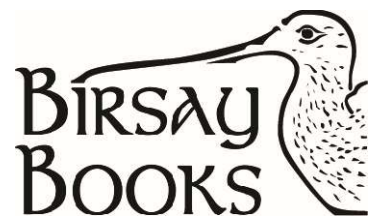


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Poetry February 2024

Ballads & Lyrics of Love. London: Chatto and Windus , 1908. Reprint . Collection of verse with colour frontispiece and 8 (of 9) colour illustrations by Byam Shaw. Binding with some browning to spine and edges. Contents slightly loose but generally clean with the odd spot or mark. Fair. Hardcover. (3656) £6.00

The Changing Year. being Poems and Pictures of Life and Nature. London: Cassell & Company, Limited, Late 1800's. 22nd thousand. Typical late Victorian nature publication, mixing romantic images of the countryside and nature with poetry marking the passing of the seasons. Decorative binding with bevelled edges. Binding is worn with a very faded spine and cloth loss to corners. Original black endpapers present. Contents clean but very brown toned. Fair. Decorative cloth . (3140) £6.00

Elegant Extracts: or useful and entertaining pieces of poetry, slected for the improvement of Youth, in Speaking, Reading, Thinking, Composing; and in the conduct of life; being similar in Design to Elegant Extracts in Prose. Dublin: James Moore, 1789. Third Edition . In contemporary tree calf binding with gilt-lined raised bands and title label to spine. Splitting at the spine joints but boards still attached and binding currently sound. 741 pp. Odd old ink note to rear free endpaper 'I only went away, I didn't leave you Jenny....' Front free endpaper partly taped to front board and with old signature. Text very clean - margins close cropped - couple of pages with repaired edge tears. Scarce work. Fair. Full calf . (4494) £50.00

Festival of Poetry 1963 Souvenir Programme. London: The Poetry Book Society Limited, 1963. 1st Edition. From the Festival of Poetry at the Royal Court Theatre in July 1963. Contents clean; covers with some wear. Fair. Softcover . (8613) £2.00

The Foliio Book of Humorous Verse. London: The Folio Society , 2002. 1st thus . Selection of poetry with illustrations by Posy Simmonds. Clean copy - one index page with small crease, and another with small nick to side edge. Couple of spots to foredge. Very good in very good slipcase dust-jacket. Hardcover. (7700) £4.00

The Foliio Book of Humorous Verse. London: The Folio Society , 2002. 1st thus . Selection of poetry with illustrations by Posy Simmonds. Clean copy - some marking to half title page and light spot to foredge. Some scuffing and a mould mark to the slipcase. Very good + in good+ slipcase dust-jacket. Hardcover. (8120) £5.00

A A Milne . **When we were very young.** London: Methuen and Co Ltd , 1926. 13th edition . A very good clean copy in bright binding. Crease and small tear to endpaper; contents clean with occasional spot. Very good. Decorative cloth . (921) £18.00

A E Housman. **More Poems.** London: Jonathan Cape, 1936. 1st Edition. Clean copy. Binding with some light speckle marks on edge of front board. Good +. Hardcover. (4744) £3.00

- A E Housman. **A Shropshire Lad**. London: The Folio Society , 1986. 1st thus. Illustrated by Patrick Procktor. Fine in very good slipcase dust-jacket. Full cloth . (2582) £10.00
- Adrienne Rich. **The Dream of a Common Language**. London: W W Norton & Company , 1978. 1st Edition. Very good. Softcover . (8674) £7.00
- Algernon Charles Swinburne. **Songs before Sunrise**. London: William Heinemann , 1917. Reprint . Nice clean copy. Wrap with some tearing. Binding clean. Contents with ownership signature to front endpaper. Light spotting to foredge. Very good in fair dust-jacket. Hardcover. (3936) £3.00
- Algernon Charles Swinburne. **Tristram of Lyonesse**. London: William Heinemann , 1917. Reprint . Nice clean copy. Wrap with some tearing. Binding clean. Contents in very good clean condition. Very good in fair dust-jacket. Hardcover. (3937) £3.00
- Algernon Charles Swinburne . **Poems & Ballads Series I,II & III**. London: William Heinemann, 1927 & 1917. Reprint . Series I without wrap. Clean. Binding with light rubbing and a little bubbling to the cloth. Signature to fep. Some spotting to foredge. Series II & III in one volume with wrapper. Wrap with some rubbing and marking. Binding clean. Contents clean with signature to fep. Good + in fair dust-jacket. Hardcover. (3919) £8.00
- Alice Oswald. **Dart**. London: Faber and Faber, 2010. New Edition. ISBN: 9780571259335. Near fine. Hardcover. (8620) £7.00
- Alice Oswald. **The Thing in the Gap-Stone Stile**. London: Faber and Faber, 2007. New Edition. Very good +. Softcover . (8684) £3.00
- Alice Walker . **Horses Make a Landscape More Beautiful**. San Diego: Harcourt Brace Jovanovich, 1984. 1st Edition. Binding with some fading to top edges. Contents clean with the occasional small mark. Wrap with some edge tears and nibbles. Small hole at the front flap fold. Some browning to edges. Good + in fair dust-jacket. Hardcover. (8695) £10.00
- Alison Miller (editor) . **Gousters, Glims and Veerie-Orums**; Writeen fae Orkney Voices. Kirkwall : The George Mackay Brown Fellowship, 2021. 1st Edition. ISBN: 9780956661661. Cover corners a bit turned. Inscription at title page. Otherwise clean copy. Good +. Softcover . (8653) £7.00
- Andrew Lang (translator). **Aucassin and Nicolette**. London: David Nutt , 1897. 1st issue in this form was 1896. Covers very worn with old signature to top. Stitching wobbly at p 12. Very clean internally. Fair. Softcover . (4036) £3.00
- Anne Beresford, Herbert Lomas, Wendy Mulford, Pauline Stainer . **Whistling Through the Nightwood**. Colchester: Orpheus Press, 2008. 1st Edition. Very good. Softcover . (8618) £8.00
- Anne Stevenson . **Poems 1955-2005**. Tarsset : Bloodaxe Books, 2006. 2nd impression . Very good. Softcover . (8676) £4.00

