

## Birsay Books

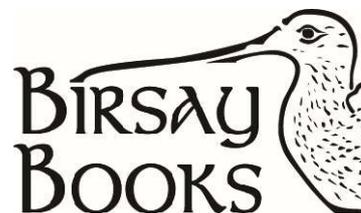
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### Fairy Tales October 2023

**Edmund Dulac's Picture-Book for the French Red Cross.** London: Hodder and Stoughton for The Daily Telegraph , 1915. 1st Edition. A collection of fairy tales with tipped-in illustrations by Edmund Dulac. Published to raise funds for the French Red Cross during World War I. The binding is in good clean condition - slightly faded and with some bumping to corners. The endpapers are browned. The contents with tipped-in frontispiece, 18 further colour plates and photograph of Dulac are in very good clean condition. Very good. Decorative cloth . (1778) £40.00

**Edmund Dulac's Picture-Book for the French Red Cross.** London: Hodder and Stoughton for The Daily Telegraph , 1915. 1st Edition. A collection of fairy tales with tipped-in illustrations by Edmund Dulac. Published to raise funds for the French Red Cross during World War I. The binding is in good clean condition. There is a small cloth split at the front spine joint and light wear to edges and corners. The free endpapers have been removed and there is a picture stuck to the front pastedown endpaper. There are old ownership details to the reverse of the frontispiece. The contents are otherwise complete, with tipped-in frontispiece, 18 further colour plates and photograph of Dulac. They are in good clean condition with occasional spotting. Fair. Decorative cloth . (5959) £25.00

**The Fairy Tales of Charles Perrault.** London: The Folio Society , 2011. 12th printing of Folio Edition. illustrated by Edmund Dulac. As new in the cellophane wrap - opened by us to establish date. There is slight marking under the wrap on the slipcase but this comes off with a duster. New in as new dust-jacket. Hardcover. (8186) £35.00

Andrew Lang. **The Blue Fairy Book.** London: Longmans, Green and Co., 1903. 10th impression . The first in Andrew Lang's famous 'Fairy Book' series. The binding has bright gilt to front board and spine and page edges are gilded. The spine is a little faded and with pulling with some fraying to spine ends. The spine joints have some scuffing. Back board with light marking. Internally there is a split at the front endpaper joint; rear joint is fine. Contents with occasional light foxing. Final 2 leaves have lost their bottom corners without loss of text. Stitching sound if slightly wobbly in the middle. Fair. Decorative cloth . (8183) £50.00

Andrew Lang. **The Pink Fairy Book.** London: Longmans, Green and Co., 1906. New impression. A good copy of the new impression with numerous black and white illustrations by H J Ford. In the original decorative cloth binding. The spine is faded and worn with a split at the top spine end, but the front board with beautiful gilt decoration is bright and clean. All page edges gilded. Inscription dated 1909 to front endpaper. Contents complete and generally very clean. Some browning to the endpapers and some foxing in places, particularly at the bottom margin. One illustration, at p 287, has been delicately coloured in by a previous owner. Good. Decorative cloth . (6766) £70.00

Andrew Lang . **The Grey Fairy Book.** London: Longmans, Green and Co., 1918. New Impression . Later reprint with numerous illustrations by H J Ford. Spine faded. Generally clean and sound with occasional foxing. Good. Decorative cloth . (3537) £30.00

Andrew Lang . **The Yellow Fairy Book.** London : Folio Society , 2012. 3rd Printing. A fine copy in fine slipcase. With 13 colour plates by Danuta Mayer. Fine in fine slipcase dust-jacket. Decorative cloth . (8188) £140.00

Andrew Lang (editor). **The Red Romance Book**. London: Longmans, Green and Co., 1905. 1st Edition. One of the Fairy Book series with 8 colour plates and numerous black and white illustrations by H J Ford. The decorative cloth binding has a cocked spine, with wear to spine ends and spine joints. Boards are reasonably bright with wear to corners and edges. The decorative endpapers are clean with an inscription to the verso of the fep. All page edges gilded. Contents clean - some top corners have been turned over at some point and there is some marking in the side margin from p234. Fair. Decorative cloth . (3875) £40.00

Anon. **Tom Thumb or the Wonderful Adventures of a Fairy Knight**. London: Thomas Nelson and Sons Ltd, ?1907. Undated copy. Extremely scarce. With colour frontispiece and 7 further colour illustrations by H Granville Fell. The binding is worn with a lot of damage to the bottom corners. Internally the front free endpaper is missing, but the remainder is in good clean condition. Fair. Hardcover. (3005) £2.00

Brothers Grimm, Mrs Edgar Lucas (translator). **Grimm's Fairy Tales**. London: The Folio Society , 2011. 16th printing . Still in the original shrink wrap opened by us to establish edition. Slight marking on slipcase rubs off with a cloth. Slight dampish. A beautiful production copying the original edition with illustrations by Arthur Rackham. Very slight damp smell which will probably disappear with more opening - 12 years is a long time to stay in a shrink wrap. As new in as new slipcase dust-jacket. Decorative cloth . (8200) £48.00

Brothers Grimm; H B Paul and L A Wheatley (translation). **Grimms' Household Stories**. London: Frederick Warne and Co, 1893. An early and scarce edition with the original illustrations from the German version. Decorative binding is sound, if faded and a bit grubby - with wear to corners, spine ends and edges. New endpapers have been put in and the book is a little stiff to open. Contents generally clean with the occasional light mark. The paper is lightly toned. The frontispiece has been partly coloured in (the child's dress). Good. Decorative cloth . (2649) £12.00

Canon Atkinson . **Scenes in Fairyland or Miss Mary's visits to the Court of Fairy Realm**. Macmillan , 1901. Reprint . First published in 1892. With illustrations by C E Brock. Original cloth binding very grubby and worn. Inscription to front endpaper. Contents a little wobbly but generally clean. Fair. Decorative cloth . (3533) £3.00

Charles Duncan . **The Chilly Dragon and Other Tales**. London : Faber and Faber Limited, 1947. 1st Edition. Prize bookplate to front endpaper. Very good in poor dust-jacket. Hardcover. (898) £5.00

Daniel Defoe, abridged by Alfred H Miles. **Children's Treasury of Great Stories**. London: Daily Express Publications , 1930's. Includes Alice In Wonderland, Tales from Shakespeare, Gulliver in Lilliput and Tales from the Arabian Nights. With decorative endpapers, many black and white illustrations and 6 colour plates - 3 by Arthur Rackham. Ownership signature dated 1933 to front endpaper. Binding clean and sound with pasted picture by Arthur Rackham to front board. Contents generally clean with some spotting to the foreedge. 2 repaired edge tears at p 15/16 Good +. Hardcover. (7264) £8.00

Daniel Defoe, abridged by Alfred H Miles. **Robinson Crusoe**. London: Raphael Tuck & Sons, Circa 1920. With 8 colour plates by Howard Davie. In the original decorative binding with cloth spine and card boards with title, decoration and picture to the front. The card boards are very scuffed, particularly at the edges and corners. Contents generally clean. Good. Hardcover. (7263) £6.00

Emily S Cappel (translator) . **Old Norse Sagas. Aslog. Frithiof. Ingeborg. Ragnar Lodbrok. Sigurd. Wayland Smith. Hamlet. And others**; Illustrated Library of Fairy Tales. London: W Swan Sonnenschein , ? 1882. An extremely scarce out of print retelling of the sagas. In the original cloth binding with numerous black and white illustrations. The book has been rebacked and a new title in gilt added to the spine. Front board with gilt titles and plant design. The binding has some fading but is sound and clean. Contents in very good clean condition with publisher's list at the rear. Very good. Hardcover. (4078) £70.00

George MacDonald . **At the Back of the North Wind**. London: Blackie and Son Limited, Circa 1900. In the original decorative cloth binding with decorative endpapers and 12 colour plates by Frank C Pape and numerous black and white illustrations. Scarce. The binding is rubbed and worn, particularly around the spine. The back board has a slight warp. Corners and edges are rubbed. Internally it is generally clean and in good order. There is occasional spotting. Good. Decorative cloth . (2659) £30.00

George MacDonald . **At the Back of the North Wind**. London: Blackie and Son Limited, Circa 1895. New Edition . In the original decorative cloth binding. Undated, but with an inscription at the front endpaper dated March 1895. With black and white illustrations by Arthur Hughes. The binding is worn with a very slack and frayed spine. Boards slightly less worn - some marking to back board. Corners worn with cloth loss. A previous owner has stamped their details (in large type and messily) at the title page and the top margin of Chapter 1. The ink has offset to opposing pages. Page edges have been dyed green by the publisher - there is an ink mark to the foreedge. Contents generally clean. Publisher's adverts at the rear. Fair. Decorative cloth . (8446) £10.00

Hans Andersen . **Hans Andersen's Fairy Tales**. London : The Folio Society , 2011. 17th printing. In the original plastic film opened by us to establish date of printing. The marking under the film rubs off with a cloth (we have tested it). Folio Society facsimile copy of Andersen's tales illustrated by William Heath Robinson. A beautiful production. As new in as new slipcase dust-jacket. Decorative cloth . (8190) £20.00

Hans Andersen . **Hans Andersen's Fairy Tales with illustrations by W Heath Robinson**. London: Hodder & Stoughton Limited , ca 1924. Reprint . A nice early reprint of Hans Andersen's stories with 16 tipped in colour plates by Heath Robinson, and numerous black and white illustrations. In newer quarter morocco binding which is clean and sound Original decorative endpapers retained at the front (with repair); new endpapers at the rear. Undated but probably the 1924 Hodder reprint. Contents complete and generally clean. Binding clean with some leached areas at the top and bottom of the front board and at the board corners. Good +. Quarter leather . (3529) £40.00

