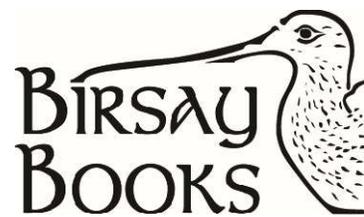


Birsay Books
Craiglands
Birsay
Orkney Mainland
KW17 2ND



me@ecrerebooks.co.uk
Illustrated Books

The Arabian Nights. London : Adam and Charles Black , 1926. Reprint of 1918 edition . With decorative binding and illustrations by Charles Folkard. With colour frontispiece and 11 further colour plates. Binding lightly sunned with wear at corners, spine ends and edges. Endpapers spotty. Text and plates are generally clean with light spotting to most text pages. Fair. Decorative cloth . (2814) £35.00

The Arabian Nights. Tales from the Thousand and One Nights. London: The Folio Society , 2002. 5th printing . Beautifully presented versionn with colour illustrations by Detmold. Fine in very good slipcase dust-jacket. Full cloth . (7744) £14.00

The Arabian Nights. Tales from the Thousand and One Nights. London: The Folio Society , 2011. 14th pinting . Beautifully presented versionn with colour illustrations by Detmold. In the original shrink wrap opened by us to establish date of publication. The slight marking on the slipcase under the wrap rubs off with a cloth. As new in as new slipcase dust-jacket. Full cloth . (8198) £20.00

Days with Sir Roger de Coverley; A reprint from 'The Spectator'. London : Macmillan and Co Limited , 1904. reprint . Illustrated by Hugh Thomson, known for his attention to period detail and delicate depictions of country and family life. Good +. Hardcover. (905) £6.00

The Great Panjandrum Himself pictured by Randolph Caldecott. London and New York : Frederick Warne & Co , ca 1900. With decorative endpapers and 5 tipped in plates. Randolph Caldecott was extremely popular and produced a number of picture books. His style is very similar to that of Kate Greenaway. This copy is in poor condition, but the plates are clean and a good example of his work. Poor. Hardcover. (3765) £2.00

The Songs and Sonnets of Shakespeare. London: Sampson Low , Circa 1890's. Reprint. With illustrations by Sir John Gilbert reprinted from the edition of 1862. Scarce. Cover worn with some staining. Contents shaken, brown toned and stained - with a persistent stain to the side edge. Decorative endpapers with owners bookplate to front endpaper. The work was originally considered to be a fine example of chromo-lithography and the introduction states the aim to compare favourably with the 1862 edition. Poor. Hardcover. (3942) £6.00

Aesop. **Aesop's Fables.** London: Heinemann, 1952. Reprint. A later reprint of Aesop illustrated by Arthur Rackham. In the original cloth binding with wrapper. With 12 double-sided colour plates, 19 full page black and white plates and black and white illustrations in the text throughout. The wrap (an unusual survivor) has some grubbiness and some edge nibbles. Grey cloth binding with silver titles and decoration is bright and clean. Contents in very good clean condition. Decorative endpapers (the design is one by Rackham which was used on the binding of the 1st edition). Small note at bottom of rear endpaper. Very good + in good + dust-jacket. Decorative cloth . (5949) £40.00

Illustrated Books

Andrew Lang. **The True Story Book**. London: Longmans, Green and Co., 1910. 1st edition, 7th impression. Binding bright and clean. Some chewing to bottom corner of front board. Spine slightly dulled with wear to spine ends. Couple of marks on back board and light wear to edges and corners. Top page edges gilded. Internally some marking at the front endpapers where old bookplates look to have been removed. Lacks half title page. Contents clean. Fair. Decorative cloth. (6086) £20.00

Andrew Lang (editor). **The Red Romance Book**. London: Longmans, Green and Co., 1905. 1st Edition. One of the Fairy Book series with 8 colour plates and numerous black and white illustrations by H J Ford. The decorative cloth binding has a cocked spine, with wear to spine ends and spine joints. Boards are reasonably bright with wear to corners and edges. The decorative endpapers are clean with an inscription to the verso of the fep. All page edges gilded. Contents clean - some top corners have been turned over at some point and there is some marking in the side margin from p234. Fair. Decorative cloth. (3875) £40.00

Andrew Lang (editor). **The Red True Story Book**. London: Longmans, Green and Co., 1895. 1st Edition. In the original decorative cloth binding with numerous illustrations by H J Ford. The binding is very sunned and the cloth is splitting at the spine joints. Contents are complete and clean. All page edges gilded. Library inscription at half title page. Fair. Decorative cloth. (6549) £16.00

Anna Sewell. **Black Beauty**. Nottingham: Jarrolds for Boots the Chemists, 1930. In original decorative cloth binding with 18 tipped-in colour plates by Cecil Aldin. Published in the days when Boots the Chemists had lending libraries in their large stores. Binding bright and clean - some pulling to spine ends and corner wear. Spine dulled and some fade spots at the bottom of the back board. Some spotting to fore-edge spreading to margins of text pages at some points. Contents very clean and all the plates have tissue guards. Good +. Decorative cloth. (4029) £30.00

