom corner. In original slipcase with gilt titles. Case with scuffing to one side and some scuffing with small indentation to the other. Light wear at edges/corners. Near fine in very good slipcase dust-jacket. gilt blocked buckram . (4658) £280.00

George and Weedon Grossmith . **The Diary of a Nobody**. London: The Folio Society , 1973. 3rd FS impression. Illustrated by John Lawrence. Clean copy. Section with toned paper in the middle. Slipcase with slight damage to top. Very good in Good slipcase dust-jacket. Decorative cloth . (2247) £3.00

George Bull (translator, abridgement and introduction). **The Pilgrim. The Journals of Pietro Della Valle**. London: The Folio Society , 1989. 1st thus. The travels of Pietro della Valle in the early 1600's. He set out from Rome in 1614 to do a pilgrimage to the Holy Land. Contemporary insight to life in Italy, Turkey, Persia, and India. Slight fading to spine. Near fine in Fine slipcase dust-jacket. Hardcover. (2080) £6.00

George Cavendish, Roger Lockyer (editor and introduction) . **Thomas Wolsey late Cardinal his Life and Death written by George Cavendish his gentleman-usher**. London: The Folio Society , 2000. 4th printing. Contemporary account - incorporated into Holinshed's Chronicles and used by Shakespeare as background material. Near fine in good slipcase dust-jacket. Decorative cloth . (7484) £8.00

George Orwell . **Burmese Days, A Clergyman's Daughter, Keep the Aspidistra Flying, Coming up for Air, Nineteen Eighty-four. 5 volume box set**. London: The Folio Society , ?2001. Box set in original shrink wrap. Unopened and as new. As new in as new slipcase dust-jacket. Full cloth . (7680) £160.00

George Sand. **Story of My Life**. London: The Folio Society , 1974. 1st thus . Translated, edited and introduced by Dan Hofstadter. Very clean copy with light fade to spine. Slipcase with marking. Near fine in fair slipcase dust-jacket. Art silk. (3229) £12.00

Georgio Vasari . **Lives of the Artists - A selection translated by George Bull**. London: The Folio Society , 1993. 1st thus. Originally written in the mid 16th century. Profusely illustrated. Fine in very good slipcase dust-jacket. Hardcover. (7402) £30.00

Gerald Durrell . **My Family and Other Animals**. London: The Folio Society , 2006. 1st thus . A lovely edition with introduction by Michael Morpurgo and illustrations by Paul Cox. A fine clean copy with slight scuff to slipcase . Fine in near fine slipcase dust-jacket. Cloth printed and blocked with design by artist . (4464) £40.00

Gerald Norris . **William Dampier. Buccaneer Explorer**. London: The Folio Society , 1994. 1st thus. Fine in Near fine slipcase dust-jacket. Hardcover. (2316) £7.00



Geraldine Beare (editor) . **Crime Stories from 'The Strand'**. London: The Folio Society , 1991. 1st thus . With introduction by H R F Keating and illustrated by David Eccles. Range of authors including Conan Doyle and Agatha Christie . Fine in near fine slipcase dust-jacket. Hardcover. (2336) £4.00

Geraldine Beare (editor) . **Short Stories from 'The Strand'**. London: The Folio Society , 1992. 1st thus . Introduction by Frank Delaney and illustrations by David Eccles. A selection of short stories originally published in the Strand magazine. Range of authors including P G Wodehouse and Aldous Huxley. Fine clean copy in worn slipcase. Near fine in fair dust-jacket. Hardcover. (2138) £2.00

Geza Vermes. **The Dead Sea Scrolls**. London: The Folio Society , 2000. 1st thus. Fine in fine slipcase dust-jacket. Blocked art vellum . (4599) £8.00

Geza Vermes. **The Dead Sea Scrolls**. London: The Folio Society , 2000. 1st thus. Fine in fine slipcase dust-jacket. Blocked art vellum . (7414) £8.00

Gilbert Phelps. **A Short Guide to the World Novel. From Myth to Modernism**. London: The Folio Society , 1987. 1st Edition. Near fine in very good slipcase dust-jacket. Quarter buckram with printed paper. (2598) £8.00

Gilbert White. **The Natural History and Antiquities of Selborne**. London: The Folio Society , 1994. 1st thus. Introduced by Ian Niall with engraved illustrations by Chris Wormell. Printing fault at pp 168/9 - area of grey across part of the pages. Text still readable. Very good + in near fine slipcase dust-jacket. Quarter buckram and marbled paper. (7475) £4.00

Gilbert White . **The Natural History of Selborne**. London: The Folio Society , 1963. 2nd impression . With illustrations by John Piper. Slipcase with some damage. Very good + in fair slipcase dust-jacket. Hardcover. (7348) £5.00

