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Orkney Islands. Dundee: Simmath Press Ltd, early 1900’s. Clean copy but contents escaping from binding staples and binding grubby. Focus on Orkney and Stromness in particular, as a health resort. Poor. Softcover. (3790) £6.00


Sanday at War. Sanday Development Trust, 2009. Reprint. Good. (3866) £0.10

Selection of loose papers on agriculture in Orkney. (3754) £1.00


Wartime Orkney Leaflet No 1. Lyness Wartime Trail. Kirkwall: Landscape Partnership Scheme. Foldout leaflet. Very good. (3843) £0.20


of the drawings made by the Banks team during their visit to the area in 1772. Scarce and relatively comprehensive account of the Banks visit. Reference also to George Low and the way in which his painstaking research and writing was used by Thomas Pennant and James Barry without seeking his permission or giving him credit. Very good. Softcover. (£478) £25.00


Catherine Stafford Spence. Earl Rognvald and his Forebears or Glimpses of Life in Early Norse Times in Orkney and Shetland. London: T Fisher Unwin, 1896. 1st Edition. Scarce account by Catherine Spence. In original binding which has a darkened spine and wear to spine ends and corners. Contents are complete and generally clean with some toning to page edges. Decorative head and tailpieces and initial capitals throughout. Good+. Hardcover. £25.00

Chapel Preservation Committee. Orkney's Italian Chapel. Kirkwall: Chapel Preservation Committee. Good. Softcover. £1.00

Charles Alfred Maxwell. The Sea Kings of Orkney, and other Historical Tales. Edinburgh: William P Nimmo, 1870. 1st Edition. In original decorative cloth binding with black and white frontispiece and 6 further black and white plates. The binding has been somewhat crudely rebacked and new endpapers have been added. Paper generally clean but very brown toned and with brown spotting or marking at times. Scarce work - titled for the first story set in Orkney - remainder are from other areas of Scotland. Fair. Decorative cloth. £20.00


CSCK. **The Island of Cava, Orkney**. Extremely scarce (we can find no reference to other copies) leaflet on Cava. Written at a time when it was inhabited with a school serving the local population. The leaflet refers to the Great War but not to World War II so is likely from the late 1920's/early 1930's. Specially and expensively bound to keep it safe. Very good +. Full buckram cloth. (2297) £50.00


David Balfour. **Odal Rights and Feudal Wrongs. A Memorial for Orkney**. Edinburgh: 1860. 1st Edition. A scarce original copy of David Balfour's account of the history of Orkney and how the original odal law was replaced by the feudal system. With section at the end on weights and measures and unusual Orkney words. In original cloth binding which has been rebacked, relaying part of the original spine. Corners worn. Original endpapers retained with wear at the joints. Clean internally. Paper lightly toned. Good. Cloth. (3530) £130.00


possibly stolen - 5.11.19 (2550) £45.00


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(1483) £3.00


F O Morris. **A History of British Birds. Vol VIII**. A single volume from the 8 volume printing of Morris' birds by Groombridge published between 1863-67. The whole work, first published in 1850-7. Binding wobbly and stained, contents beginning to become loose with some grubbiness. All 44 colour plates of seabirds are present. A very comprehensive work with detailed information about sightings - including many Orkney references. 156 pp. Poor. decorative cloth . (9) £5.00


George Barry. **The History of the Orkney Islands**. Edinburgh: James Thin, 1975. Facsimile of the 1805 edition. A facsimile copy of 1805 1st edition, complete with folding map, frontispiece and 10 further plates. The wrap is complete but edge-nibbled and marked. The book is in very good clean condition - binding has a little fading at the top and bottom of the spine; text with occasional light spotting - mostly to top and side margin; some spotting to the foredge. George Barry's history was held in high regard at the time and is very comprehensive. Much of the natural history came from George Low's work, but he was not credited for it. Very good in fair dust-jacket. Hardcover. (107) £60.00