Hans Christian Andersen. **Michael Hague's Favourite Hans Christian Andersen Fairy Tales**. London : Methuen Children's Books, 1981. 1st UK edition . ISBN: 0 416 22080 0 . Near fine in near fine dust-jacket. Hardcover. (586) £8.00

Hans Christian Andersen, H W Dulcken (translator). **Fairy Tales and Stories**. London: George Routledge and Sons Limited , 1900. Illustrated by A W Bayes with colour plates and black and white illustrations in the text. Decorative cloth binding has bright gilt titles and is generally clean with some mottled areas, particularly on the back board. General wear to corners and spine ends. Contents very clean and bright . Very good. Decorative cloth. (2646) £15.00

Hans Christian Andersen, Mary Howitt (translator) . **The Improvisatore: or, Life in Italy**. London: Richard Bentley , 1847. Reprint . Scarce. In addition to the fairy stories for which Andersen is very well known, he wrote a variety of works based on his travels in Europe. This book covers Italy. In the original Standard Novels binding which has a lot of wear and repair around the spine and wear to corners. Original endpapers with 2 bookplates, one armorial, to front endpaper. Some splitting at front endpaper joint. Contents with black and white frontispiece, title with old signature to top, life of Andersen and text. Contents a bit wobbly but clean. Fair. Decorative cloth . (7208) £15.00

Harriet Parr . **Holme Lee's Fairy Tales**. London: Frederick Warne & Co , Later 1800's. Reprint . Original decorative cloth binding with some mottling and staining. Wear to corners, spine ends and edges. Original decorative endpapers with inscription dated 1898. With black and white frontispiece and 7 further plates. Contents generally clean with occasional marking. Scarce. Fair. Decorative cloth . (3772) £10.00

James Reeves. **English Fables and Fairy Stories**. Oxford: Oxford University Press, 1954. 1st Edition. A reading copy only. Illustrated by Joan Kiddell-Monroe. The binding is faded and stained and there is damage to the decorative endpapers. Contents relatively clean and readable with the odd spot or mark . Poor. Hardcover. (2640) £2.00

Jiri Horak and Jane Carruth . **Folk and Fairy Tales from Bohemia**. London: Hamlyn , 1973. 1st Edition. ISBN: 0601071387. Profusely illustrated by Jiri Trnka. An unusual collection of folk tales. Wrapper clean with some small repaired edge tears. Binding clean with slight warping to boards. Contents clean. Good + in good dust-jacket. Hardcover. (4113) £20.00

John Ruskin. **The King of the Golden River or the Black Brothers**. Orpington : George Allen , 1882. Reprint. In original decorative cloth binding with illustrations by Richard Doyle. Very shaken with some staining mainly in the top gutter and top page edge. Fair. Decorative cloth . (3941) £6.00

Laurence Housman. **Stories from the Arabian Nights**. London: Hodder and Stoughton, 1920's. Reprint . An early reprint of The Arabian Nights illustrated by Edmund Dulac. With 34 tipped in colour plates. The binding is a bit grubby with some pulling and splitting to the spine ends. There is the gilt crest of Hymers College on the back board and their prize bookplate dated 1926 at the front endpaper. The contents are clean with occasional spotting and some toning to the text pages. There is some spotting and browning to the foredge. Fair. Decorative cloth . (7804) £45.00

Laurence Housman . **The Field of Clover**. London: Kegan Paul Trench Trubner & Co, 1898. 1st Edition. A selection of 10 fairy stories illustrated with engravings by Clemence Housman on hand made paper. Most pages unopened and so extremely clean and largely unread copy. Decorative binding with bright front board. Spine with some marking at the top which partly obscures the top of the gilt title. Very good. Decorative cloth . (4759) £50.00

Laurence Housman . **Stories from the Arabian Nights**. Nottingham : Hodder and Stoughton for Boots Pure Drug Co Ltd, Late 1920's/early 1930's. Special edition. With tipped-in frontispiece and 19 further colour tipped in plates by Edmund Dulac. Dulac's Arabian Nights was extremely popular and went through many editions. This dates from the time when the Boots Company had lending libraries in their stores and sold books. They commissioned Hodder to print special editions of well known and loved works including Hans Andersen's Fairy Tales, Alice in Wonderland, Lorna Doone and Black Beauty. This retains its wrapper with adverts to the rear and pasted picture to the front. Wrap has some old nibbling with archive tape repair. Decorative binding is very bright and with little wear. There is some bowing to the boards. Internally there is a gift inscription dated 1931 to the front endpaper. Contents clean with some spotting to the foredge and occasional spotting to text. Stitching visible at p 8. Good + in good dust-jacket. Decorative cloth . (5934) £50.00

M Dorothy Belgrave & Hilda Hart . **Children's Stories from Indian Legends**. London: Raphael Tuck & Sons, Circa 1922. With 12 colour plates by Harry G Theaker. In the original decorative binding with cloth spine and card boards with title, decoration and picture to the front. Contents generally clean with the odd mark. Ownership signature to half title dated July 1922. Binding with rubbing to edges and corners. Good +. Hardcover. (7261) £12.00

Madame D'Aulnoy . **The Fairy Tales of Madame D'Aulnoy, newly done into English with an introduction by Anne Thackeray Ritchie**. London: Lawrence and Bullen , 1895. New edition . First printed in this form in 1892. Contents complete with numerous illustrations by Clinton Peters. Contents sound with occasional marking. Rebound by Eday craftsman Colin Kerr in full leather with leather titles and decoration to spine. New endpapers and page marker. Good. Full leather. (3109) £45.00

Madame Yukio Ozaki. **Romances of Old Japan Rendered into English from Japanese Sources** . London: Simpkin, Marshall , 1920. 2nd impression . Profusely illustrated with 32 full page plates including the frontispiece - a mix of colour and black and white. Lacking the decorative title page. Binding has a bright front board and slightly faded spine. The spine ends are pulled with a cloth split at the top spine end. Corners turned. Back board with light marking and a crease. Contents generally clean with sporadic light foxing. Some spotting to foredge. Fair. Decorative cloth . (8184) £15.00

Moss Roberts (translator), C N. Tay, Yiyun Li . **Chinese Fairy Tales & Fantasies**. London: The Folio Society , 2014. 1st Edition thus. With colour illustrations by Victo Ngai. Fine in fine slipcase dust-jacket. Full buckram blocked with design by Victo Ngai . (7690) £90.00

Various. **The Diamond Fairy Book**. London: Hutchinson and Co, ?1897. ? 1st edition . Presumed first edition as no further information provided by the publisher - who generally noted the edition at the top of the title page - binding and endpaper style correct for the date. Very scarce in any edition. Part of a series - which included the Silver Fairy Book and the Golden Fairy Book - and issued at the same time as Andrew Lang was producing the Fairy Book series for Longmans (started with the Blue Fairy Book, then Red etc). This series was clearly not as popular. In the original decorative cloth with illustrations by H R Millar. The binding has had a lot of wear - particularly to the corners, spine ends and spine joints. All page edges gilded. Contents complete with occasional marking and slightly shaken. Some repair at the front endpaper joint. Fair. Decorative cloth . (8202) £50.00

Various. **Edmund Dulac's Fairy Book. Fairy Tales of the Allied Nations**. London : Hodder and Stoughton, Circa 1925. 2nd reprint . A fair copy in original decorative cloth with tipped in frontispiece and 15 further tipped-in plates complementing a range of fairy tales. Produced during WW I. Edmund Dulac was one of the best known illustrators of his time. Decorative cloth binding a bit shaken and with light wear to spine ends, edges and corners. Decorative endpapers with some browning. Contents complete and clean with spotting to foredge and sporadic spotting to text pages and plate mounts eg pp 62-65. Occasional marking. Each story has its own half title page. The half title to Urashima Taro has a repaired tear. Fair. Decorative cloth . (5960) £50.00

Various. **Edmund Dulac's Fairy Book. Fairy Tales of the Allied Nations**. London : Hodder and Stoughton, 1916. 1st Edition. In original decorative cloth with tipped in frontispiece and 15 further tipped-in plates complementing a range of fairy tales. Produced during WW I. Edmund Dulac was one of the best known illustrators of his time. The binding is clean and sound with some mottling to the cloth. Internally the decorative endpapers are present. Contents complete - stitching a bit weak. Repaired tear at the top of p160; light stain in gutter on p 51; unpleasant stain in the gutter of p 168. Some marking to foredge and occasional light spotting in the margins. Good. Decorative cloth . (6754) £90.00

W B Yeats. **Irish Fairy and Folk Tales**. The Folio Society , 2007. 1st thus . A beautiful production illustrated by Linda Farquharson. In decorative cloth binding with silver lettering to spine and silver endpapers. Fine in near fine slipcase dust-jacket. Decorative cloth . (4054) £40.00

Washington Irving. **Rip Van Winkle**. London: William Heinemann, 1907. 3rd impression. In the original green decorative cloth binding with tipped in frontispiece and 50 further tipped in colour plates by Arthur Rackham. The binding has gilt decoration to the front board and gilt titles. It is very bright and clean. Spine has gilt titles and is faded. Light wear to spine ends and corners. Internally there are dark green endpapers and the plates are tipped in to stock paper of a similar dark green. Page edges have been dyed green. Produced at the height of the decorative colour plate book period when publishers sought to publish highly decorative works by the best artists for the Christmas market. Arthur Rackham was, and is, extremely popular and this is one of his earlier works published when it was the fashion to group the colour plates at the end of the book separate from the text. After World War I materials became more scarce and there was less money around - so works tended to have fewer plates and the paper was of poorer quality. Contents are very clean with the occasional light mark. The 5th plate has a torn tissue guard; one tissue guard is loose; some guards have creases or light spots; and 3 plates have small corner creases. Good +. Decorative cloth . (5899) £100.00