Giorgio Vasari. **Lives of the Artists, a selection translated by George Bull**. London : The Folio Society, 1993. 1st thus . Fine set in 3 volumes in near fine slipcase. Superbly illustrated. Artists include Giotto, Botticelli and Titian. Some light scuffing to slipcase. Fine in Nr fine slipcase dust-jacket. Decorative cloth . (2009) £30.00

Giuseppe di Lampedusa. **The Leopard**. London: The Folio Society , 1988. 1st thus . A scarce publication with illustrations by Ian Ribbons and introduction by Raleigh Trevelyan. Near fine condition with slight mark to spine; slipcase very good with fading. Near fine in Very good slipcase dust-jacket. quarter cloth and italian paper. (2203) £25.00

Gordon Donaldson (editor and introduction). **The Memoirs of Sir James Melville of Halhill**; Containing an impartial Account of the most remarkable affairs of state during the sixteenth century.... London: The Folio Society , 1969. 1st Edition. Very good in fair slipcase dust-jacket. Hardcover. (7462) £3.00

Grahame Greene. **The Quiet American**. London: The Folio Society , 2001. Reissue as single volume . Very bright clean copy with slight fade to spine. Slipcase with a little marking. Illustrations by Geoff Grandfield. Near fine in very good slipcase dust-jacket. Full cloth with design by artist. (4484) £25.00

Guy de Maupassant . **Short Stories**. London: The Folio Society , 1973. 6th FS impression . Translated by Gerard Hopkins; drawings by Nigel Lambourne. Clean copy with some ageing to paper. Binding with faded spine. Slipcase battered. Good + in Fair slipcase dust-jacket. Decorative cloth . (2257) £3.00

Guy de Maupassant . **Short Stories**. London: The Folio Society , 1959. 1st thus. Translated by Gerard Hopkins; drawings by Nigel Lambourne. Clean copy with some ageing to paper. Binding with faded spine. Good. Decorative cloth . (7471) £2.00

Guy de Maupassant, Donald Adamson (translator). **Bed 29 and Other Stories**. London: The Folio Society , 1993. 1st thus . Illustrated by Helen Smithson. Very good clean copy with fading to spine. Very good + in Good + slipcase dust-jacket. Decorative cloth . (2266) £5.00

Guy de Maupassant, Katharine Vivian (translator). **Une Vie**. London: The Folio Society , 1981. 1st thus . Introduced by Mervyn Horder, with illustrations by Laszlo Acs . Near fine in Fair slipcase dust-jacket. quarter cloth and printed paper. (2249) £6.00

H A Vossler . **With Napoleon in Russia 1812**; The Diary of Lt H A Vossler a soldier of the Grand Army 1812-1813 translated by Walter Wallich. London: The Folio Society , 1969. 1st Edition. Very clean copy with light wear to corners. Very good in fair slipcase dust-jacket. Hardcover. (7401) £5.00

H W F Saggs, Sir Alan Gardiner, J M Cook, O R Gurney. **Empires of the Ancient Near East: The Babylonians; The Egyptians; The Persians; The Hittites**. London : The Folio Society , 2003. 7th printing . Slipcase sound with some light marking and scuffing. Books very clean internally. Spines a little faded and the 3 larger volumes have concave inner spines and flattening of the spines. This looks to be related to being tugged out of the slipcase. They are sound and clean however. Good + in good slipcase dust-jacket. Full decorative buckram. (7374) £40.00

Hans Andersen . **Hans Andersen's Fairy Tales**. London : The Folio Society , 2011. 17th printing. In the original plastic film opened by us to establish date of printing. The marking under the film rubs off with a cloth (we have tested it). Folio Society facsimile copy of Andersen's tales illustrated by William Heath Robinson. A beautiful production. As new in as new slipcase dust-jacket. Decorative cloth . (8190) £20.00

Harriette Wilson. **Harriette Wilson's Memoirs**. London: The Folio Society , 1964. 1st thus . Selected and edited by Lesley Blanch. Memoirs of the famous nineteenth century courtesan. Binding clean and sound with lightly marked spine. Very good. Hardcover. (3308) £6.00

Henri de Toulouse-Lautrec, David Piper (introduction and descriptive notes) . **Paris Album**. London: The Folio Society , 1958. 1st Edition. Clean internally with signature to front endpaper. Binding with light wear. Good +. Hardcover. (3317) £3.00

Henry Fielding. **The History of the Adventures of Joseph Andrews and his Friend Mr Abraham Adams**. London: The Folio Society , 1967. 1st thus . With wood engravings by Derrick Harris. Clean copy. Spine rubbed and dulled. Very good. Decorative cloth . (7485) £4.00

Henry Fielding . **The History of Tom Jones**. London: The Folio Society , 1973. 2nd folio edition. Nice clean copy with illustrations by Derrick Harris. Binding with faded spine and some wear to edges. Slipcase sound with some fading and grubbiness. Very good in Good slipcase dust-jacket. Printed cloth . (2207) £5.00