Austin Dobson. **The Story of Rosina and other Verses**. London: Kegan Paul, Trench, Trubner and Co., 1895. 1st Edition. In beautiful decorative cloth binding with scene by Hugh Thomson to front board. Top page edges gilt. Illustrated throughout by Thomson. The binding has a darkened spine and light wear to corners. Contents in very good clean condition. Ownership inscription to front endpaper. Very good +. Decorative cloth. (3147) £10.00

Beverley Nichols (editor). **A Book of Old Ballads. Selected and with an introduction**. London: Hutchinson & Co Ltd, 1934. With 16 colour plates and various black and white illustrations by H M Brock. The binding has some grubbiness and some ink marking to the title. It is blotched, faded and worn at edges and corners. Internally the original decorative endpapers are present. Contents complete with some grubby marking. There is a repaired tear to the bottom of the plate at p56. The side and bottom page edges are untrimmed and as such are quite ragged and browned. Poor. Hardcover. (3872) £4.00

C Collodi, M A Murray (translator). **Pinocchio. The Tale of a Puppet**. London: J M Dent & Sons Ltd, 1940. Reprint. In original cloth binding which is very faded and worn. Contents complete with decorative endpapers, decorative title page and 12 colour plates by Charles Folkard. Old inscription at front endpaper. The paper is very soft and a number of pages have lost the bottom corner tip (no text loss), and there are some small bottom edge tears - with repair to the worst. Page 77 has some damage to the bottom corner but again without text loss. There is light marking in places, for example at the endpapers, and the contents are a little wobbly. Clearly a book that was read a lot. Fair. Hardcover. (7100) £4.00

Illustrated Books

Charles & Mary Lamb. **Tales from Shakespeare**. London: J M Dent & Sons Ltd, 1966. Reprint . Later reprint of the Tales with illustrations by Arthur Rackham. Much cut down by this stage with only 8 colour plates and some line drawings, but enough to see the artistry involved. Wrap complete with some fading to spine and general edge nibbling. Cloth binding with wear at spine ends and corners - the decorative endpapers match the design on the binding. Contents clean and sound. Very good in good + dust-jacket. Hardcover. (5939) £6.00

Charles Dickens. **The Personal History of David Copperfield**. London: Hodder and Stoughton, 1911. 1st Limited Edition. Limited edition in full vellum binding signed by the artist Frank Reynolds. No 40 of 350 copies. With tipped-in frontispiece, decorative title and 20 further tipped-in plates. The binding is sound and clean with some pitting to the vellum to the side of the front board which is slightly warped. Top page edges gilded. The original silk ties are missing. Inscription to front endpaper dated April 1912. Contents are in very good clean condition with some text pages unopened. The plates at pp 320, 352 and 416 have very small creases to the inner bottom corners. Very good. Full vellum . (3086) £140.00

Charles Kingsley . **The Water Babies**. London: Hodder & Stoughton, ?1919. ? 1st edition . With 12 tipped-in tissue-guarded colour plates by Jessie Willcox Smith and numerous illustrations in the text. In the original decorative cloth binding which has been rebacked preserving the original spine. The spine is dulled and there is wear to board edges and corners. The endpapers have been replaced. Contents are complete and clean with the occasional foxing spot or mark. This work was very popular and went through several reprints. This is likely to be the 1st edition which was issued in 1919. The printer's details are - Hazell, Watson & Viney, Ld - instead of Ltd for 'Limited'. This misprint appears on at least one other work from the period. Good. Decorative cloth . (7934) £85.00

Christopher Morley. **Where the Blue Begins**. London: William Heinemann Ltd , 1925. 2nd edition thus . A very curious book where the hero is a dog with an income of 1,000 bones per year. With colour frontispiece, 3 colour plates and 16 black and white illustrations by Arthur Rackham. Rackham was an old friend of the author. In the original blue cloth binding with gilt decoration and titles to front board and spine. Binding bright but with wear - corners bumped and turned to front board; spine dulled with some spots; back board with some wrinkled areas and a creased and turned corner. Decorative endpapers - with some scuffing probably where an old cover was stuck down. Contents complete and clean - some light foxing to margins. A fairly scarce Rackham title. Good. Decorative cloth . (4041) £40.00

Edgar Allan Poe . **Tales of Mystery and Imagination**. London: Harrap & Company, 1923-28. Enlarged and reprinted. Illustrated by the Irish artist, Harry Clarke. The first edition with his illustrations has black and white plates only. This edition has an additional 8 tipped in colour plates. Harry Clarke was a sought after illustrator, who also specialised in stained glass work. His style has been compared to Aubrey Beardsley. This copy has been rebound at some point in full black cloth, retaining the original pasted picture from the front board. Top page edges gilded. The endpapers look to date from the rebinding. The contents are complete apart from lacking one black and white plate (23 of 24 plates present). The book was clearly kept in very damp conditions because there is damage to the text paper (fragile and fragmented side edges) at a number of places - particularly the beginning of the work - and some pages have been trimmed back presumably to remove damaged areas. There are some paper repairs. Fair. Full cloth with pasted illustration to front board. (7748) £80.00