Washington Irving . **Rip Van Winkle**. London: William Heinemann, February 1907. 1st edition, 3rd impression . A good early copy with tipped in colour frontispiece and 50 further tipped in colour plates by Arthur Rackham. An early Rackham volume - these tended to have more plates and for them all to be bound at the rear of the book on heavy stock paper. In the original green decorative cloth binding with gilt illustration and titles to front board and gilt titles to spine. The binding has some faded patches and heavy bumping to the top corners of the boards. There is pulling and wear to spine ends and a lot of cloth wear to edges. The contents are generally clean with the occasional light mark and the plates are uncreased and in very good condition. Each has a captioned tissue guard. Good. Decorative cloth . (7059) £95.00

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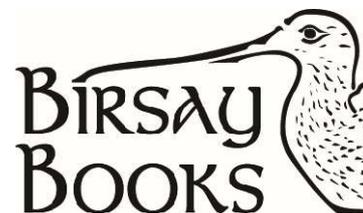
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## Folk Tales October 2023

**The Arabian Nights.** London : Adam and Charles Black , 1926. Reprint of 1918 edition . With decorative binding and illustrations by Charles Folkard. With colour frontispiece and 11 further colour plates. Binding lightly sunned with wear at corners, spine ends and edges. Endpapers spotty. Text and plates are generally clean with light spotting to most text pages. Fair. Decorative cloth . (2814) £35.00

Alasdair Alpin MacGregor . **The Peat-Fire Flame. Folk-Tales and Traditions of the Highlands & Islands.** Edinburgh: The Ettrick Press, 1947. Reprint with corrections. Nice collection from across Scotland and the Islands - including Orkney. Binding with light wear. Contents clean - illustrated with photographs by the author. Good +. Hardcover. (4809) £40.00

Andrew Lang. **The Blue Fairy Book.** London: Longmans, Green and Co., 1903. 10th impression . The first in Andrew Lang's famous 'Fairy Book' series. The binding has bright gilt to front board and spine and page edges are gilded. The spine is a little faded and with pulling with some fraying to spine ends. The spine joints have some scuffing. Back board with light marking. Internally there is a split at the front endpaper joint; rear joint is fine. Contents with occasional light foxing. Final 2 leaves have lost their bottom corners without loss of text. Stitching sound if slightly wobbly in the middle. Fair. Decorative cloth . (8183) £50.00

C Collodi, M A Murray (translator) . **Pinocchio. The Tale of a Puppet.** London: J M Dent & Sons Ltd, 1940. Reprint . In original cloth binding which is very faded and worn. Contents complete with decorative endpapers, decorative title page and 12 colour plates by Charles Folkard. Old inscription at front endpaper. The paper is very soft and a number of pages have lost the bottom corner tip (no text loss), and there are some small bottom edge tears - with repair to the worst. Page 77 has some damage to the bottom corner but again without text loss. There is light marking in places, for example at the endpapers, and the contents are a little wobbly. Clearly a book that was read a lot. Fair. Hardcover. (7100) £4.00

C J Williamson. **Skipper Dick and other Shetland Stories.** Lerwick : The Shetland Times Ltd, 1973. 1st Edition. Looks to be signed by author at the front endpaper. Binding faded with wear to corners, spine ends and edges. Contents clean with some spotting to fore-edge and a few marks at the front endpaper. Wrap price clipped and edge nibbled. Good in fair dust-jacket. Hardcover. (7592) £6.00

C M Costie . **Benjie's Bodle and other Orkney Dialect Tales.** Kirkwall : Kirkwall Press, 1956. 1st Edition. Very scarce title and even more so with dust jacket. Wrap clean with some loss at the top of the spine and general edge nibbles. It has some repair and is price clipped. Binding clean and bright with fading to top and bottom of the spine. Spine cocked to front. Contents very clean - some light marking at the endpapers. Very good in fair dust-jacket. Hardcover. (4982) £28.00

C M Costie . **Benjie's Bodle and other Orkney Dialect Tales.** Kirkwall : Kirkwall Press, 1956. 1st Edition. Very scarce title and even more so with dust jacket. Binding with slightly faded spine and light wear to spine ends and corners. Small white mark to side of spine on back board. Some browning to free endpapers. Contents very clean. Wrap with tears, large holes and some archive tape repair to hold it together. Very good in poor dust-jacket. Hardcover. (6801) £21.00

C M Costie . **Benjie's Bodle and other Orkney Dialect Tales**. Kirkwall : Kirkwall Press, 1956. 1st Edition. Very scarce title. Binding with a lot of wear. The spine is blotchy and has pulling to the ends. The front board has some paler spots. Corners very turned and worn. Internally there is what looks to be the author's signature at the top of the front endpaper. Contents clean and readable. A horrible mess of biro scribble at the rear endpapers. Fair. Hardcover. (6816) £10.00

C M Costie . **Benjie's Bodle and other Orkney Dialect Tales**. Kirkwall : Kirkwall Press, 1956. 1st Edition. Very scarce title and even more so with dust jacket. Binding bright and clean. Contents clean apart from some brown marks in the text which affect pp 34-40. The text is still readable. Wrap extensively torn and nibbled with loss and some archive tape repair. Very good in poor dust-jacket. Hardcover. (6838) £18.00

Cath Jackson . **Wonder Wimbin**; Everyday Stories of Feminist Folk. Hounslow: Battle Axe Books, 1984. 1st Edition. Good +. Softcover . (1229) £4.00

Eileen Montador . **Shriek of the Maws. A Tale of Scottish Fisher Folk**. Musselburgh: Goblinshead, 2003. 1st Edition. ISBN: 1899874437. Very good. Softcover . (7801) £3.00

Ernest Marwick . **The Folklore of Orkney and Shetland**. London: B T Batsford Ltd, 1986. 1st softcover . ISBN: 0713452617. Illustrated by Gay John Galsworthy. Cover corners a little turned. Light grubbiness to edges. Good. Softcover . (4689) £5.00

Ernest Marwick . **The Folklore of Orkney and Shetland**. Edinburgh: Birlinn Ltd , 2000. Reprint. ISBN: 1 84158 048 1 . Illustrated by Gay John Galsworthy. Very good. Softcover . (5457) £8.00

Ernest W Marwick. **The Folklore of Orkney and Shetland**. London : B T Batsford Limited , 1975. 1st Edition. ISBN: 0 7134 2999 2 . Bright clean copy inscribed by the author on the front endpaper. Wrapper faded as usual. Very good + in good + dust-jacket. Hardcover. (2460) £25.00

Ernest W Marwick. **The Folklore of Orkney and Shetland**. London : B T Batsford Limited , 1975. 1st Edition. ISBN: 0 7134 2999 2 . Book with some bumping to corners but bright and clean. Wrap less faded than usual, but price clipped. Very good + in good + dust-jacket. Hardcover. (2971) £20.00

Ernest W Marwick. **The Folklore of Orkney and Shetland**. London : B T Batsford Limited , 1975. 1st Edition. ISBN: 0 7134 2999 2 . Clean, bright copy with ownership details at front endpaper. Wrap price clipped and faded spine as usual. Small stain to spine. Very good + in good dust-jacket. Hardcover. (5307) £15.00

Ernest W Marwick. **The Folklore of Orkney and Shetland**. London : B T Batsford Limited , 1975. 1st Edition. ISBN: 0 7134 2999 2 . Clean, bright copy. Binding with light pulling to spine ends. Wrap clean and sound, with a faded spine as usual. Very good + in very good dust-jacket. Hardcover. (6863) £16.00

Ernest W Marwick. **The Folklore of Orkney and Shetland**. London : B T Batsford Limited , 1975. 1st Edition. ISBN: 0 7134 2999 2 . Clean, bright copy. Inscription at front endpaper. Binding with light pulling to spine ends. Wrap clean and sound, with a faded spine as usual. Very good + in very good dust-jacket. Hardcover. (6973) £16.00

Ernest W Marwick. **The Folklore of Orkney and Shetland**. London : B T Batsford Limited , 1975. 1st Edition. ISBN: 0 7134 2999 2 . Bright clean copy signed by the author at the front endpaper. Wrapper with very faded spine as usual. Near fine in good + dust-jacket. Hardcover. (7584) £25.00

Ernest W Marwick. **The Folklore of Orkney and Shetland**. London : B T Batsford Limited , 1975. 1st Edition. ISBN: 0 7134 2999 2 . Very bright copy with light wear to spine ends and corners. Wrapper with very faded spine and front panel as usual. Very good + in good + dust-jacket. Hardcover. (8053) £20.00

Ernest W Marwick. **The Folklore of Orkney and Shetland**. London : B T Batsford Limited , 1975. 1st Edition. ISBN: 0 7134 2999 2 . Very bright copy with light wear to spine ends and corners. Slight scuffing at top of rear endpaper. Wrapper with very faded spine as usual but front panel still quite bright. Very good + in good + dust-jacket. Hardcover. (8054) £20.00

Ernest W Marwick. **The Folklore of Orkney and Shetland**. London : B T Batsford Limited , 1975. 1st Edition. ISBN: 0 7134 2999 2 . Very bright copy with light wear to spine ends and corners. Bottom corner with light bumps. Stamps of Kirkwall Grammar School at the front endpapers but no other signs of library use. Contents very clean. Wrapper with very faded spine as usual but front panel still quite bright. Price clipped. Very good in good dust-jacket. Hardcover. (8055) £18.00

George Stewart . **Shetland Fireside Tales or, the Hermit of Trosswickness**. Lerwick : T & J Manson , 1892. 2nd edition . Rebound copy in new cloth binding with title label to spine. Contents complete. There is a lot of water staining internally - mainly to the top page corners. Old signature to top of title page. Very scarce. Good. Hardcover. (4715) £80.00