Henry Fielding . **The History of Tom Jones**. London: The Folio Society , 1973. 2nd folio edition. Nice clean copy with illustrations by Derrick Harris. Binding with slightly faded spine. Slipcase slightly faded. Near fine in Good slipcase dust-jacket. Printed cloth . (2337) £6.00

Henry Fielding . **The Life of Jonathan Wild The Great**. London: The Folio Society , 1966. 1st thus. Illustrated by Frank Martin. Very clean internally. Binding with dulling to spine. Very good. Hardcover. (3241) £3.00

Henry Fielding . **The Novels of Henry Fielding: Tom Jones; Amelia; Jonathan Wild; Joseph Andrews**. London: The Folio Society , 1995. Reissue of 2nd Folio edition with new binding and title. Fine in Near fine slipcase dust-jacket. Decorative cloth . (2039) £30.00

Henry Fielding . **The Novels of Henry Fielding: Tom Jones; Amelia; Jonathan Wild; Joseph Andrews**. London: The Folio Society , 1995. Reissue of 2nd Folio edition with new binding and title. Slipcase scuffed, particularly to side panel. Books in very good clean condition. Tom Jones has a concave inner spine. but is sound. Very good + in fair slipcase dust-jacket. Decorative cloth . (7361) £25.00

Hesketh Pearson . **The Smith of Smiths, being the life, wit and humour of Sydney Smith**. London: The Folio Society , 1977. 1st thus. Introduction by Malcolm Muggeridge. Near fine copy. Slipcase with wear and grubbiness. Near fine in Fair slipcase dust-jacket. Quarter buckram and marbled paper. (2251) £3.00

Hilaire Belloc. **Cautionary Tales and other verses**. London: The Folio Society , 1999. 3rd Printing. With illustrations by Posy Simmonds. Selections includes the Bad Child's Book of Beasts. In fine clean condition . Fine in fine dust-jacket. Decorative cloth . (7340) £9.00

Hiram Bingham . **Lost City of the Incas**. London: The Folio Society , 2007. 3rd Printing. Bright clean copy. Bumped area to top of spine. Slipcase clean and sound - slightly scuffed. Near fine in good+ slipcase dust-jacket. Hardcover. (7372) £5.00

Hiram Bingham . **Lost City of the Incas**. London: The Folio Society , 2004. 1st thus. Bright clean copy. Fine in near fine slipcase dust-jacket. Hardcover. (7441) £8.00

Homer, E V Rieu (translator). **The Odyssey**. London: The Folio Society, 1974. 1st thus. With illustrations by Elizabeth Frink . Very good + in good slipcase dust-jacket. Printed cloth . (2628) £18.00

Homer, Robert Fagles . **The Iliad**. London: The Folio Society , 1999. 4th printing . Famed translation by Robert Fagles. Illustrated by Grahame Baker. In fine clean condition. Slipcase is splitting at the front. Fine in fair slipcase dust-jacket. Quarter leather with cloth sides blocked with design by artist . (4505) £50.00

Homer, Robert Fagles . **The Odyssey**. London: The Folio Society , 2000. 2nd Printing. Famed translation by Robert Fagles. Illustrated by Grahame Baker. Spine slightly faded; contents very clean and appear unread. Near fine in near fine slipcase dust-jacket. Quarter leather with cloth sides blocked with design by artist . (4498) £60.00

Honore de Balzac, Herbert J Hunt (translator) . **Cousin Pons**. London: The Folio Society , 1984. 1st thus . Illustrated by Shirley Hughes, with introduction by H J Hunt. Nice clean copy; some fading and light wear to spine. Slipcase with slight wear and a stain . Very good in Good slipcase dust-jacket. Decorative cloth . (2250) £5.00

Horace Walpole. **The Castle of Otranto. A Gothic Story**. London: The Folio Society , 1976. 1st thus. Introduced by Devendra P Varma, with illustrations by Charles Keeping. A near fine copy with light wear to spine sides. Near fine in fair slipcase dust-jacket. Quarter cloth with paper sides hand-marbled by Ingeborg Borjeson . (2570) £12.00

Howard Hibbard . **Michelangelo**. London: The Folio Society , 2007. 1st Edition thus . Near fine in very good dust-jacket. Hardcover. (6063) £5.00

Hugh Sebag-Montefiore. **Enigma: the battle for the code**. London: The Folio Society , 2010. 6th printing. Slight mark to front board and slight pull to spine. Slipcase with light wear. Very good + in very good slipcase dust-jacket. Full buckram. (4482) £14.00

Ibn Ishaq. **The Life of Muhammad. Apostle of Allah**. London: The Folio Society , 1964. 1st thus. Edited by Michael Edwardes. Clean copy with fading to spine. Very good + in good slipcase dust-jacket. Hardcover. (3230) £8.00