Illustrated Books

Edmund Dulac (translator) . **Rubaiyat of Omar Khayyam**. Paris: L'edition d'art H Piazza et Cie , 1910. Limited Edition. A very scarce item. Text in French. A limited edition - no 19 of 300 issued with japan paper and signed by the artist Edmund Dulac at the limitation page. With 20 colour printed plates in ornate borders. The translation was also completed by Dulac. The half leather binding is bright and clean with elaborate gilt to the spine. It has a lot of scuffing. Internally the plates have been totally secured to the backing as opposed to the normal tipping in at the top or side edge. There is some marking to pages, particularly in the gutter. It was clearly valued by a previous owner because one of the plates (at Qtr 70) is on a replica backing page where great trouble has been taken to try to match the design. The plate at Qtr 88 has a bad stain to the tissue guard and the side of the plate surround. Creased tissue guard to plate at Qtr 36. The publishing house was known for the high quality of its publications. Fair. Half leather . (7681) £80.00

Edward Fitzgerald. **The Rubaiyat of Omar Khayyam**. London : George G Harrap & Co Ltd , Circa 1930. reprint . In original decorative cloth binding with elaborate decoration and 16 tipped-in colour plates by Willy Pogany. An extremely popular edition of the Rubaiyat that was much reprinted. Contents very clean; some browning where a piece of newspaper was stored at p XLIX; small piece missing from side margin p XXX. Inscription dated 1931 to front endpaper. Very good. Decorative cloth . (956) £25.00

Edward Fitzgerald. **The Rubaiyat of Omar Khayyam**. London: George G Harrap & Co. Ltd , Early 1900's. In decorative binding with numerous designs and 14 tipped in colour plates by Willy Pogany. Harrap produced many versions of this work with different numbers of plates, designs and bindings. It was extremely popular. This is one of the cheaper editions - normally dated to around 1930, but there is a signature dated 1919 to the top of the title page. Binding is rubbed, worn and with some staining to the front board. Contents clean. Couple of pages, including one with a plate attached, with small section out of the side edge. Fair. Decorative cloth . (3764) £6.00

Edward Fitzgerald. **The Rubaiyat of Omar Khayyam**. London : George G Harrap & Co Ltd , Circa 1920. reprint . A good copy of the very popular Pogany illustrated Rubaiyat. It was issued in many sizes and forms. This is the version with the most colour plates - 24 - and has a lot of additional decorative figures by Pogany. The binding is sound but rubbed and worn. Decorative endpapers present. Contents with toned paper and the occasional mark and small tear to bottom page edges. Good. Decorative cloth . (8181) £35.00

Eugene Field. **Poems of Childhood with illustrations by Maxfield Parrish**. New York: Charles Scribner's Sons, 1904. 1st Edition. A fair copy of the 1st edition, 1st issue, with colour title page and 8 colour plates by Maxfield Parrish. The binding has a pasted picture of a giant on the front board. It is quite shaken, with wear and cloth loss to corners, and some pulling and fraying to the spine ends. Some light spots on the back board. Top page edges gilded; remainder untrimmed. Decorative endpapers with a bookplate at the front pastedown endpaper. Contents are complete and clean. The plates are in good order with captioned tissue guards. The paper is lightly toned. There is some splitting at the bottom of the rear endpaper joint. Text leaves 31 and 33 have a crease to the bottom corner. Fair. Hardcover. (7805) £25.00

Francis James Child et al. **Some British Ballads**. London: Constable & Co Ltd, Circa 1919. Early edition - issued soon after the 1st (issued 1918) and distinguishable from it by having decorative endpapers. In the original decorative cloth binding with tipped in frontispiece and 15 further tipped-in plates by Arthur Rackham. Numerous line illustrations in the text. Binding in good condition with wear to edges and joints and pulling to spine ends. The spine is dulled and there is some light marking to the back board. Contents in fair condition. There is a lot of spotting to top and bottom margins and page edges. Tissue guards are torn and browned. The tipped-in plates are in very good clean condition. Fair. Decorative cloth . (2529) £50.00

Illustrated Books

Francis Turner Palgrave (editor) . **The Golden Treasury of the best songs and lyrical poems in the English Language**. London: Hodder and Stoughton Limited, Ca 1925. Reprint . With 12 tipped in colour plates by Eleanor Fortescue-Brickdale. Binding with some cloth splitting at the spine joints and a very dulled and pulled spine. Wear to corners. Internally a note about the artist has been pasted in at the front endpaper and there are old ownership details at the top. Contents generally clean - tissue guards to plates tend to be creased. Odd spot and mark particularly on the plate mounts. Occasional page corner tip turned. Old ink note at bottom of rear endpaper. Fair. Hardcover. (5958) £20.00