George Stewart . **Shetland Fireside Tales or, the Hermit of Trosswickness**. Lerwick : T & J Manson , 1892. 2nd edition . In the original cloth binding which has been rebacked so is sound, square and tight. Corners and edges with light wear. New endpapers. Some inscriptions and notes to half title page. Contents complete with occasional light marking or foxing. Some corners have been turned over at some point. Very scarce. Good +. Hardcover. (4716) £90.00

Gregor Lamb. **Carnival of the Animals**. Somerset : Capall Bann Publishing, 2005. 1st Edition. ISBN: 1861632177. Very good +. Softcover . (2803) £6.00

Gregor Lamb. **Carnival of the Animals**. Somerset : Capall Bann Publishing, 2005. 1st Edition. ISBN: 1861632177. Very clean copy signed by Gregor Lamb. Near fine. Softcover . (6188) £10.00

Grey Owl [Wa-Sha-Quon-Asin]. **Tales of an Empty Cabin**. London: Lovat Dickson Limited, 1936. 1st Edition. A mix of native American folk history and reminiscences of every day life. Clean but with occasional spotting. Good +. Hardcover. (629) £8.00

Howie Firth . **Tales of Long Ago**. Kirkwall : BBC Radio Orkney , 1986. 1st Edition. ISBN: 0 9510449 1 5 . Extremely scarce. Illustrated by Jane Glue. Nice clean condition. Very good. Softcover . (4954) £8.00

Howie Firth . **Tales of Long Ago**. Kirkwall : BBC Radio Orkney , 1986. 1st Edition. ISBN: 0 9510449 1 5 . Extremely scarce. Illustrated by Jane Glue. Nice clean condition. Ownership sticker to the front cover. Good +. Softcover . (6047) £6.00

Howie Firth . **Tales of Long Ago**. Kirkwall : BBC Radio Orkney , 1986. 1st Edition. ISBN: 0 9510449 1 5 . Extremely scarce. Illustrated by Jane Glue. Covers a bit dog eared and with some grubbiness towards the edges. Contents clean . Good +. Softcover staple bound. (6512) £6.00

Howie Firth . **Tales of Long Ago**. Kirkwall : BBC Radio Orkney , 1986. 1st Edition. ISBN: 0 9510449 1 5 . Illustrated by Jane Glue. Covers a bit dog eared and with some grubbiness towards the edges. Contents generally clean . Good +. Softcover staple bound. (6977) £4.00

J T Smith Leask. **A Peculiar People and other Orkney tales**. Kirkwall : W R Mackintosh , 1931. 1st Edition. Worn binding but clean and bright contents. A very scarce publication . Good. Hardcover. (1531) £55.00

Jakob Jakobsen . **An Etymological Dictionary of the Norn Language in Shetland Parts 1 & 2**. Lerwick : Shetland Folk Society , 1985. 2nd edition . ISBN: 0948276002. The first edition of this work had become so scarce and expensive by 1985 that the Shetland Folk Society - with grant support - republished it at a price that islanders could afford. Now the first edition has virtually disappeared and this edition is very scarce and rising in price all the time. This copy has come from 2 sources (we kept Vol I until we could find a Vol 2). Vol I is extremely bright and clean with slight pulling to spine ends and turning to top corners. There are some old cuttings loose at the front concerning Norn. Contents with frontispiece portrait of Jakobsen are extremely clean and appear unread. Vol 2 has had a harder time of it. The binding has a stain at the top of the front board, which has a very turned top corner. the spine is faded and with a water mark. There is pulling to spine ends. The back board has a nasty bump to the top edge close to the spine, and some light marking. Both boards have a slight warp. Internally it is very clean. Slight odour. In summary Vol I is 'near fine', and Vol 2 is 'good' Hardcover. (5627) £200.00

James Hogg, Douglas S Mack (editor). **The Brownie of Bodsbeck**. Edinburgh: Scottish Academic Press, 1976. 1st thus. ISBN: 0701121157. Originally written circa 1813-1818. Text based on detailed comparison of the original manuscript and the early printed editions. Very good in fair dust-jacket. Hardcover. (6409) £8.00

James R Nicolson . **Shetland Folklore**. London: Robert Hale, 1981. 1st Edition. ISBN: 0709188242. Clean and bright copy. With illustrations by Martin Emslie. Slight wear to spine ends and corners. Wrap complete - slight edge crinkling. Near fine in near fine dust-jacket. Hardcover. (4188) £8.00

James R Nicolson . **Shetland Folklore**. London: Robert Hale, 1981. 1st Edition. ISBN: 0709188242. Clean and bright copy with light wear to corners and spine ends. With illustrations by Martin Emslie. Wrap complete - slight edge crinkling and scuffing . Very good + in near fine dust-jacket. Hardcover. (6655) £7.00

Jessie M E Saxby. **Shetland Traditional Lore**. Edinburgh: Grant & Murray Limited, 1932. 1st Edition. Scarce account of Shetland lore - from trows to traditional weddings. In original cloth binding which is sound with wear to edges, spine ends and corners. Contents sound - the odd page corner has been turned and there is occasional spotting - probably from soot. Good. Hardcover. (1717) £60.00

Jessie M E Saxby. **Shetland Traditional Lore**. Edinburgh: Grant & Murray Limited, 1932. 1st Edition. Scarce account of Shetland lore - from trows to traditional weddings. With original wrapper which is in very clean condition. Price clipped. Binding bright and clean as are contents. Some spotting to fore-edge. Near fine in good + dust-jacket. Hardcover. (4186) £85.00

Jessie M E Saxby. **Shetland Traditional Lore**. Edinburgh: Grant & Murray Limited, 1932. 1st Edition. Scarce account of Shetland lore - from trows to traditional weddings. In original cloth binding which has wear to spine ends, spine joints, corners and edges. Spine is cocked to the front. Cloth to front board with some marking. Ownership signature at front endpaper. Contents reasonably clean with some scholarly pencil annotation. Fair. Hardcover. (5575) £40.00

Jessie M E Saxby . **Heim-Laund and Heim-Folk**. Edinburgh: R & R Clark , 1892. 1st Edition. Scarce. In original red card binding which has a faded and nibbled spine, and some nibbling and loss to the cover edges. Contents are clean with some toning to the untrimmed page edges. Good. Softcover . (4282) £40.00

Jiri Horak and Jane Carruth . **Folk and Fairy Tales from Bohemia**. London: Hamlyn , 1973. 1st Edition. ISBN: 0601071387. Profusely illustrated by Jiri Trnka. An unusual collection of folk tales. Wrapper clean with some small repaired edge tears. Binding clean with slight warping to boards. Contents clean. Good + in good dust-jacket. Hardcover. (4113) £20.00

John J Graham and Jim Tait. **Shetland Folk Book Vol VI**. Lerwick: Shetland Folk Society , 1976. 1st Edition. Clean copy with light stapled card binding and integral jacket with titles. Some darkening to spine and light wear. Very good +. Softcover . (4252) £15.00

John J Graham and Jim Tait. **Shetland Folk Book Vol VII**. Lerwick: Shetland Folk Society , 1980. 1st Edition. Clean copy with light card binding and integral jacket with titles. Couple of small marks on front cover. Near fine. Softcover . (6635) £12.00

John Lorne Campbell . **A Very Civil People. Hebridean Folk, History and Tradition**. Edinburgh: Birlinn, 2000. 1st Edition. ISBN: 1841580155. Small stain to front cover . Good +. Softcover. (2719) £5.00

John Masefield . **The Midnight Folk**. London: The Folio Society , 2012. 2nd printing thus . A lovely clean copy with illustrations by Sara Ogilvie. Slipcase with slight scuffing. Fine in near fine slipcase dust-jacket. Full buckram blocked with design by Sara Ogilvie . (4676) £80.00

John Nicolson . **Shetlan' Hame-spun**. Paisley : Alexander Gardner , 1912. 1st Edition. Nice clean copy. Binding a bit faded and with wear to spine. Some light spotting internally. Scarce title. Good. Hardcover spiral bound. (220) £35.00

Katharine M Briggs. **Folk Tales of Britain. Legends Vols I - III**. London: The Folio Society , 2011. In the original unopened shrink wrap. Illustrated by Hannah Firmin. As new in as new slipcase dust-jacket. Full cloth blocked with design by Hannah Firmin . (4613) £160.00

Katharine M Briggs. **Folk Tales of Britain. Narratives. Vols I - III**. London: The Folio Society , 2011. In the original unopened shrink wrap. Illustrated by Hannah Firmin. As new in as new slipcase dust-jacket. Full cloth blocked with design by Hannah Firmin . (4612) £160.00

Kenneth Macleod. **The Road to the Isles. Poetry, Lore, and tradition of the Hebrides**. Edinburgh: Grant & Murray, 1933. Reprint . Lacking half title. Contents clean but binding very faded and worn. A good reading copy . Fair. Hardcover. (3006) £4.00

Kenneth Macleod . **The Road to the Isles. Poetry, Lore, and Tradition in the Hebrides**. London: Adam and Charles Black , 1956. Reprint . Bright clean copy in the original cloth binding. Binding clean with some wear to edges and a warp to each board. Gilt titles on spine worn. Good. Hardcover. (4656) £12.00

Kevin Crossley-Holland . **Folk Tales of the British Isles**. London: The Folio Society, 2006. 7th printing (new design). Illustrated by Hannah Firmin. As new in original shrinkwrap opened by us to establish date of publication. As new in very good dust-jacket. Full cloth blocked with design by Hannah Firmin . (7679) £26.00

Laurence Housman . **The Field of Clover**. London: Kegan Paul Trench Trubner & Co, 1898. 1st Edition. A selection of 10 fairy stories illustrated with engravings by Clemence Housman on hand made paper. Most pages unopened and so extremely clean and largely unread copy. Decorative binding with bright front board. Spine with some marking at the top which partly obscures the top of the gilt title. Very good. Decorative cloth . (4759) £50.00