Ibn Ishaq. **The Life of Muhammad. Apostle of Allah**. London: The Folio Society , 2003. 4th printing with new binding and frontispiece. Edited by Michael Edwardes. P7/8 with creased corner. Slipcase with rubbing and scuffing - one section beginning to detach. Very good + in fair slipcase dust-jacket. Hardcover. (7703) £6.00

Ibn Ishaq. **The Life of Muhammad. Apostle of Allah**. London: The Folio Society , 2005. 7th printing . Edited by Michael Edwardes. Very bright clean copy. Fine in near fine slipcase dust-jacket. Hardcover. (7999) £8.00

Iris Origo . **The Merchant of Prato**. London: The Folio Society , 1984. 1st thus. A fascinating look at the life of a successful sixteenth century merchant. Fine in fair slipcase dust-jacket. Decorative cloth . (2593) £10.00

Izaak Walton . **The Compleat Angler**. London: The Folio Society , 2000. 1st thus. Walton's classic work on Angling with illustrations by Arthur Rackham. In green and gold decorative cloth binding with decorative endpapers designed by Rackham. Beautifully presented version. Fine in near fine slipcase dust-jacket. Decorative cloth . (4060) £30.00

Izaak Walton and Charles Cotton. **The Compleat Angler or The Contemplative Man's Recreation**. London: The Folio Society , 1949. 1st thus . With illustrations by Lynton Lamb. Binding with faded spine and general wear to corners and edges. Owner's signature to front endpaper. Good + in no slipcase dust-jacket. Hardcover. (3190) £4.00

Izaak Walton and Charles Cotton. **The Compleat Angler or The Contemplative Man's Recreation**. London: The Folio Society , 1964. 3rd impression. With illustrations by Lynton Lamb. Binding with faded spine and general wear to corners and edges. Owner's signature to front endpaper. Very good + in good slipcase dust-jacket. Hardcover. (3202) £6.00

J C Masterman . **The Double Cross System in the War of 1939 to 1945**. London: The Folio Society , 2010. 4th printing . Slight scuff to cover corners. Near fine in near fine slipcase dust-jacket. Three quarter buckram with paper covered front board. (7750) £5.00

J E Austen-Leigh, Fay Weldon (introduction). **A Memoir of Jane Austen by her Nephew**. London: The Folio Society , 1989. 2nd impression thus . Fine clean copy. Slipcase with some scuffing . Fine in Good + slipcase dust-jacket. Decorative cloth . (2324) £5.00

J E Neale . **Elizabeth I**. London: The Folio Society , 2005. 1st thus . Spine with vertical crease down the middle. Contents and binding clean and sound. Good + in very good slipcase dust-jacket. Full buckram . (7711) £5.00

J Peter Burkholder, Donald Jay Grout, Claude V Palisca. **History of Western Music**. London: The Folio Society , 2008. 1st thus. Fine in Near fine slipcase dust-jacket. Hardcover. (2194) £28.00

Jack Lindsay. **Cleopatra**. London: The Folio Society , 1998. 1st thus. Clean bright copy. Thin ink line to foredge. Slipcase with slight rubbing. Near fine in near fine slipcase dust-jacket. Full cloth . (7431) £10.00

Jacob Bronowski. **The Ascent of Man**. London: The Folio Society , 2012. 1st thus. Near fine in good slipcase dust-jacket. Quarter bound in buckram with paper sides blocked with design by Neil Gower . (7375) £12.00

Jacques le Goff, Julia Barrow (translator), Umberto Eco (introduction). **Medieval Civilisation**. London : The Folio Society , 2011. 1st Edition. A fine copy which appears unread, in fine slipcase. Fine. Hardcover. (686) £25.00

James Hogg. **The Private Memoirs and Confessions of a Justified Sinner, written by himself with a detail of curious traditionary facts and other evidence by the editor**. London: The Folio Society , 1978. 1st thus. Introduced by Douglas Gifford with illustrations by Peter Pendrey. James Hogg was a shepherd born in 1770 in the Scottish Borders. He worked as a shepherd for 40 years and then headed off to Edinburgh in an unsuccessful attempt to become a 'man of letters'. He counted Walter Scott as a friend. His work has recently been reappraised. Near fine in very good slipcase dust-jacket. Cloth blocked with design by artist. (3304) £7.00

James Michie (editor). **The Folio Golden Treasury 'The Best Songs and Lyrical Poems in the English Language'**. London: The Folio Society , 1997. 1st Edition. Engravings by Simon Brett. Slipcase with some light marking and scuffing. Book with light wear to spine ends and concave inner spine. Pages 133-144 have had the bottom corners turned over at one point and so have light creasing. Good + in good slipcase dust-jacket. Quarter leather with printed cloth boards. (7362) £8.00

James Morris. **Heaven's Command; Pax Britannica; and Farewell the Trumpets**. London: Folio Society , 1992. 1st thus . A detailed study of the days of the British Empire. One of Morris's best known works. Fine in Near fine slipcase dust-jacket. Full buckram . (2019) £35.00