George Eliot. **Scenes of Clerical Life**. London: Macmillan & Co Limited, 1906. 1st thus. First edition with illustrations by Hugh Thomson. In beautiful decorative cloth binding with gilt decoration to front board designed by Thomson. Contents with colour frontispiece, 15 further colour plates and numerous black and white illustrations by Thomson. Hugh Thomson was an Irish artist who specialised in book illustration. Some of his works are famous - particularly his edition of *Pride and Prejudice* with a decorative peacock to the front board. He used mostly black and white line illustrations which are particular and correct in period detail. This work is one of the few that use water colour as well. The binding has wear to the spine ends and the spine is slightly dulled. Contents are complete. One gather has loose stitching at the bottom and there is spotting to text pages generally after or before each colour plate. Very good. Decorative cloth . (3143) £36.00

H E Marshall . **Stories of William Tell And His Friends Told to the Children**. London: T C & E C Jack , circa 1910. reprint . With colour frontispiece and 6 further colour plates. Lacks the plate at p 44. Part of the Told to the Children series . Good. Decorative card . (647) £4.00

Hans Christian Andersen. **Michael Hague's Favourite Hans Christian Andersen Fairy Tales**. London : Methuen Children's Books, 1981. 1st UK edition . ISBN: 0 416 22080 0 . Near fine in near fine dust-jacket. Hardcover. (586) £8.00

Honore de Balzac. **Ten Droll Tales**. London: The Bodley Head, 1926. Limited Edition. Un-numbered limited edition with 16 colour and 8 black and white plates by Jean de Bosschere. Binding is clean but with a faded spine. Contents are very clean. Some plates lack tissue-guards and the webbing backing is visible at p64/65 although the book is sound. Good. Hardcover. (3104) £12.00

J M Barrie. **Quality Street**. London : Hodder and Stoughton, circa 1910-16. later Hugh Thomson printing . A smaller edition of Hodder and Stoughton's gift book version of *Quality Street*, designed and illustrated by Hugh Thomson. This edition retains some of the cover design from its larger predecessor and has 18 tipped in colour plates including the frontispiece. Hugh Thomson was famed for the accuracy of his depictions and the delicacy of his drawing. There is a cancelled name to the front endpaper but the contents are otherwise in very good clean condition. Binding is slightly faded, particularly on the spine, and with wear to top and bottom of the spine and to corners. Good +. Decorative cloth . (589) £15.00

Jean de Brunhoff . **Babar at Home**. London: Methuen & Co Ltd, 1939. 2nd English Edition . Card binding with a lot of scuffing, particularly to the back board. Wear and scuff to corners (with some significant paper loss) and edges. Spine ends pulled. Decorative endpapers. Contents in very good clean condition with some light spotting to the edge of p 10, side and top edge of p 21, and bottom of pp 31 and 33. Good +. Hardcover. (7247) £30.00

Illustrated Books

Jean de Brunhoff . **Babar the King**. London: Methuen & Co Ltd, 1937. 2nd English Edition . Boards with scuffing and some grubbiness. Wear with associated paper loss at the corners. Lightly cocked to front and some pulling to spine ends. Decorative endpapers. Verso of the front and rear endpapers and title page very foxed. Remainder of contents with lighter foxing, although some pages are more affected than others. Backing visible between pp 24-25. Fair. Hardcover. (7248) £30.00

Jonathan Swift . **Gulliver's Travels**. London: J M Dent and Sons Ltd , ?1920's. Reprint . Nicely illustrated version of Gulliver, with decorative cloth binding and 8 colour plates by Arthur Rackham. Some water damage to the bottom of the binding and to the bottom margin of initial and final leaves. Contents a bit wobbly but clean. Bookplate of J Empson Tindall (designed by himself) to the front endpaper. Ink numbers to top of title page. Fair. Decorative cloth . (3544) £4.00

Jonathan Swift . **Gulliver's Travels**. London: John Lane The Bodley Head Limited, 1931. 1st reprint . Scarce edition with illustrations by Herbert Cole. In the original cloth binding which has a very faded spine and general wear to corners and spine ends. Internally a cutting about Swift has been pasted in at the rear of the frontispiece. Contents with 20 full page black and white plates plus the frontispiece. Numerous illustrations in the text. Most of the text has not been opened. Very clean internally (and obviously not read!). Final 2 leaves spotty and small ink note at bottom of rear endpaper. Good. Hardcover. (5957) £20.00

Kate Douglas Wiggin and Nora A Smith (editors). **The Arabian Nights. Their best known Tales**. New York: Charles Scribner's Sons, 1921. Reprint . With colour title page and 12 colour plates by Maxfield Parrish. The binding has a pasted picture on the front board. The spine is cocked to the front with some pulling and fraying to the spine ends. Corners with wear and general scuffing to edges. Some spots on the back board. Decorative endpapers. Contents are complete and generally clean with the occasional light marking. There is a small tear to the side margin of p 261/2. Fair. Hardcover. (7806) £10.00

Kenneth Grahame . **Dream Days**. London: John Lane, The Bodley Head, Undated - early 1900's. Reprint . Illustrated by Maxfield Parrish. Binding clean but with fading to side edges and wear to corners. Some marking to spine. Original decorative endpapers present with some splitting at the inner joints. Contents generally clean with occasional foxing, the odd spot, and light toning to paper. Good. Hardcover. (7933) £15.00