Madame Yukio Ozaki. **Romances of Old Japan Rendered into English from Japanese Sources** . London: Simpkin, Marshall , 1920. 2nd impression . Profusely illustrated with 32 full page plates including the frontispiece - a mix of colour and black and white. Lacking the decorative title page. Binding has a bright front board and slightly faded spine. The spine ends are pulled with a cloth split at the top spine end. Corners turned. Back board with light marking and a crease. Contents generally clean with sporadic light foxing. Some spotting to foreedge. Fair. Decorative cloth . (8184) £15.00

Malcolm Archibald. **Sixpence for the Wind. A Knot of Nautical Folklore**. Latheronwheel: Whittles Publishing , 1999. 1st Edition. Clean internally. Covers a little dog eared. Good. Softcover . (6446) £3.00

Margaret Stevenson Headley . **Mixer Maxter Fireside tales from Orkney**. Kirkwall: Margaret Stevenson Headley , 2006. 1st Edition. ISBN: 0955270502. Near fine. Hardcover. (7946) £6.00

Marie Heaney . **Over Nine Waves**. London : Faber and Faber Limited, 1994. 1st Edition. ISBN: 0 571 14231 1 . Near fine in near fine dust-jacket. Hardcover. (559) £12.00

Michel Nielsen . **Kopakonan**. Denmark : Mallings , 1984. 1st Edition. ISBN: 87 7333 243 7 . Scarce retelling of the Selkie story. Very good +. Hardcover. (841) £8.00

Moss Roberts (translator), C N. Tay, Yiyun Li . **Chinese Fairy Tales & Fantasies**. London: The Folio Society , 2014. 1st Edition thus. With colour illustrations by Victo Ngai. Fine in fine slipcase dust-jacket. Full buckram blocked with design by Victo Ngai . (7690) £90.00

Nancy and W Towrie Cutt **The Hogboon of Hell and other Strange Orkney Tales**. London : Andre Deutsch, 1979. 1st Edition. ISBN: 0 233 97020 7. Very clean copy. Wrap with light edge crinkling . Near fine in very good dust-jacket. Hardcover. (6321) £6.00

Norah & William Montgomerie . **The Well at the World's End**. London: Hogarth Press , , 1956. 1st Edition. In the original dustwrapper designed by Norah Montgomerie. Described as 'an exciting new collection of folk tales from Scotland and Orkney'. With numerous black and white illustrations and glossary of scottish and orkney words at the rear. The dustwrapper has a little chipping to the top and some grubbiness and browning to the spine and back cover. it is in a removable protective wrap. Very good + in good + dust-jacket. Hardcover. (1278) £15.00

Peter Christen Asbjornsen & Jorgen I Moe. George Webbe Dasent (translator) . **Popular Tales from the Norse**. London : The Bodley Head, 1969. 1st thus . In the original cloth binding with gilt decoration to front board and spine. Spine faded with significant wear to spine ends. Some wear to top edge back board. Contents generally clean - with illustrations by William Stobbs. Good. Hardcover. (6606) £8.00

R Menzies Fergusson . **Rambling Sketches in the Far North and Orcadian Musings**. London, Edinburgh, Glasgow, Kirkwall : Simpkin Marshall, & Co, John Menzies, Wm Peace and Son, 1883. 1st Edition. In the original decorative cloth binding which is bright and clean with light wear to edges, corners and spine ends. Contents in very good clean condition with just the occasional light mark. Section at the rear on Orkney - the author's experiences and the tales he heard, together with a selection of poems. Very good. Decorative cloth . (1738) £100.00

Rose Yeatman Woolf . **Robin Hood and his Life in the Merry Greenwood**. London: Raphael Tuck & Sons Ltd, ?1920's/30's. 8 colour plates by Howard Davie. Generally scuffed and rubbed. Contents with the odd grubby mark and areas of foxing. Fair. Hardcover. (7932) £4.00

Shapinsay Folk Studies Project . **The Eviction of the Shapinsay Elders from their Homes 1847**. Kirkwall: Shapinsay Community Council , 1985. 1st Edition. Scarce booklet with introduction and copies of correspondence from the time. Very good. Softcover . (8375) £5.00

Shapinsay Folk Studies Project . **The Eviction of the Shapinsay Elders from their Homes 1847**. Kirkwall: Shapinsay Community Council , 1985. 1st Edition. Scarce booklet with introduction and copies of correspondence from the time. Very good. Softcover . (8382) £5.00

Shirley Goulden . **Tales from Australia**. London : W H Allen and Co , 1966. 1st Edition. Inscription to preliminary leaf. Near fine in good dust-jacket. Hardcover. (576) £12.00

Tom Muir. **Orkney Folk Tales**. Stroud: The History Press , 2014. 1st Edition. ISBN: 9780752499055. Fine. Softcover . (7913) £6.00

Various. **The Diamond Fairy Book**. London: Hutchinson and Co, ?1897. ? 1st edition . Presumed first edition as no further information provided by the publisher - who generally noted the edition at the top of the title page - binding and endpaper style correct for the date. Very scarce in any edition. Part of a series - which included the Silver Fairy Book and the Golden Fairy Book - and issued at the same time as Andrew Lang was producing the Fairy Book series for Longmans (started with the Blue Fairy Book, then Red etc). This series was clearly not as popular. In the original decorative cloth with illustrations by H R Millar. The binding has had a lot of wear - particularly to the corners, spine ends and spine joints. All page edges gilded. Contents complete with occasional marking and slightly shaken. Some repair at the front endpaper joint. Fair. Decorative cloth . (8202) £50.00

W B Yeats. **Irish Fairy and Folk Tales**. The Folio Society , 2007. 1st thus . A beautiful production illustrated by Linda Farquharson. In decorative cloth binding with silver lettering to spine and silver endpapers. Fine in near fine slipcase dust-jacket. Decorative cloth . (4054) £40.00

W C Hazlitt . **Dictionary of Faiths & Folklore. Beliefs, superstitions and popular customs**. London: Bracken Books, 1995. Reprint . ISBN: 1858912512. Reprint of work first published in 1905. Clean and complete but paper very toned. Fair. Softcover . (4778) £4.00

W Douglas Simpson (editor). **The Viking Congress, Lerwick July 1950. Aberdeen University Studies Number 132**. Edinburgh: Oliver and Boyd for the University of Aberdeen , 1954. 1st Edition. A very good clean copy. Some light mottling to board edges. Including papers on Udal Law, Odal Rights, Shetland Folklore . Very good + in fair dust-jacket. Decorative cloth. (1741) £28.00

W Douglas Simpson (editor). **The Viking Congress, Lerwick July 1950. Aberdeen University Studies Number 132**. Edinburgh: Oliver and Boyd for the University of Aberdeen , 1954. 1st Edition. A very clean copy in bright binding. Including papers on Udal Law, Odal Rights, Shetland Folklore. Wrap with some edge nibbling and repair . Very good + in fair dust-jacket. Decorative cloth. (8259) £25.00

W Fordyce Clark . **The Shetland Sketch Book**. Folk-Lore, Legend, Humour, Incident. Edinburgh: Oliver and Boyd, 1930. 1st Edition. A lovely clean copy in wrap. Binding bright and clean with light pulling to spine. Contents clean - page side edges not trimmed so crinkled in some places. Jacket with some repair to top of spine, slight marking to back cover and some edge wrinkling. Near fine in very good dust-jacket. Decorative cloth . (4193) £28.00

W Fordyce Clark . **The Shetland Sketch Book**. Folk-Lore, Legend, Humour, Incident. Edinburgh: Oliver and Boyd, 1930. 1st Edition. A lovely clean copy in wrap. Presentation copy from the author with his signature to the front endpaper. Binding bright and clean with light pulling to spine. Contents clean - page side edges not trimmed so crinkled in some places and considerable spotting at the fore-edge. Some light spotting at endpapers. Jacket with some edge wrinkling and small tears. Very good + in very good dust-jacket. Decorative cloth . (4196) £35.00

W Fordyce Clark . **The Shetland Sketch Book**. Folk-Lore, Legend, Humour, Incident. Edinburgh: Oliver and Boyd, 1930. 1st Edition. A lovely clean copy in wrap. Binding bright and clean with light pulling to spine. Contents clean with 2 sets of ownership details to front endpaper. Page edges untrimmed and with some spotting at the edge. Light foxing at the endpapers. Very good in good + dust-jacket. Decorative cloth . (6406) £24.00

W R Mackintosh . **Around the Orkney Peat Fires**. Kirkwall : The Orcadian Limited, 1999. 9th edition. ISBN: 1902957016. Very good. Softcover . (8366) £5.00

W R Mackintosh (compiler). **Around the Orkney Peat-Fires - being sketches of notable Orcadians, smuggling anecdotes, stories of the press-gang and witch and other stories**. Kirkwall : The Kirkwall Press, 1975. 8th edition. Clean copy. Boards a bit skewed and spine slightly faded. Good. Hardcover. (5692) £3.00

W R Mackintosh (compiler). **Around the Orkney Peat-Fires - being sketches of notable Orcadians, smuggling anecdotes, stories of the press-gang and witch and other stories**. Kirkwall : The Kirkwall Press, 1938. 4th edition . A fairly early copy. Blue cloth binding bright and clean with some pulling to spine ends and wear to corners. Slight bubbling to cloth on the back board. Contents clean. Some marking to fore-edge and some spotting to endpapers. Good. Hardcover. (7526) £8.00

Walter Traill Dennison, Edited, with an Introduction by Ernest W Marwick . **Orkney Folklore and Traditions**. Kirkwall : The Herald Press , 1961. 1st Edition. Republication of a series of articles by Dennison from The Scottish Antiquary of the early 1890's. Selected and edited by Ernest W Marwick. Scarce. Binding clean with light mottling to the covers. Mark to initial blank and couple of light marks to the side margins of final text leaf (p 95/6). Slight foxing at endpapers. Cover complete and sound - slight grubbiness at the folds. Good + in very good + dust-jacket. Hardcover. (4972) £32.00