James Morris. **Heaven's Command; Pax Britannica; and Farewell the Trumpets**. London: Folio Society , 1992. 1st thus . A detailed study of the days of the British Empire. One of Morris's best known works. Fine in good + slipcase dust-jacket. Full buckram . (3197) £30.00

James Tucker . **Ralph Rashleigh**. London: The Folio Society , 1977. 1st thus . Introduced and edited by Colin Roderick with illustrations by Nigel Lambourne. Autobiography of an escaped Australian convict from the 1800's - only discovered and published well after his death. Very good + in fair slipcase dust-jacket. Full printed cloth . (2595) £5.00

James Woodforde. **The Diary of a Country Parson**. London: The Folio Society , 1999. 6th printing . Extracts from diaries from 1759-1781 about daily life as a parson in Somerset. Extracts chosen by David Hughes. Illustrated by Ian Stephens. Fine in Near fine slipcase dust-jacket. Quarter buckram with marbled paper boards. (2016) £7.00

James Woodforde. **The Diary of a Country Parson**. London: The Folio Society , 1996. 4th printing .  
Extracts from diaries from 1759-1781 about daily life as a parson in Somerset. Extracts chosen by David  
Hughes. Illustrated by Ian Stephens. Near fine in Near fine slipcase dust-jacket. Quarter buckram with  
marbled paper boards. (2074) £6.00

James Woodforde. **The Diary of a Country Parson**. London: The Folio Society , 1993. 2nd Printing.  
Extracts from diaries from 1759-1781 about daily life as a parson in Somerset. Extracts chosen by David  
Hughes. Illustrated by Ian Stephens. Clean bright copy. Slipcase with some marking . Fine in good  
slipcase dust-jacket. Quarter buckram with marbled paper boards. (7478) £4.00

Jane Austen . **Northanger Abbey**. London: The Folio Society , 1997. 18th printing thus . Beautifully  
presented Folio Society edition, introduced by Richard Church with wood engravings by Joan Hassall .  
Fine in Fine slipcase dust-jacket. Light buckram and printed paper. . (2062) £10.00

Jane Austen . **Northanger Abbey**. London: The Folio Society , 1991. 8th printing thus . Beautifully  
presented Folio Society edition, introduced by Richard Church with wood engravings by Joan Hassall.  
Fine. Light buckram and printed paper. . (3266) £6.00

Jane Austen . **Persuasion**. London: The Folio Society , 1997. 18th printing thus . Beautifully presented  
Folio Society edition, introduced by Richard Church with wood engravings by Joan Hassall . Fine in Near  
fine slipcase dust-jacket. Light buckram and printed paper. . (2063) £10.00

Jane Austen . **Persuasion**. London: The Folio Society , 1975. Reset version of 1st FS edition. Beautifully  
presented Folio Society edition, introduced by Richard Church with wood engravings by Joan Hassall .  
Very good in fair dust-jacket. Light buckram and printed paper. . (2168) £5.00

Jane Austen . **Pride and Prejudice**. London: The Folio Society , 1957. 1st thus. Beautifully presented  
Folio Society edition, introduced by Richard Church with wood engravings by Joan Hassall. First  
publication of this edition which has gone through many printings over the last 60 + years. Binding with a  
very faded spine but boards and contents in very good clean condition. Slipcase marked but complete  
and sound. Good + in fair slipcase dust-jacket. Light buckram and printed paper. . (7442) £5.00

Jane Grigson . **Good Things**. London: The Folio Society , 2009. 1st thus . With illustrations by Alice Tait.  
Slight scuff to slipcase. Fine in near fine slipcase dust-jacket. Decorative cloth . (4463) £15.00

Jean Le Bel, Jean Froissart et al. Peter Thompson (editor). **Contemporary Chronicles of the Hundred  
Years War**. London: The Folio Society , 1966. 1st Edition. Very clean inside but binding very scuffed with  
some damage to the spine. Slipcase sound but worn. Fair in fair slipcase dust-jacket. Hardcover.  
(7455) £3.00

Joanna Richardson . **The Brownings. A biography compiled from contemporary sources**. London:  
The Folio Society , 1986. 1st Edition. Near fine clean copy written for Folio Society publication. Near fine  
in very good slipcase dust-jacket. Decorative cloth . (2227) £2.00

Johann Burchard, Geoffrey Parker (translation and editing) . **At the Court of the Borgia being an  
Account of the Reign of Pope Alexander VI**. London: The Folio Society , 1991. 2nd printing . Near fine  
in very good slipcase dust-jacket. Decorative cloth . (2633) £3.00

Johann Burchard, Geoffrey Parker (translation and editing) . **At the Court of the Borgia being an  
Account of the Reign of Pope Alexander VI**. London: The Folio Society , 1993. 4th printing. Near fine  
in good+ slipcase dust-jacket. Decorative cloth . (7468) £3.00