Kenneth Grahame . **The Golden Age**. London: John Lane , 1900. Reprint . With frontispiece and 17 further photogravure plates by Maxfield Parrish. In original decorative cloth binding which has a dulled and pulled spine, but bright boards. Corners with wear to cloth and bumping at the bottom. Contents complete with 2 pages of publisher's ads at the rear. Top page edges gilded; remainder untrimmed and uneven. Generally clean with the occasional mark or spot. Good +. Decorative cloth . (7705) £10.00

Kenneth Grahame . **The Wind in the Willows**. London: The Folio Society , 1999. 4th printing. With illustrations by James Lynch and introduction by Alan Bennett. Small mark on spine. Slipcase with slight mark. Near fine in near fine slipcase dust-jacket. Charles Guyon silk blocked with design by the artist . (7347) £18.00

Kenneth Grahame . **The Wind in the Willows**. London: The Folio Society , 2010. 7th printing . Beautifully presented version with colour illustrations by Charles van Sandwyk. In the original shrink wrap opened by us to establish date of publication. There is a small sunned area on the slipcase despite the protective wrap. As new in near fine slipcase dust-jacket. Full cloth . (8199) £42.00

Illustrated Books

Laurence Housman. **Stories from the Arabian Nights**. London: Hodder and Stoughton, 1920's. Reprint . An early reprint of The Arabian Nights illustrated by Edmund Dulac. With 34 tipped in colour plates. The binding is a bit grubby with some pulling and splitting to the spine ends. There is the gilt crest of Hymers College on the back board and their prize bookplate dated 1926 at the front endpaper. The contents are clean with occasional spotting and some toning to the text pages. There is some spotting and browning to the foredge. Fair. Decorative cloth . (7804) £45.00

Laurence Housman . **Stories from the Arabian Nights**. London: Hodder and Stoughton, 1907. 2nd edition . 2nd edition with decorations and illustrations by Edmund Dulac. In original decorative cloth binding with tipped-in frontispiece and 49 further colour plates. Binding with wear to the edges, corners and spine ends and some mottling to the boards towards the edges. Internally 2 large ownership signatures to the front endpaper which is browned. Contents are complete and the plates are in very good condition. Text pages with some spotting, particularly in margins and to foredge. Some tearing to tissue guards (to frontispiece - repaired; to plates at pp 4, 16, 78, 82); small edge tears to p 31, and some plate supports. Contents slightly shaken - stitching visible at pp 32 and 49. Good. Decorative cloth . (1112) £100.00

Laurence Housman . **Stories from the Arabian Nights**. London: Hodder and Stoughton, Limited for Boots Pure Drug Co Ltd, 1930's. 1st thus. A very good copy with 20 tipped in colour plates and numerous black and white illustrations by Edmund Dulac. It is undated but was produced in the 1920's/30's by Hodder and Stoughton in an exclusive deal with the Boots Company, who, at that time, had book departments in their stores. The wrapper has advertisements for other Boots publications and notes that buyers could get a special deal and pay only 5s 11d with 9d postage. Very good + in good + dust-jacket. Decorative cloth . (2530) £70.00

Laurence Housman . **Stories from the Arabian Nights**. Nottingham : Hodder and Stoughton for Boots Pure Drug Co Ltd, Late 1920's/early 1930's. Special edition. With tipped-in frontispiece and 19 further colour tipped in plates by Edmund Dulac. Dulac's Arabian Nights was extremely popular and went through many editions. This dates from the time when the Boots Company had lending libraries in their stores and sold books. They commissioned Hodder to print special editions of well known and loved works including Hans Andersen's Fairy Tales, Alice in Wonderland, Lorna Doone and Black Beauty. This retains its wrapper with adverts to the rear and pasted picture to the front. Wrap has some old nibbling with archive tape repair. Decorative binding is very bright and with little wear. There is some bowing to the boards. Internally there is a gift inscription dated 1931 to the front endpaper. Contents clean with some spotting to the foredge and occasional spotting to text. Stitching visible at p 8. Good + in good dust-jacket. Decorative cloth . (5934) £50.00

Mabel and Lilian Quiller-Couch (editors) . **A Book of Children's Verse**. London: Henry Frowde , Circa 1910-1911. 1st Edition. In the original decorative cloth binding with 20 tipped in colour plates by M Etheldreda Gray. The binding has elaborate gilt and blue colour decoration on the front board and gilt to the spine. It is very clean - spine is darkened with some pulling to ends. Corners lightly turned. Some light marking to back board. Contents complete and very clean. Light foxing at the endpapers. Huge range of poetry from Lewis Carroll to Tennyson. Undated but looks to be 1st edition. Very good. Decorative cloth . (6710) £60.00

Marcus Pfister. **The Rainbow Fish**. New York : North-South Books, 1992. 1st edition, 7th printing. ISBN: 1 55 858 009 3 . Remnants of old price label to back board. Near fine. Hardcover. (578) £5.00