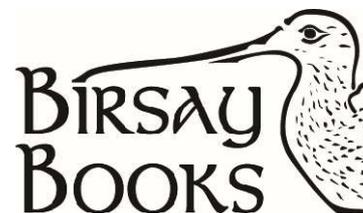
Walter Traill Dennison, Edited, with an Introduction by Ernest W Marwick . **Orkney Folklore and Traditions**. Kirkwall : The Herald Press , 1961. 1st Edition. Republication of a series of articles by Dennison from The Scottish Antiquary of the early 1890's. Selected and edited by Ernest W Marwick. Scarce. Binding clean and tight with some fading to board edges. Spine ends lightly pulled. Internally very clean with a pasted errata slip at p 64. Wrap with faded pine and general edge nibbles. Good + in good + dust-jacket. Hardcover. (6940) £32.00

Walter Traill Dennison. Compiled by Tom Muir. **Orkney Folklore & Sea Legends**. Kirkwall : The Orkney Press, 1995. Special Commemorative Edition. ISBN: 0 907618 37 5. No 80 of a limited edition of 500 copies. Signed by Howie Firth, who wrote the introduction; Bryce Wilson, who drew the illustrations; and Tom Muir, who compiled the text. The edition was published to commemorate the Walter Traill Dennison centenary of 1994. Book in immaculate clean condition with decorative bookplate of Frank Zabriskie at the front endpaper. Wrap with slightly faded spine. Near fine in near fine dust-jacket. Hardcover. (6255) £75.00

Walter Traill Dennison. Compiled by Tom Muir. **Orkney Folklore & Sea Legends**. Kirkwall : The Orkney Press, 1995. Special Commemorative Edition. ISBN: 0 907618 37 5. No 404 of a limited edition of 500 copies. Signed by Howie Firth, who wrote the introduction; Bryce Wilson, who drew the illustrations; and Tom Muir, who compiled the text. The edition was published to commemorate the Walter Traill Dennison centenary of 1994. Book in immaculate clean condition. Fine in near fine dust-jacket. Hardcover. (6823) £75.00

William Gunnyon. **Illustrations of Scottish History, Life and Superstition from Song and Ballad**. Glasgow: Robert Forrester , 1879. 2nd issue . In the original cloth binding, which has a lot of wear at the corners, edges and spine ends. The spine is faded. Contents generally clean with the odd mark. Stitching holding, but could be early splitting between pp 144/145. Fair. Hardcover. (8294) £10.00

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Myths October 2023

- . **British Myths and Legends. Vol I: Marvels and Magic; Vol II: Heroes and Saints; Vol III: History and Romance.** London: The Folio Society , 2004. 6th printing. Complete 3 volume set in slipcase. Illustrations by John Vernon Lord. Slight mark to foredge in Heroes and Myths otherwise in fine clean condition. Small area of damage to slipcase. Near fine in good+ slipcase dust-jacket. Hardcover. (3883) £10.00
- Ann Terry White. **The Golden Treasury of Myths and Legends.** New York: Golden Press, 1959. 1st Edition. Beautifully illustrated by Alice and Martin Provensen. Covers slightly faded and with slight grubbiness. Contents very clean. Stories include Beowulf and Sigurd of the Volsungs. Very good. Hardcover. (6506) £28.00
- Donald S Murray . **The Guga Stoe. Lies, Legends and Lunacies from St Kilda.** Edinburgh: Luath Press Ltd , 2013. 1st Edition. ISBN: 9781908373748. Illustrated by Douglas Robinson. Near fine. Hardcover. (4011) £15.00
- James Irvine et al . **HMS Hampshire: a Century of Myths and Mysteries Unravalled.** Kirkwall : The Orcadian , 2016. 1st Edition. ISBN: 0953594572. Bright clean copy signed by the author. Slight wear to top corner of the back board. Near fine. Hardcover. (7118) £20.00
- James Irvine et al . **HMS Hampshire: a Century of Myths and Mysteries Unravalled.** Kirkwall : The Orcadian , 2016. 1st Edition. ISBN: 0953594572. Bright clean copy signed by 8 of the authors on the half title page. With loose newspaper cuttings about the launch and a postcard of HMS Hampshire. Near fine. Hardcover. (7135) £30.00
- James Irvine et al . **HMS Hampshire: a Century of Myths and Mysteries Unravalled.** Kirkwall : The Orcadian , 2016. 1st Edition. ISBN: 0953594572. Fine. Hardcover. (7620) £12.00
- Jan Knappert . **Malay Myths and Legends.** Kuala Lumpur : Heinemann Educational Books (Asia) Ltd, 1980. 1st thus. . Very good. Softcover . (8423) £5.00
- Jennifer Westwood. **Albion. A Guide to Legendary Britain.** London: Book Club Associates, 1986. Very good + in good + dust-jacket. Hardcover. (4786) £5.00
- Kevin Crossley-Holland . **Folk Tales of the British Isles.** London: The Folio Society, 2006. 7th printing (new design). Illustrated by Hannah Firmin. As new in original shrinkwrap opened by us to establish date of publication. As new in very good dust-jacket. Full cloth blocked with design by Hannah Firmin . (7679) £26.00
- Moss Roberts (translator), C N. Tay, Yiyun Li . **Chinese Fairy Tales & Fantasies.** London: The Folio Society , 2014. 1st Edition thus. With colour illustrations by Victo Ngai. Fine in fine slipcase dust-jacket. Full buckram blocked with design by Victo Ngai . (7690) £90.00

Rachel Storm (editor). **Myths and Legends of the Ancient Near East**. London: The Folio Society , 2003. 1st thus . Scarce. A beautiful edition illustrated by Jane Ray and bound in quarter leather with cloth sides featuring a design by the artist. Slipcase with small knock to side and a couple of small marks. Near fine in Near fine slipcase dust-jacket. Quarter leather . (4051) £75.00

Reuben Levy, Amin Banani (translators) . **The Epic of the Kings. Shah-Nama the national epic of Persia by Ferdowsi**; Persian Heritage Series No 2. London: Routledge and Kegan Paul , 1985. 1st paperback . ISBN: 0710205384. A translation of the national epic poem of Persia from the 10th century encompassing the myths, legends and historical accounts of the period. Near fine. Softcover . (1923) £8.00

Richard Barber (selection and introduction) . **Legends of King Arthur: Arthur; Tristan, The Holy Grail**. London: The Folio Society , 2001. 1st edition, 2nd printing . Nice boxed set of 3 volumes illustrated by Roman Pisarev. With introduction by Richard Barber. Holy Grail has the corner tip of the title page turned over. All have light wear to corners. Slipcase with some small marks. Near fine in good slipcase dust-jacket. Quarter cloth with paper sides illustrated by Pisarev. (3886) £30.00

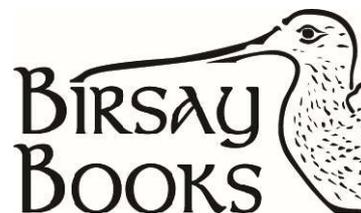
Richard Barber (selection and introduction) . **Legends of King Arthur: Arthur; Tristan, The Holy Grail**. London: The Folio Society , 2004. 5th printing. Nice boxed set of 3 volumes illustrated by Roman Pisarev. With introduction by Richard Barber. Slipcase with light marking. Books in fine clean condition. Fine in very good + dust-jacket. Quarter cloth with paper sides illustrated by Pisarev. (4050) £32.00

Richard Barber (selection and introduction) . **Legends of King Arthur: Arthur; Tristan, The Holy Grail**. London: The Folio Society , 2003. 4th printing . Nice boxed set of 3 volumes illustrated by Roman Pisarev. With introduction by Richard Barber. Very clean set - light marking to foreedge. Slipcase with some scuffing and mould marks. Near fine in good slipcase dust-jacket. Quarter cloth with paper sides illustrated by Pisarev. (8161) £30.00

Richard Harris Barham - under the name of Thomas Ingoldsby. **The Ingoldsby Legends - Myths and Marvels**. London: William Heinemann, 1913. 2nd edition reprinted. Second reprint of the 2nd enlarged edition of The Ingoldsby Legends with numerous designs, drawings, tinted and full colour plates by Arthur Rackham. With 24 tipped-in plates. This copy is in the original blue cloth binding which is shaken and darkened to edges and spine, and has a lot of wear to spine joints, spine ends, edges and corners. The contents are complete and clean. 4 of the 24 plates have small creases to inner bottom corners. There is occasional spotting to text pages. Good. Decorative cloth . (3083) £80.00

Vilhelm Gronbech . **Nordiske Myter og Sagn**; Med Kulterhistorisk Indeldning. Copenhagen : Povel Branner , 1941. 1st thus. With illustrations by Anden Udgave. Ex Danish Institute library copy with the odd stamp. Binding worn but contents clean. Good. Softcover . (1773) £20.00