- Johann von Grimmelshausen, Walter Wallich (translator) . **Mother Courage**. London: The Folio Society , 1965. 1st thus. Illustrated by Fritz Wegner. Very good. Hardcover. (3242) £2.00
- John Aubrey . **Brief Lives**; A selection based upon existing contemporary portraits edited by Richard Barber. London: The Folio Society, 1975. 1st Edition. Near fine copy in very good case. Near fine in Very good + slipcase dust-jacket. Decorative cloth . (2304) £6.00
- John Betjeman, Candida Lycett Green (editor and introduction) . **Betjeman's Britain**. London: The Folio Society , 1999. 1st thus . illustrated with photographs by John Piper, Edwin Smith, Bill Brandt and others. Fine clean copy. Slipcase with light wear. Fine in very good slipcase dust-jacket. Decorative cloth . (7444) £8.00
- John Bunyan. **The Pilgrim's Progress**. London: The Folio Society , 1962. 1st thus. Illustrated with copper engravings by J Sturt taken from the 1728 edition. Bookplate to front endpaper. Spine with rubbing and wear. Good +. Hardcover. (3303) £3.00
- John Byng. Viscount Torrington . **Rides round Britain**. London: The Folio Society , 1997. 2nd printing thus. Edited by Donald Adamson with engravings by Anne Hayward. Descriptions of life in Britain in the later 1700's. Fine in Fine slipcase dust-jacket. Hardcover. (2086) £7.00
- John Byng. Viscount Torrington . **Rides round Britain**. London: The Folio Society , 1996. 1st thus . Edited by Donald Adamson with engravings by Anne Hayward. Descriptions of life in Britain in the later 1700's. Fine in Near fine slipcase dust-jacket. Hardcover. (2288) £7.00
- John Donne. **No man is an island. A selection from the prose of John Donne**. London: The Folio Society , 1997. 1st Edition. Selected, edited and introduced by Rivers Scott. Profusely illustrated. Slipcase with scuffing and fading. Book with slight marking to top page edges and slight marking to binding. Good + in good slipcase dust-jacket. Lorenzo vellum . (7366) £5.00
- John Hillaby. **Journey through Britain**. London: The Folio Society , 1987. 1st thus. With photographs by Tim Stephens. Near fine in good slipcase dust-jacket. Full printed cloth . (2591) £8.00
- John Keay. **India. A History Vols I & II**. London : The Folio Society. 'As new' 2 volume set in slipcase in the original shrink wrap. Unopened so no information on printing. Set was first published in 2003 As new in as new slipcase dust-jacket. Hardcover. (4606) £50.00
- John Keay. **India. A History Vols I & II**. London : The Folio Society. 'As new' 2 volume set in slipcase in the original shrink wrap. Unopened so no information on printing. Set was first published in 2003 As new in as new slipcase dust-jacket. Hardcover. (4607) £50.00
- John Keay. **The Spice Route**. London: The Folio Society , 2005. 1st Edition. Fine in Slipcase near fine dust-jacket. Decorative cloth . (1807) £15.00
- John Keay. **The Spice Route**. London: The Folio Society , 2005. 1st Edition. Fine in Slipcase near fine dust-jacket. Decorative cloth . (2286) £15.00
- John Masefield . **The Midnight Folk**. London: The Folio Society , 2012. 2nd printing thus . A lovely clean copy with illustrations by Sara Ogilvie. Slipcase with slight scuffing. Fine in near fine slipcase dust-jacket. Full buckram blocked with design by Sara Ogilvie . (4676) £80.00

John Reed. **Ten Days that Shook the World**. London: The Folio Society , 2007. 2nd Printing. Clean, bright copy. Slipcase with some scuffing. Near fine in very good slipcase dust-jacket. Hardcover. (7359) £14.00

John Ruskin, Jan Morris (editor and introduction). **The Stones of Venice**. London: The Folio Society , 2001. 1st thus. Very bright clean copy. Slight ripple to inner spine. Slipcase with light scuffing. Near fine in near fine slipcase dust-jacket. Full cloth blocked with design by David Eccles . (7415) £18.00

John T Alexander . **Catherine the Great. Life and Legend**. London: The Folio Society , 1999. 1st thus . Clean copy. Title label and cloth to spine faded. Slight warp to boards. Slipcase rubbed. Good + in good slipcase dust-jacket. Full jacquard cloth . (7709) £4.00

Jonathan Swift . **Gulliver's Travels**. London: The Folio Society , 1969. 3rd impression thus. Illustrated with lithographs by Edward Bawden. Very good copy with faded spine . Very good + in Good slipcase dust-jacket. Quarter buckram with printed paper boards. (2267) £3.00

Jonathan Swift . **Gulliver's Travels**. London: The Folio Society , 1969. 3rd impression thus . Illustrated with lithographs by Edward Bawden. A very good copy with slight fading to spine. Slipcase a little darkened in places and with light scuff. Very good + in good slipcase dust-jacket. Quarter cloth and printed paper boards. (2562) £8.00