George Low, Olaf Cuthbert (editor). **Low's History of Orkney**. The History of the Orkneys introduced by A Description of the islands and their inhabitants, by George Low, edited by Olaf Cuthbert. Orkney Heritage Society, 2001. Limited Edition - no 100 of 120. A very scarce limited edition of Low's History of Orkney edited by Olaf Cuthbert, who was given access to Low's original manuscripts. Fine in near fine dust-jacket. Hardcover. (30) £50.00


George Mackay Brown, Gunnie Moburg. **Orkney, Pictures & Poems.** Grantown-on-Spey: Colin Baxter Photography, 1996. 1st Edition. ISBN: 1 900455 07 2. With 48 poems written to accompany Gunnie Moburg’s favourite images of Orkney. Includes the poem on Skara Brae which has been reproduced on one of the walls at the Skara Brae Visitor Centre. Near fine in very good + dust-jacket. Hardcover. (2515) £30.00


Gregor Lamb. **Testimony of the Orkneyingar.** Birsay: Byrgisey, 1993. 1st Edition. ISBN: 0 9513443 4. Scarce work. All the copies that we have seen have no title to the spine and no title page. Very good + in very good + dust-jacket. Hardcover. (3555) £15.00


Hugh Marwick, Willi Murray. *Selected Papers: Celtic Place Names in Orkney; Place-Names of N Ronaldsay; Orkney Farm-Name Studies; etc.* Dunfermline: W I A Murray , 1992. Reprint. A collection of works by Hugh Marwick - collated and reprinted by Willi Murray. Title page coming adrift but the rest is secure. Very good. Soft bound. (1884) £35.00


J M Mitchell. *Mesehowe: Illustrations of the Runic Literature of Scandinavia, translations in Danish and English of the Inscriptions in Mesehowe, vists of the Northern Sovereigns to Orkney, Notes, Vocabulary etc.* Edinburgh : R Grant and Son , 1863. 1st Edition. Scarce 1st edition in original decorative cloth binding, which is worn to spine ends, joints and corners. The original advert for the work is pasted onto the front endpaper. There is some splitting at the endpaper joints. Contents are complete with light toning. There is a note from the author's sister to the title page dated 1866. An unusual copy because of the enclosed ephemera which include a series of photographs circa 1940's of the interior and inscriptions. As these have suffered some wear since, the photographs provide additional detail that can not be viewed now. Fair. Hardcover. (3474) £80.00

good clean condition with slight fading to spine. Contents very clean - small signature to front
endpaper and some darkening to the top margin of p 81. Very good +. Decorative cloth. (1795)
£80.00

J Storer Clouston (editor). **Records of the Earldom of Orkney 1299-1614.** Scottish History
is sound with some marking and rubbing. The endpapers are very marked - and the front free
endpaper has been removed. Text is very clean and complete. Some marking to bottom page
edges. Good. Hardcover. (3811) £12.00

J Storer Clouston (President). **Proceedings of the Orkney Antiquarian Society Vol XIV.**
fastening. Contents in very good clean condition. Papers by J Storer Clouston, John Mowat, John
Mooney, Robert Rendall and Peter Leith. Good. Softcover. (1709) £20.00

J T Smith Leask. **A Peculiar People and other Orkney tales.** Kirkwall: W R Mackintosh, 1931.
Hardcover. (1531) £55.00

03 0. Illustrated by Harald Nicolson. Good+. Softcover. (2001) £5.00

03. Near fine. Softcover. (1656) £8.00

Hardcover. (3275) £5.00

James A Troup. **Orkney through Strangers' Eyes.** Stromness: Troup and Eunson, 1986. Based
on series of talks on Radio Orkney. Signed by the author. Good. Softcover. (3740) £3.00

Hardcover. (502) £5.00

James and Deborah Penrith. **Scottish Islands Book 2. Orkney & Shetland.** Oxford: Vacation
£4.00