Illustrated Books

Mark Twain . **The Prince and the Pauper**; A Tale for Young People of All Ages. London and Toronto : J M Dent and Sons Ltd , 1923. 1st thus . With colour frontispiece and 7 further colour plates by W Hatherell. Awarded as a school prize in 1929 at Oldham Grammar School and with their bookplate to the endpaper. Newspaper cutting of Professor de Ferranti to the endpaper. Contents clean and in very good condition - slightly shaken and some light spotting to top margin. Good. Decorative cloth . (1115) £15.00

Michael Foreman . **Dad! I can't Sleep**. London : Andersen Press , 1994. 1st Edition. Near fine. Pictorial boards. (588) £8.00

Michael Rosen . **Michael Rosen's Sad Book**. London: Walker Books, 2004. 4th printing . ISBN: 0 7445 9898 2. Illustrated by Quentin Blake. Children's book with a rare exploration of grief. Near fine. Hardcover. (1808) £8.00

Michael West . **Aucassin and Nicolette**. London: George G Harrap and Co , Circa 1917. In original decorative binding and with decoration and illustration by Evelyn Paul and Main R Bocher. The binding has some staining to the base of the front board and wear to the edges of decorative pasted picture. There is a bump to the top corner and wear to the bottom corner. The spine has wear at the spine ends. The back board has a nasty bump to the top corner and lighter bumping at the bottom. There is some staining towards the base. Top page edges gilded. Decorative endpapers are present. Contents with decorative half title and title, 13 tipped-in colour plates and numerous decorative designs and illustrations in the text. There is a repaired edge tear at p 57; some light staining at pp 70-71, 112-115, and the odd mark to margins. The plate at p120 has a small crease at the top . Fair. Hardcover. (4035) £35.00

Michael West . **Clairdelune and other Troubador Romances**. London: George G Harrap & Co, 1913. 1st Edition. With illustrations by Evelyn Paul and music by Alfred Mereer. Evelyn Paul was a well known book illustrator, particularly for her replicas of medieval illumination. This work showcases that well. The binding has bright gilt decoration and titles to the front board. There is some blotching to the cloth and faded areas, particularly to the back board. Corners and spine ends with light wear. Contents in very good clean condition. Very good. Decorative cloth . (2656) £25.00

Mrs Gaskell . **Cranford**. London: Macmillan and Co Limited , 1900. Reprint. In original decorative cloth binding designed by Hugh Thomson. Top page edges gilded. Contents profusely illustrated by Thomson. Binding with a lot of wear to spine, edges and corners. Internally clean with some light foxing in places. Inscriptions to front endpaper. Publisher's catalogue at the rear. Fair. Decorative cloth . (3151) £4.00

Mrs Rodolph Stawell . **Fabre's Book of Insects retold from Alexander Teixeira de Mattos' translation of Fabre's "Souvenirs Entomologiques"**. New York: Tudor Publishing Company , Sept 1936. 5th printing . Near fine copy in original decorative cloth binding with tipped in frontispiece and 11 further tipped-in colour plates by Detmold. Binding with light bumping to corners, boards bright, spine a little dulled. Contents complete and in fine clean condition. Near fine. Decorative cloth . (1113) £30.00

Nathaniel Hawthorne, C E Smith . **Tanglewood Tales told to the Children**. London: T C & E C Jack , circa 1905. reprint . Very good copy with colour frontispiece and 7 further plates by Olive Allen. Part of the Told to the Children series, with classic works abridged and put into small format for children to hold. Very good. Decorative card. (646) £10.00

Illustrated Books

Oliver Goldsmith . **The Vicar of Wakefield**. London: Ernest Nister , Early 1900's. Reprint . In original decorative cloth binding with some rubbing to edges, corners and joints. Top page edge gilded. Complete with 12 full page plates and frontispiece. Small edge tear to base of plate at p82, and some staining to plates at p 106 and 160. Light toning to page edges. Ernest Nister was well known for his printing work. Fair. Decorative cloth . (3973) £8.00

Oliver Goldsmith . **The Vicar of Wakefield**. London: Harrap , 1985. Re-issue . ISBN: 0245542701. Reissue of the Arthur Rackham edition with colour plates. Covers slightly creased and small ink note at bottom of back cover. Paper lightly toned and the odd grubby mark. Good. Softcover . (5937) £6.00

R D Blackmore . **Lorna Doone**. Nottingham : Boots Pure Drug Company , 1930's. In the original decorative cloth. Dates from the time when Boots Chemists shops had their own lending libraries and Boots published their own editions of some popular illustrated books. Binding quite bright but a bit wobbly with pulling to spine ends and corners. Spine darkened. Contents with 16 tipped-in colour plates - the frontispiece plate has a corner crease. Contents generally clean - paper is lightly toned and there is some foxing at the beginning and end of the work. Good. Decorative cloth . (4578) £5.00

Reverend Arthur Tooth . **Ye Palmerman**. London: T Fisher Unwin , 1914. 1st Edition. Manuscript and illustrations by Thomas Derrick. A very unusual work. Binding lightly rubbed. Contents very clean. Old ownership details at the front. Good +. Hardcover. (6711) £20.00