Joseph Addison, Sir Richard Steele & Eustace Budgell . **Sir Roger de Coverley**. London: The Folio Society , 1968. 2nd impression thus. Edited by John Hampden with illustrations by Richard Shirley Smith . Very good in good slipcase dust-jacket. Quarter cloth and marbled paper. (2634) £3.00

Joseph Conrad. **Nostromo. A tale of the seaboard**. London: The Folio Society , 1984. 1st thus. Introduction by Richard Holmes and illustrations by Paul Hogarth. Nice clean copy with slightly sunned spine. No slipcase. Very good +. Decorative cloth . (2252) £6.00

Joseph Darracott. **England's Constable. The life and letters of John Constable**. London: The Folio Society , 1985. 1st Edition. Written for the Folio Society . Very good + in fair slipcase dust-jacket. Hardcover. (3212) £1.00

Josephus, John Gregory (translator). **Life of Herod**. London: The Folio Society , 2007. 1st thus . Contents clean. Some spotting to the foredge. Good in very good slipcase dust-jacket. Full cloth . (7713) £5.00

Julian S Corbett . **The Seven Years War. A study in British combined strategy**. London: The Folio Society , 2001. 1st thus. Very slight wear to corners. Slipcase with light scuff . Near fine in very good+ slipcase dust-jacket. Hardcover. (7421) £12.00

Karen Blixen . **Out of Africa**. London: The Folio Society , 1986. 2nd impression thus. Illustrated by Peter Pendrey, with introduction by Elspeth Huxley. Clean copy. Spine sunned. Very good + in Very good slipcase dust-jacket. Hardcover. (2178) £10.00

Karen Blixen . **Out of Africa**. London: The Folio Society , 1980. 1st thus. Illustrated by Peter Pendrey, with introduction by Elspeth Huxley. Near fine clean copy. Slipcase with some wear to side and base. Near fine in good dust-jacket. Hardcover. (2315) £12.00



Katharine M Briggs. **Folk Tales of Britain. Legends Vols I - III**. London: The Folio Society , 2011. In the original unopened shrink wrap. Illustrated by Hannah Firmin. As new in as new slipcase dust-jacket. Full cloth blocked with design by Hannah Firmin . (4613) £160.00

Katharine M Briggs. **Folk Tales of Britain. Narratives. Vols I - III**. London: The Folio Society , 2011. In the original unopened shrink wrap. Illustrated by Hannah Firmin. As new in as new slipcase dust-jacket. Full cloth blocked with design by Hannah Firmin . (4612) £160.00

Kenneth Clark. **Civilisation. A Personal View**. London: The Folio Society , 1999. 1st thus. Originally published to accompany the BBC TV series in 1969, the Folio Society edition is the first new edition. With foreward by Alan Clark. In decorative buckram binding with decorative slipcase. In fine clean condition. Slipcase with slight rubbing. Profusely illustrated. Fine in very good + slipcase dust-jacket. Decorative buckram . (7435) £10.00

Kenneth Clark. **The Nude**. London: The Folio Society , 2010. 1st thus. Beautifully presented copy with introduction by Charles Saumarez Smith. Fine in very good plus slipcase dust-jacket. Hardcover. (4061) £16.00

Kenneth Clark. **The Nude**. London: The Folio Society , 2010. 1st thus. Beautifully presented copy with introduction by Charles Saumarez Smith. Slipcase with light scuffing. Fine in near fine slipcase dust-jacket. Hardcover. (4456) £16.00

Kenneth Clark. **The Nude**. London: The Folio Society , 2010. 1st thus. Beautifully presented copy with introduction by Charles Saumarez Smith. Slipcase with light scuffing. Couple of tiny marks on spine . Very good + in good slipcase dust-jacket. Hardcover. (7394) £12.00

Kenneth Fenwick (editing and introduction) . **The Third Crusade. an eye witness account of the campaigns of Richard Coeur-de-Lion in Cyprus and the Holy Land**. London: The Folio Society , 1958. 1st thus. With engravings by Raymond Hawthorn. Bookplate to front endpaper. Clean copy - binding with darkening to spine. Very good + in fair slipcase dust-jacket. Hardcover. (3311) £4.00

Kenneth Grahame . **The Wind in the Willows**. London: The Folio Society , 1999. 4th printing. With illustrations by James Lynch and introduction by Alan Bennett. Small mark on spine. Slipcase with slight mark. Near fine in near fine slipcase dust-jacket. Charles Guyon silk blocked with design by the artist . (7347) £18.00

Kenneth Grahame . **The Wind in the Willows**. London: The Folio Society , 2010. 7th printing . Beautifully presented version with colour illustrations by Charles van Sandwyk. In the original shrink wrap opened by us to establish date of publication. There is a small sunned area on the slipcase despite the protective wrap. As new in near fine slipcase dust-jacket. Full cloth . (8199) £42.00