James Fergusson. **A Short Essay on the Age and Uses of the Brochs and the Rude Stone
Monuments of the Orkney Islands and the North of Scotland.** London: William Mullan and
Son, 1877. 1st Edition. A fair copy in the original binding. The binding has some staining to the
front board and general wear. Internally both endpapers are split at the joint, although the book is
currently sound in the binding. There is a stain to the foredge but the contents are generally clean.
Fair. Decorative cloth. (1679) £40.00
James Fergusson. *A Short Essay on the Age and Uses of the Brochs and the Rude Stone Monuments of the Orkney Islands and the North of Scotland.* London: William Mullan and Son, 1877. 1st Edition. A good copy of the 1st edition in the original decorative cloth binding with the bookplate of John Davie Manson Robertson to the front endpaper. Robertson was an avid collector of Orkney and Shetland books. This copy is inscribed by the author to David Balfour. The binding has some mottling and wear towards the edges of the boards but is sound and clean. Contents in very good clean condition. Good +. Decorative cloth. (1784) £100.00


John Gunn. *The Orkney Book. Readings for Young Orcadians.* London: Thomas Nelson & Sons Ltd, Early 1900's. In the original decorative cloth binding. Contains a range of articles on everything from the weather to the Cathedral. Worn and wobbly. Poor. Decorative cloth. (3778) £4.00

John Gunn. *Sons of the Vikings. An Orkney Story.* London, Edinburgh and New York: T Nelson and Sons, 1894. 1st Edition. In the original decorative cloth binding with some damage to the front board and front pastedown endpaper. With black and white frontispiece, vignette title, letterpress title, text with 4 further plates and publisher's list at the rear. There is a lot of marking - generally small and in the margins. Contents slightly shaken. Fair. Decorative cloth. (2998) £20.00


John T Reid. **Pictures from the Orkney Islands**. Edinburgh: David Douglas, 1881. 1st Edition. Only 500 copies of this work were printed. Reid toured the Orkney Islands and sketched what he saw, aiming for a companion volume to 'Art Rambles in Shetland'. He photographed the drawings for the work and then destroyed the negatives. This copy is in the original cloth binding with gilt decoration and titles to front board and spine, and bevelled edges. All page edges gilted. The spine is very worn, particularly at the top and there is general wear to edges and corners. Contents consist of Reid's drawings with some brief explanatory text. They are generally clean with some spotting to frontispiece, tissue guard and title page. There is the odd mark and a pencil signature to the half title. The book is currently reasonably sound, but it is shaken and cocked to the front with some initial splitting at the endpaper joints. Good. Decorative cloth. (3928) £300.00


Joseph Anderson (editor). **The Orkneyinga Saga**: Translated from the Icelandic by Jon A Hjaltalin and Gilbert Goudie. Edinburgh: Edmonston and Douglas, 1873. 1st Edition. Edited by Anderson with extensive introductory section. In original cloth binding which has been rebacked, with new endpapers. Old signature to title. Some spotting and grubby sections but generally sound and in good condition. Illustrated with maps and engravings. Publisher's catalogue at the rear. Good. Hardcover. (60) £40.00


spotty and faded with some grubby patches. Book - light fading to board edges; some spotting to page edges and occasional light staining to the top margins. Good + in fair dust-jacket. Hardcover. (366) £10.00


wrap signed by the author and by the photographer Gunnie Moburg on the title page. Near fine in near fine dust-jacket. Hardcover. (2454) £20.00


Norah & William Montgomerie. *The Well at the World's End*. London: Hogarth Press, 1956. 1st Edition. In the original dustwrapper designed by Norah Montgomerie. Described as 'an exciting new collection of folk tales from Scotland and Orkney'. With numerous black and white illustrations and glossary of scottish and orkney words at the rear. The dustwrapper has a little chipping to the top and some grubbiness and browning to the spine and back cover. it is in a removable protective wrap. Very good + in good + dust-jacket. Hardcover.  £15.00


George Low's life and work. Inscription to front endpaper. Near fine in near fine dust-jacket. Hardcover. (1525)  £18.00


Orkney Ink. *Orkney Ink presents a Week in Orkney*. Kirkwall : Orkney Ink, early 2000's. Very good. Softcover. (1840) £0.50


R Menzies Fergusson. Rambling Sketches in the Far North and Orcadian Musings. London, Edinburgh, Glasgow, Kirkwall: Simpkin Marshall, & Co, John Menzies, Wm Peace and Son, 1883. 1st Edition. In the original decorative cloth binding which is bright and clean with light wear to edges, corners and spine ends. Contents in very good clean condition with just the occasional light mark. Section at the rear on Orkney - the author's experiences and the tales he heard, together with a selection of poems. Very good. Decorative cloth. (1738) £100.00