Richard Brinsley Sheridan . **The School for Scandal**. London: Hodder and Stoughton, 1911. 1st Edition. 1st edition of the deluxe edition with designs, black and white illustrations and tipped in colour plates by Hugh Thomson. Produced for the Christmas market. The binding is faded, dulled, worn and slightly shaken. There is slight splitting at the endpaper joints. Contents including 25 tipped-in plates in good clean condition. Some light spotting at text page edges. Good. Decorative cloth . (3089) £22.00

Richard Brinsley Sheridan . **The School for Scandal**. London: Hodder and Stoughton, 1911. 1st thus . A lovely copy with decorative binding and 25 colour tipped in plates by the Irish illustrator Hugh Thomson. Thomson was known for the delicacy of his art work and his attention to period detail. The binding has very bright boards and a slightly faded spine. There is a small bump to the bottom front corner. Internally the decorative endpapers are present with some light marking to the front free endpaper. Contents are complete and very clean - a lovely example of an early twentieth century 'Christmas Book' - a specially illustrated high quality edition brought out for the annual Xmas market. Very good. Decorative cloth. . (4693) £45.00

Robert McCrum. **The Brontosaurus Birthday Cake**. London : Hamish Hamilton , 1983. 1st Edition. ISBN: 0 241 10917 5 . Large sprawling inscription to front endpaper. Very good +. Hardcover. (579) £5.00

Sir Walter Scott. **The Lay of the Last Minstrel**. London: Provost & Co, 1872. 1st thus . A very scarce edition with mounted photographic illustrations by Russell Sedgfield. The decorative cloth binding and text are in very nice clean condition. The binding has wear and fraying to spine ends and scuffing to the corners. Page edges gilded. Sadly though, the book has been kept in a damp place and that has allowed a reaction in the paper that the plates are mounted on - with a lot of brown spotting around the photos and on nearby pages. The frontispiece is clean and spot free but the remaining 5 plates have creased mounts and varying degrees of spotting. Fair. Decorative cloth . (7645) £25.00

Illustrated Books

Terry Jones. **Fantastic Stories**. London: Pavilion Books Limited , 1992. 1st Edition. ISBN: 185145957x. 1st edition signed by Terry Jones. Illustrated by Michael Foreman. Lovely clean copy. Some light fading to top of front board and spine and some light marking to the inside of the dust wrapper in the same place. Near fine in near fine dust-jacket. Hardcover. (3162) £35.00

Thomas Hughes . **Tom Brown's School-days by an Old Boy**. London: Macmillan and Co Ltd , 1896. 1st thus . 1st edition with illustrations by Edmund Sullivan. Published during the heyday of gilt-decorated cloth book binding - with elaborate gilt design to front board and spine, and gilt to all page edges. This copy is complete but there is a lot of spotting, particularly to the top page edge. Binding is nice and clean with wear to corners and particularly to the top board edges. Spine slightly faded. Small split at front endpaper joint and small hole in fep. Fair. Decorative cloth . (961) £10.00

Thomas Ingoldsby Esq. **The Ingoldsby Legends**. London : John Lane, 1903. 1st thus. Scarce version of the Legends illustrated in black and white by Herbert Cole. In the original decorative cloth binding which is bright and clean, with top page edges gilded. Spine slightly faded and light wear to edges and corners. Pencilled ownership details at the front endpaper. Illustrated throughout. Contents very clean with occasional spotting. Small ink note at bottom of rear endpaper. Very good. Decorative cloth . (5962) £25.00

Thomas Ingoldsby Esq (Richard Barham) . **The Ingoldsby Legends or Mirth and Marvels**. London: J M Dent & Co, 1905. Reprint . Reprint of the first edition illustrated by Arthur Rackham, in the original decorative cloth binding with 12 colour plates and 24 full page black and white plates by Rackham. His first edition is in smaller format with a beautiful gilt illustration of a monk facing a scraggy-looking Jackdaw of Rheims on the front board. The binding is very bright and clean with a little turning to corners and slight rippling of the cloth on the back board close to the spine. The endpapers are decorated with a design by Rackham. Contents are very clean with occasional ragged edges to the side margin. Some pages are unopened. Stitching showing between pages at p 160/1. Very good +. Decorative cloth . (4357) £70.00

Various. **Edmund Dulac's Fairy Book. Fairy Tales of the Allied Nations**. London : Hodder and Stoughton, Circa 1925. 2nd reprint . A fair copy in original decorative cloth with tipped in frontispiece and 15 further tipped-in plates complementing a range of fairy tales. Produced during WW I. Edmund Dulac was one of the best known illustrators of his time. Decorative cloth binding a bit shaken and with light wear to spine ends, edges and corners. Decorative endpapers with some browning. Contents complete and clean with spotting to foredge and sporadic spotting to text pages and plate mounts eg pp 62-65. Occasional marking. Each story has its own half title page. The half title to Urashima Taro has a repaired tear. Fair. Decorative cloth . (5960) £50.00