Kevin Crossley-Holland . **Folk Tales of the British Isles**. London: The Folio Society, 2006. 7th printing (new design). Illustrated by Hannah Firmin. As new in original shrinkwrap opened by us to establish date of publication. As new in very good dust-jacket. Full cloth blocked with design by Hannah Firmin . (7679) £26.00

L B Moss, Geoffrey Barraclough, R. W. Southern, John H. Mundy and J. Huizinga. **The Story of the Middle Ages: The Birth of the Middle Ages; The Crucible of the Middle Ages ; The Making of the Middle Ages; The High Middle Ages; The Waning of the Middle Ages** . London: The Folio Society , 1998. 1st thus. Lovely clean set which appears unread. Fine in near fine slipcase dust-jacket. Full cloth blocked with design by David Eccles . (7411) £40.00

- Lao Tsu, Arthur Waley. **Tao Te Ching** London: The Folio Society , 2010. 1st thus. Beautifully illustrated and presented. Fine in fine slipcase dust-jacket. Hardcover. (4064) £60.00
- Lao Tsu, Arthur Waley. **Tao Te Ching** London: The Folio Society , 2010. 1st thus. Beautifully illustrated and presented. Slipcase with some fading and a little indentation. Fine in near fine slipcase dust-jacket. Hardcover. (4454) £52.00
- Leofranc Holford-Strevens. **A Short History of Time**. London: The Folio Society , 2007. 1st Edition thus. Slight wear to spine and light scuffing to slipcase. Near fine in very good + slipcase dust-jacket. Full cloth with blocked design . (8307) £8.00
- Lewis Carroll . **Alice's Adventures in Wonderland [and] Through the Looking-Glass and what Alice found there**. London: The Folio Society , 1990. Reissue . Books in nice clean condition. Slipcase very spotty and browned. Near fine in fair slipcase dust-jacket. Hardcover. (8308) £10.00
- Lewis Thorpe . **the Bayeux tapestry and the Norman Invasion**. London: The Folio Society , 1973. 2nd impression . Good + in No slipcase dust-jacket. Hardcover. (2182) £8.00
- Lewis Thorpe . **the Bayeux tapestry and the Norman Invasion**. London: The Folio Society , 1973. 2nd impression . Very good + in good slipcase dust-jacket. Hardcover. (3224) £6.00
- Liam O'Flaherty . **The Informer**. London: The Folio Society , 1961. 1st thus. Illustrated by Nigel Lambourne. Bookplate to front endpaper. Very good. Hardcover. (3245) £4.00
- Lucius Apuleius, translated by Robert Graves . **The Transformations of Lucius otherwise known as The Golden Ass**. London : The Folio Society , 1960. 1st thus . Illustrated with lithographs by Michael Ayrton. Lacks slipcase and spine darkened, but contents in very good clean condition. Good +. Hardcover. (1205) £6.00
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Roger Hudson (editor and introduction) . **The Grand Quarrel. From the Civil War memoirs of Mrs Lucy Hamilton; Mrs Alice Thornton et al**. London: The Folio Society , 1993. 1st Edition. The English Civil War in the early-mid 1640's divided families and neighbourhoods and was notable for the propaganda produced on both sides and distributed widely in pamphlet form. These memoirs provide a fascinating insight into those times. Near fine in very good slipcase dust-jacket. Decorative cloth . (7466) £3.00

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Roger Hudson (editor). **Nelson and Emma**. London: The Folio Society , 1994. 1st Edition. The relationship between Nelson and Emma Hamilton told through their correspondence. Copy in near fine clean condition. Slipcase with some staining. Near fine in good slipcase dust-jacket. Quarter buckram with vegetable parchment. (3200) £4.00

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Roger Hudson (selections and introductions) . **The Folio Book of Days**. London: The Folio Society, 2002. 1st Edition. Expensive Folio Society production, profusely illustrated. Fine in Near fine slipcase dust-jacket. Blocked buckram . (2338) £6.00

Roger Lancelyn Green. **The Adventures of Robin Hood**. London: The Folio Society , 2001. 1st thus. A beautifully illustrated and presented copy of Robin Hood. In green decorative cloth binding with decorative endpapers. Illustrated by John Holder. Slipcase with bump to bottom corner. Fine in near fine slipcase dust-jacket. Decorative cloth . (7670) £40.00

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Vincent Cronin, J r Hale, G R Elton, Boies Penrose. **The Story of the Renaissance. 5 volume set.: The Florentine Renaissance; The Flowering of the Renaissance; The Renaissance in Europe; Europe from Renaissance to Reformation; and Travel and Discovery in the Renaissance**. London: The Folio Society, 2001. 2nd Printing. Fine set. Slipcase with small scuff and back corner bump . Fine in good + dust-jacket. Full cloth backed with design by David Eccles. (4605) £40.00

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