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Legends October 2023

- . **British Myths and Legends. Vol I: Marvels and Magic; Vol II: Heroes and Saints; Vol III: History and Romance.** London: The Folio Society , 2004. 6th printing. Complete 3 volume set in slipcase. Illustrations by John Vernon Lord. Slight mark to foredge in Heroes and Myths otherwise in fine clean condition. Small area of damage to slipcase. Near fine in good+ slipcase dust-jacket. Hardcover. (3883) £10.00
- Ann Terry White. **The Golden Treasury of Myths and Legends.** New York: Golden Press, 1959. 1st Edition. Beautifully illustrated by Alice and Martin Provensen. Covers slightly faded and with slight grubbiness. Contents very clean. Stories include Beowulf and Sigurd of the Volsungs. Very good. Hardcover. (6506) £28.00
- Donald S Murray . **The Guga Stoe. Lies, Legends and Lunacies from St Kilda.** Edinburgh: Luath Press Ltd , 2013. 1st Edition. ISBN: 9781908373748. Illustrated by Douglas Robinson. Near fine. Hardcover. (4011) £15.00
- Jan Knappert . **Malay Myths and Legends.** Kuala Lumpur : Heinemann Educational Books (Asia) Ltd, 1980. 1st thus. . Very good. Softcover . (8423) £5.00
- Jennifer Westwood. **Albion. A Guide to Legendary Britain.** London: Book Club Associates, 1986. Very good + in good + dust-jacket. Hardcover. (4786) £5.00
- Katharine M Briggs. **Folk Tales of Britain. Legends Vols I - III** London: The Folio Society , 2011. In the original unopened shrink wrap. Illustrated by Hannah Firmin. As new in as new slipcase dust-jacket. Full cloth blocked with design by Hannah Firmin . (4613) £160.00
- M Dorothy Belgrave & Hilda Hart . **Children's Stories from Indian Legends.** London: Raphael Tuck & Sons, Circa 1922. With 12 colour plates by Harry G Theaker. In the original decorative binding with cloth spine and card boards with title, decoration and picture to the front. Contents generally clean with the odd mark. Ownership signature to half title dated July 1922. Binding with rubbing to edges and corners. Good +. Hardcover. (7261) £12.00
- Marie Heaney . **Over Nine Waves.** London : Faber and Faber Limited, 1994. 1st Edition. ISBN: 0 571 14231 1 . Near fine in near fine dust-jacket. Hardcover. (559) £12.00
- Moss Roberts (translator), C N. Tay, Yiyun Li . **Chinese Fairy Tales & Fantasies.** London: The Folio Society , 2014. 1st Edition thus. With colour illustrations by Victo Ngai. Fine in fine slipcase dust-jacket. Full buckram blocked with design by Victo Ngai . (7690) £90.00
- Rachel Storm (editor). **Myths and Legends of the Ancient Near East.** London: The Folio Society , 2003. 1st thus . Scarce. A beautiful edition illustrated by Jane Ray and bound in quarter leather with cloth sides featuring a design by the artist. Slipcase with small knock to side and a couple of small marks. Near fine in Near fine slipcase dust-jacket. Quarter leather . (4051) £75.00

Reuben Levy, Amin Banani (translators) . **The Epic of the Kings. Shah-Nama the national epic of Persia by Ferdowsi**; Persian Heritage Series No 2. London: Routledge and Kegan Paul , 1985. 1st paperback . ISBN: 0710205384. A translation of the national epic poem of Persia from the 10th century encompassing the myths, legends and historical accounts of the period. Near fine. Softcover .  
(1923) £8.00

Richard Barber (selection and introduction) . **Legends of King Arthur: Arthur; Tristan, The Holy Grail**. London: The Folio Society , 2001. 1st edition, 2nd printing . Nice boxed set of 3 volumes illustrated by Roman Pisarev. With introduction by Richard Barber. Holy Grail has the corner tip of the title page turned over. All have light wear to corners. Slipcase with some small marks. Near fine in good slipcase dust-jacket. Quarter cloth with paper sides illustrated by Pisarev. (3886) £30.00

Richard Barber (selection and introduction) . **Legends of King Arthur: Arthur; Tristan, The Holy Grail**. London: The Folio Society , 2004. 5th printing. Nice boxed set of 3 volumes illustrated by Roman Pisarev. With introduction by Richard Barber. Slipcase with light marking. Books in fine clean condition. Fine in very good + dust-jacket. Quarter cloth with paper sides illustrated by Pisarev. (4050) £32.00

Richard Barber (selection and introduction) . **Legends of King Arthur: Arthur; Tristan, The Holy Grail**. London: The Folio Society , 2003. 4th printing . Nice boxed set of 3 volumes illustrated by Roman Pisarev. With introduction by Richard Barber. Very clean set - light marking to foreedge. Slipcase with some scuffing and mould marks. Near fine in good slipcase dust-jacket. Quarter cloth with paper sides illustrated by Pisarev. (8161) £30.00

Richard Harris Barham - under the name of Thomas Ingoldsby. **The Ingoldsby Legends - Myths and Marvels**. London: William Heinemann, 1913. 2nd edition reprinted. Second reprint of the 2nd enlarged edition of The Ingoldsby Legends with numerous designs, drawings, tinted and full colour plates by Arthur Rackham. With 24 tipped-in plates. This copy is in the original blue cloth binding which is shaken and darkened to edges and spine, and has a lot of wear to spine joints, spine ends, edges and corners. The contents are complete and clean. 4 of the 24 plates have small creases to inner bottom corners. There is occasional spotting to text pages. Good. Decorative cloth . (3083) £80.00

Thomas Ingoldsby Esq. **The Ingoldsby Legends**. London : John Lane, 1903. 1st thus. Scarce version of the Legends illustrated in black and white by Herbert Cole. In the original decorative cloth binding which is bright and clean, with top page edges gilded. Spine slightly faded and light wear to edges and corners. Pencilled ownership details at the front endpaper. Illustrated throughout. Contents very clean with occasional spotting. Small ink note at bottom of rear endpaper. Very good. Decorative cloth .  
(5962) £25.00

Thomas Ingoldsby Esq (Richard Barham) . **The Ingoldsby Legends or Mirth and Marvels**. London: J M Dent & Co, 1905. Reprint . Reprint of the first edition illustrated by Arthur Rackham, in the original decorative cloth binding with 12 colour plates and 24 full page black and white plates by Rackham. His first edition is in smaller format with a beautiful gilt illustration of a monk facing a scraggy-looking Jackdaw of Rheims on the front board. The binding is very bright and clean with a little turning to corners and slight rippling of the cloth on the back board close to the spine. The endpapers are decorated with a design by Rackham. Contents are very clean with occasional ragged edges to the side margin. Some pages are unopened. Stitching showing between pages at p 160/1. Very good +. Decorative cloth .  
(4357) £70.00

Walter Traill Dennison. Compiled by Tom Muir. **Orkney Folklore & Sea Legends**. Kirkwall : The Orkney Press, 1995. Special Commemorative Edition. ISBN: 0 907618 37 5. No 80 of a limited edition of 500 copies. Signed by Howie Firth, who wrote the introduction; Bryce Wilson, who drew the illustrations; and Tom Muir, who compiled the text. The edition was published to commemorate the Walter Traill Dennison centenary of 1994. Book in immaculate clean condition with decorative bookplate of Frank Zabriskie at the front endpaper. Wrap with slightly faded spine. Near fine in near fine dust-jacket. Hardcover.  
(6255) £75.00

Walter Traill Dennison. Compiled by Tom Muir. **Orkney Folklore & Sea Legends**. Kirkwall : The Orkney Press, 1995. Special Commemorative Edition. ISBN: 0 907618 37 5. No 404 of a limited edition of 500 copies. Signed by Howie Firth, who wrote the introduction; Bryce Wilson, who drew the illustrations; and Tom Muir, who compiled the text. The edition was published to commemorate the Walter Traill Dennison centenary of 1994. Book in immaculate clean condition. Fine in near fine dust-jacket. Hardcover.  
(6823) £75.00

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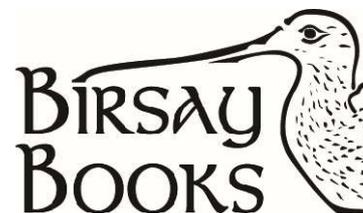
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Magic October 2023

. **British Myths and Legends. Vol I: Marvels and Magic; Vol II: Heroes and Saints; Vol III: History and Romance.** London: The Folio Society , 2004. 6th printing. Complete 3 volume set in slipcase.

Illustrations by John Vernon Lord. Slight mark to foredge in Heroes and Myths otherwise in fine clean condition. Small area of damage to slipcase. Near fine in good+ slipcase dust-jacket. Hardcover.

(3883)

£10.00

Andy Serkis . **The Lord of the Rings. Gollum - How we made movie magic;** A behind-the-scenes guide to the epic New Line Cinema trilogy. London: HarperCollins , 2003. reprint . ISBN: 0007170572.

Near fine. Softcover . (1978)

£2.50

J G Frazer . **Adonis Attis Osiris. Studies in the History of Oriental Religion Vols I & II;** The Golden Bough. A Study in Magic and Religion Part IV. London: Macmillan and Co Limited, 1919. 3rd edition . 2nd reprint of Part IV in 2 volumes of the 3rd much enlarged edition of The Golden Bough (the previous edition published in 1900 consisting of 3 vols). A hugely influential work. These 2 volumes were a major part of the original Golden Bough and have been further researched and enlarged. Bindings clean with bright front boards. Some staining to the back board of Vol II. Both volumes sound with faded spines and some corner wear. Contents very clean with publisher's catalogue at the rear. Pencil signature to front endpaper. Good. Hardcover. (3133)

£40.00

J G Frazer . **Balder the Beautiful. The Fire-Festivals of Europe and the doctrine of the external soul Vols I & II;** The Golden Bough. A Study in Magic and Religion Part VII. London: Macmillan and Co Limited, 1923. 3rd edition . 3rd reprint of Part V in 2 volumes of the 3rd much enlarged edition of The Golden Bough (the previous edition published in 1900 consisting of 3 vols). A hugely influential work. Both bindings are bright and clean with top page edges gilded. Contents in very good clean condition. Pencil signature to front endpaper. Publisher's catalogue at the rear. Very good. Hardcover.