Various. **Edmund Dulac's Fairy Book. Fairy Tales of the Allied Nations**. London : Hodder and Stoughton, 1916. 1st Edition. In original decorative cloth with tipped in frontispiece and 15 further tipped-in plates complementing a range of fairy tales. Produced during WW I. Edmund Dulac was one of the best known illustrators of his time. The binding is clean and sound with some mottling to the cloth. Internally the decorative endpapers are present. Contents complete - stitching a bit weak. Repaired tear at the top of p160; light stain in gutter on p 51; unpleasant stain in the gutter of p 168. Some marking to foredge and occasional light spotting in the margins. Good. Decorative cloth . (6754) £90.00

Illustrated Books

Various . **Princess Mary's Gift Book**. London: Hodder and Stoughton, Circa 1914. 1st Edition. A selection of stories and poems illustrated with tipped in colour plates by well-known artists. Several gift books were produced during World War I with the aim of raising funds for charity. This one was for 'The Queen's Work for Women Fund'. Artists included E J Detmold, Edmund Dulac and Arthur Rackham. Binding reasonably clean and sound. Pencil inscription dated 1915 to front endpaper. Tipped in frontispiece and 13 further colour plates. Contents with some marking but generally clean and sound. Fair. Hardcover. (3181) £4.00

Vernon Stokes & Cynthia Harnet . **Ducks and Drakes**. London: Collins Publishers for the Children , 1945. Reprint . Beautifully illustrated story. Binding very clean. Bump to bottom edge of the front board close to the spine and wear and scuffing to both bottom edges. Spine ends pulled. Neat gift inscription to front endpaper. Some spotting to the foreedge. Contents in very good clean condition with some light spotting to the rear endpapers. The wrap is complete with a darkened spine. Some tearing and scuffing at spine and flap folds. Very good in good dust-jacket. Hardcover. (7244) £20.00

Walter Crane . **Flora's Feast. A Masque of Flowers**. Cassell & Company Limited , 1895. Early reprint . First published in 1889. In original card binding with decorative endpapers. Binding has some grubbiness to the cloth spine and wear at edges and corners. Prize plate from the Municipal School of Art Wolverhampton to front pastedown endpaper and further loose prize plate. Internally pages are doubled. Beautifully illustrated. Slight darkening to edges and the odd mark. Repair at front endpaper joint and small repaired tear at base of front endpaper. Small repair at the top of the rear endpaper joint. Some adverts at the rear. Good. Hardcover. (4354) £50.00

Washington Irving. **Rip Van Winkle**. London: William Heinemann, 1907. 3rd impression. In the original green decorative cloth binding with tipped in frontispiece and 50 further tipped in colour plates by Arthur Rackham. The binding has gilt decoration to the front board and gilt titles. It is very bright and clean. Spine has gilt titles and is faded. Light wear to spine ends and corners. Internally there are dark green endpapers and the plates are tipped in to stock paper of a similar dark green. Page edges have been dyed green. Produced at the height of the decorative colour plate book period when publishers sought to publish highly decorative works by the best artists for the Christmas market. Arthur Rackham was, and is, extremely popular and this is one of his earlier works published when it was the fashion to group the colour plates at the end of the book separate from the text. After World War I materials became more scarce and there was less money around - so works tended to have fewer plates and the paper was of poorer quality. Contents are very clean with the occasional light mark. The 5th plate has a torn tissue guard; one tissue guard is loose; some guards have creases or light spots; and 3 plates have small corner creases. Good +. Decorative cloth . (5899) £100.00

Washington Irving . **Rip Van Winkle**. London: William Heinemann, February 1907. 1st edition, 3rd impression . A good early copy with tipped in colour frontispiece and 50 further tipped in colour plates by Arthur Rackham. An early Rackham volume - these tended to have more plates and for them all to be bound at the rear of the book on heavy stock paper. In the original green decorative cloth binding with gilt illustration and titles to front board and gilt titles to spine. The binding has some faded patches and heavy bumping to the top corners of the boards. There is pulling and wear to spine ends and a lot of cloth wear to edges. The contents are generally clean with the occasional light mark and the plates are uncreased and in very good condition. Each has a captionned tissue guard. Good. Decorative cloth . (7059) £95.00

Will H Ogilvie. **A Handful of Leather**. London : Constable & Company , 1928. 1st Edition. Selection of poetry with a fox-hunting theme. With 8 tipped in colour illustrations by Lionel Edwards. Scarce volume, particularly with wrapper. Generally clean; inscription to front endpaper. One plate with small corner crease. Text with light spotting at times. Good in poor dust-jacket. Hardcover. (536) £20.00

Illustrated Books

William Makepeace Thackeray, abridged by Amy Steedman . **The Rose and the Ring**; Told to the Children Series. London: T C and E C Jack , circa 1906. reprint . Part of the Told to the Children series in which popular books were abridged for children, issued in small format and illustrated. This one is complete with 8 colour plates. Small signature to front endpaper. Publisher's catalogue at the rear. Good +. Decorative card. (645) £8.00