R P Fereday. Murder in Broad Street. The Orcadian, 1975. Offprint. Very good. (3745) £0.50

Robert Cochrane (Editor). **Scottish Archaeological Tour of The Royal Society of Antiquaries of Ireland in conjunction with The Cambrian Archaeological Association. Programme of Excursion and Illustrated Descriptive Guide to the places to be visited in The Western and Northern Islands and Coast of Scotland...** Dublin: Royal Society of Antiquaries, 1899. 1st Edition. Extremely scarce itinerary and tour guide to the Western and Northern Isles and the Scottish Coast. With section on Maes Howe and Stenness and Kirkwall. In contemporary decorative cloth binding and profusely illustrated. Very good +. Decorative cloth. (3662) £50.00


Robert Rendall. **Country Sonnets and other poems.** Kirkwall: The Orcadian Press, 1947. 2nd impression. Scarce, and particularly so with the wrapper. Wrap with faded spine and repaired edge tears. Binding clean with some wrinkling to the cloth on the front board. Some spotting to endpapers but contents clean. Good + in good dust-jacket. Hardcover. (3567) £18.00


Ronald Miller and Susan Luther-Davies. **Eday and Hoy; A development survey.** Glasgow: Dept of Geology, University of Glasgow, 1968. 1st Edition. A survey undertaken at the request of Orkney Council of Social Services in 1968 because of falling populations in Hoy and Eday. Very good. Softcover. (54) £6.00


Sir John Sinclair. The Statistical Account of the Orkney and Zetland Parishes. Abstracted from the Statistical Account of Scotland 1791-4. Edinburgh: 1791-4. 1st Edition. A collection of sections from the Statistical Account of Scotland. The sections relevant to Orkney and Zetland have been carefully abstracted from the full Account and rebound into 2 volumes, with their original title pages. New title pages have been added and new page numbers which are reflected in 2 new index pages in each volume. The half vellum bindings look to be late 1800's/early 1900's and the new titles were clearly professionally printed - but it is not clear by whom and whether other sets were produced in the same way. From the library of John Davie Manson Robertson with his bookplate to the front endpapers. In generally good clean condition with one page - 414 in facsimile. Vol I with one map; some pencil annotation and occasional attempt to delete text. Vol II with one map and similar annotation and effort to delete. This may have been an attempt to see if the Orkney and Zetland extracts could be properly incorporated as one book for publication. Good. Half vellum. (1788) £150.00

Sir Walter Scott. The Pirate [in 3 volumes]. Edinburgh : Archibald Constable and Co, 1822. 1st Edition. A good to very good copy of the 1st edition in 3 volumes. Vol II has ‘their’ at the end of line 20 on P 17 which indicates that this is a first state copy (it became ‘there’ later). Loosely based on the story of Pirate Gow and set in Shetland and Orkney. In contemporary half calf with marbled boards with gilt compartments and titles to spines. All 3 volumes have some wear to the front spine joints - Vol I has splitting over half of the front joint, and Vol III has a small split at the top. All are currently sound. Contents are complete - Vols I and II have 2 half title pages in addition to the title; Vol III has one half title with the title. Vol I is very clean throughout. Vol II has some spotting in the margins of pp 257-277 and the occasional mark. Vol III has some pencil notes in the margins at 73, 232, 268. There is some print marking in the margins of pp 116/117 and a pale mark in the text of pp 160/161. Contents: I - half title; title; advert i-vii; half title; text pp 3-322. II - half title; title; half title; text 3-332. III - title; half title; text 3-346. Good+. Half leather. (4093) £140.00


William Sandison (editor). **Shetland Verse. Remnants of the Norn.** Shrewsbury : William Sandison, 1953. 1st Edition. Binding looks to be recent. From the library of John Davie Manson Robertson, who was a noted collector of Orkney and Shetland works. Near fine. Hardcover. (1538) £30.00