(3132)

£45.00

J G Frazer . **The Dying God;** The Golden Bough. A Study in Magic and Religion Part III. London: Macmillan and Co Limited, 1914. 3rd edition . 2nd reprint of Part III of the 3rd much enlarged edition of The Golden Bough (the previous edition published in 1900 consisting of 3 vols). A hugely influential work. The volume looks at the widespread practice of slaying the 'man-god' or human representative of the deity across world religions and in myth. Binding is bright and clean with light pulling to spine ends. Contents clean - pencil signature and some light marking to front endpapers. Publisher's catalogue at the rear. Very good. Hardcover. (3129)

£20.00

J G Frazer . **The Scapegoat;** The Golden Bough. A Study in Magic and Religion Part VI. London: Macmillan and Co Limited, 1914. 3rd edition . Second issue of Part VI of the 3rd much enlarged edition of The Golden Bough (the previous edition published in 1900 consisting of 3 vols). A hugely influential work. The Scapegoat is about the use of the 'Dying God' as scapegoat to free his worshippers from the troubles in their daily lives. This copy has some damage to the side of the spine which has lost its gilt to the titles. The front board retains the gilt decoration. Contents clean and mostly unopened. Pencil signature to front endpaper. Catalogue at rear. Good. Hardcover. (3128)

£20.00

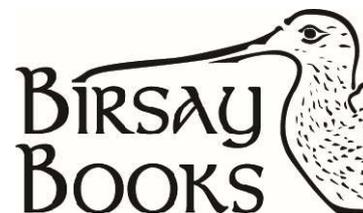
J G Frazer . **Spirits of the Corn and of the Wild Parts I & II**; The Golden Bough. A Study in Magic and Religion Part V. London: Macmillan and Co Limited, 1920. 3rd edition . 3rd reprint of Part V in 2 volumes of the 3rd much enlarged edition of The Golden Bough (the previous edition published in 1900 consisting of 3 vols). A hugely influential work. This part covers the 'worship or reverence paid by men to the natural resources from which they draw their nutriment, both vegetable and animal'. Bindings bright and clean. Spines faded losing the gilt titles and there is some chipping to the top spine end in one volume. Contents very clean and largely unopened. Very good. Hardcover. (3131) £40.00

J G Frazer . **Taboo and the Perils of the Soul**; The Golden Bough. A Study in Magic and Religion Part II. London: Macmillan and Co Limited, 1914. 3rd edition . 2nd reprint of Part II of the 3rd much enlarged edition of The Golden Bough (the previous edition published in 1900 consisting of 3 vols). A hugely influential work. This volume looks at the use of the word Taboo and associated superstitions across the world. Binding is bright and clean. Spine is very faded and with pulling to spine ends. Contents very clean. Pencil signature to front endpaper. Publisher's catalogue at the rear. Very good. Hardcover. (3130) £20.00

J K Rowling . **Harry Potter and the Deathly Hallows**. London: Bloomsbury, 2007. 1st Edition. ISBN: 978 0 7475 9105 4 . Near fine in near fine dust-jacket. Hardcover. (1684) £8.00

Jorge Magasich-Airola & Jean-Marc de Beer . **America Magica. When Renaissance Europe thought it had conquered Paradise**. London: Anthem Press, 2007. 2nd edition. ISBN: 9781843312925. Very good. Softcover . (1913) £6.00

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**The Folio Book of Christmas Ghost Stories.** London: The Folio Society, 2005. 1st Edition. Short stories from a range of authors including Charles Dickens, M R James and Robertson Davies. Illustrated by Peter Stuart. Near fine in Very good plus slipcase dust-jacket. Cloth with blocked design. (2220) £24.00

Ambrose Bierce, Will Self (introduction). **The Realm of the Unreal and Other Stories.** London: The Folio Society , 2009. 1st thus. Illustrated by Nathan Sissons. Fine in near fine slipcase dust-jacket. Printed and blocked buckram . (3043) £18.00

James Robertson. **Scottish Ghost Stories.** London: Time Warner Books, 2006. Reprint . ISBN: 0751513938. A fun read. Dropped at some point so covers a bit bent. Signed by the author. Fair. Softcover . (4633) £3.00

John Buchan, Giles Foden (editor) . **Stories - including The Watcher by the Threshold, Fountainblue, Fullcircle, The Wind in the Portico and many others** . London: The Folio Society , 2008. 1st thus . Illustrated by Nick Hardcastle. Nice selection of chilling and ghostly stories for winter evenings. Fine in fine slipcase dust-jacket. Decorative cloth . (4059) £10.00

Kate Mosse . **The Mistletoe Bride & other haunting tales.** London : Orion Books, 2013. 1st Edition. ISBN: 978 1 4091 4804 3 . 3rd printing of the 1st edition. Wrapper with some rippling to top edge. Near fine in very good + dust-jacket. Hardcover. (626) £5.00

M R James; Nigel Kneale (selection and introduction) . **Ghost Stories of M R James.** London: The Folio Society , 1974. 2nd impression . Illustrated with lithographs by Charles Keeping . Near fine in fair slipcase dust-jacket. Printed full cloth . (2585) £15.00

M R James; Nigel Kneale (selection and introduction) . **Ghost Stories of M R James.** London: The Folio Society , 1979. 3rd impression . Illustrated with lithographs by Charles Keeping. Stories selected by Nigel Kneale. Nice clean copy. Slight fade to spine and some fading to edges of slipcase. Light corner wear. Very good in good dust-jacket. Printed full cloth . (4587) £15.00

Oscar Wilde. **Stories (includes The Happy Prince, The Canterville Ghost, The Picture of Dorian Gray and many others as well as some Poems in Prose.)** . London: The Folio Society , 1993. 1st thus . In cream cloth with gilt decoration. Illustrated by Ian Archie Beck . Near fine. Hardcover. (4072) £15.00

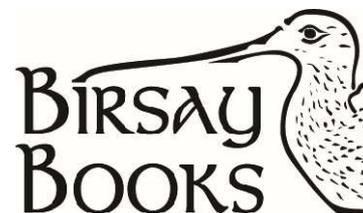
Patrick Leigh Fermor . **The Violins of Saint-Jacques;** A Tale of the Antilles. London : John Murray , 1953. 1st Edition. Binding with a lot of fading and jacket disintegrating. However, contents are in very good clean condition. Fair in poor dust-jacket. Hardcover. (774) £20.00

St John D Seymour and Harry L Neligan . **True Irish Ghost Stories.** Dublin and London : Hodges, Figgis & Co; Humphrey Milford, 1926. 2nd edition enlarged. Binding with some wear to edges, spine ends and corners. Contents nice and clean. Good. Hardcover. (1723) £10.00

Ghosts October 2023

Various . **Spooky Tales. Spine-Chilling Stories of Ghosts and Ghouls.** London : Marylebone Books,  
1986. reprint . ISBN: 0 86178 293 3 . Good +. Glossy pictorial cover. (1235) £2.00

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Witches October 2023

Tom Muir . **The Storm Witch and other Westray Stories**. Westray Buildings Preservation Trust , 1999.  
1st Edition. Scarce in original edition. With illustrations by Bryce Wilson. Nice clean copy with some light  
marks to cover. Very good. Softcover . (6323) £3.00

Tom Muir . **The Storm Witch and other Westray Stories**. Westray Buildings Preservation Trust , 1999.  
1st Edition. Scarce in original edition. With illustrations by Bryce Wilson. Nice clean copy. Very good.  
Softcover . (7530) £3.00

W R Mackintosh (compiler). **Around the Orkney Peat-Fires - being sketches of notable Orcadians,  
smuggling anecdotes, stories of the press-gang and witch and other stories**. Kirkwall : The Kirkwall  
Press, 1975. 8th edition. Clean copy. Boards a bit skewed and spine slightly faded. Good. Hardcover.  
(5692) £3.00

W R Mackintosh (compiler). **Around the Orkney Peat-Fires - being sketches of notable Orcadians,  
smuggling anecdotes, stories of the press-gang and witch and other stories**. Kirkwall : The Kirkwall  
Press, 1938. 4th edition . A fairly early copy. Blue cloth binding bright and clean with some pulling to  
spine ends and wear to corners. Slight bubbling to cloth on the back board. Contents clean. Some  
marking to foreedge and some spotting to endpapers. Good. Hardcover. (7526) £8.00

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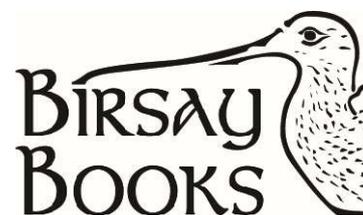
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**Mysteries October 2023**

Bella Sidney Woolf . **Dear Sweet Anne or The Mysterious Veres**. London and Glasgow: Collins Clear-Type Press , circa 1911. Lovely example of pre World War I fiction with decorative binding and endpapers. Illustrated by Frances Ewan . Very good. Decorative cloth . (1239) £8.00

John Ashton . **Curious Creatures in Zoology. With 130 illustrations throughout the text**. London: John C Nimmo , 1890. 1st Edition. An interesting work - exploring centuries of mysterious animal sightings including sea monsters and werewolves. In original binding with gilt decoration and bevelled edges. The binding has a worn and very pulled spine. Contents are complete and clean. Light musty smell. Fair. Decorative cloth . (1186) £40.00

John Steele & Noreen Steele. **They Were Never Told. The Tragedy of HMS Dasher**. Argyll : Argyll Publishing, 1997. Second Edition. ISBN: 1874640416. Signed by both authors at the front endpaper. Slight fade to jacket spine. Page from The Orcadian loose inside referring to the mysterious death of James S Mainland of Egilsay on the Dasher. Fine in near fine dust-jacket. Hardcover. (8381) £28.00

Philip Rickman . **Mysterious Cheshire**. Clapham : Dalesman Books, 1980. 1st Edition. ISBN: 085206618x. Clean copy. Remains of pasted label to back cover. Good +. Softcover . (4771) £3.00

Simon Welfare & John Fairley . **Arthur C Clarke's Mysterious World**. London: Book Club Associates, 1981. Slight bump to bottom board corners. Very good + in very good + dust-jacket. Hardcover. (4785) £7.00