Antonia Fraser . **Scottish Love Poems. A Personal Anthology.** Edinburgh: Canongate , 1975. 1st Edition. Wrap dirty, nibbled and browned. Binding bright with small mark on front board. Fading to the bottom spine end and top back corner bumped. General wear to corners and edges. Contents very clean. Very good in fair dust-jacket. Hardcover. (8673) £8.00

Austin Dobson . **The Ballad of Beau Brocade and other poems of the XVIII Century with fifty illustrations by Hugh Thomson.** London: Kegan Paul, Trench, Trubner & Co , 1892. 1st Edition. In original decorative cloth binding which is a little scuffed and rubbed. Cloth loss at corners and wear to spine ends. All page edges gilded. Original endpapers present - some marking to front endpaper. Contents sound with occasional very light marking. With numerous delicate illustrations by Hugh Thomson . Good +. Decorative cloth . (3144) £15.00

Austin Dobson . **The Story of Rosina and other Verses.** London: Kegan Paul, Trench, Trubner and Co , 1895. 1st Edition. In beautiful decorative cloth binding with scene by Hugh Thomson to front board. Top page edges gilt. Illustrated throughout by Thomson. The binding has a darkened spine and light wear to corners. Contents in very good clean condition. Ownership inscription to front endpaper. Very good +. Decorative cloth . (3147) £10.00

Austin Dobson . **The Story of Rosina and other Verses.** London: Kegan Paul, Trench, Trubner & Co, 1895. 1st Edition. A beautiful example of late 1800's decorative cloth binding, designed by Hugh Thomson who is also the book illustrator. Contents with some foxing, particularly to the fore-edge and side margins. Top page edges gilded. Some pages unopened. Good. Decorative cloth . (1900) £10.00

Barbara Hughes Fowler . **Love Lyrics of Ancient Egypt.** Chapel Hill: The University of North Carolina Press, 1994. 1st paperback edition . Slight turning to cover corners. Good +. Softcover . (8694) £8.00

Basil Ramsay Anderson . **Broken Lights. Poems and Reminiscences;** Northus Shetland Classics. Sandness : Michael Walmer , 2021. Reissue . ISBN: 9780648920472. First published in 1888 Very good. Softcover . (8449) £8.00

C J Donaldson. **Orcadian Twilight** Belfast : The Quota Press, 1943. 1st Edition. Scarce book of poetry - some around Orkney themes. Binding with bumping to top corners and slight warp to boards. Some pulling to spine ends. Small tear at front endpaper. Wrap very stained, worn and nibbled. Fair in poor dust-jacket. Hardcover. (7072) £6.00

C M Costie. **The Collected Orkney Dialect Poems.** Kirkwall: The Kirkwall Press, 1974. 1st Edition. Scarce. Binding very faded with some spotting and a stain to the back cover around the side edge. Slight staining to the side edge of final leaves. Fair. Softcover staple bound. (7522) £8.00

C M Costie. **The Collected Orkney Dialect Poems.** Kirkwall: The Kirkwall Press, 1974. 1st Edition. Scarce. Binding with staining around the spine and top edge of the front panel. Large black panel presumably crossing out some writing on front panel which shows through to the other side. Old ownership signature at the front. Slight staining to the side edge of final leaves. Contents very clean. Fair. Softcover staple bound. (8035) £8.00

C M Costie. **The Collected Orkney Dialect Poems.** Kirkwall: The Kirkwall Press, 1974. 1st Edition. Very clean copy internally. Covers a bit grubby with old ownership signature at the top. Newspaper cutting taped in next to Government Inspector poem. Good. Softcover staple bound. (8085) £10.00

C M Costie . **Wullie O'Skipigoe or The True Story of the Harray Crab and other Orkney dialect poems**. Westray : Nancy Scott for The Westray Buildings Preservation Trust, 1997. 1st Edition. Illustrated by Edwin Rendall. Looks like small title note written on the spine. Very good. Softcover - staple bound. (5766) £8.00

C M Costie . **Wullie O'Skipigoe or The True Story of the Harray Crab and other Orkney dialect poems**. Westray : Nancy Scott for The Westray Buildings Preservation Trust, 1997. 1st Edition. Illustrated by Edwin Rendall. Good. Softcover - staple bound. (7528) £7.00

Callie Dewees (editor). **X Number of Days After the Eclipse**; poems inspired by the Linklater progression. 2018. 1st Edition. Very good. Softcover . (8686) £1.00

Callie Dewees and Kate Brennan (editors). **Here I Am, I Am Here**; poetry inspired by the Linklater progression. 2019. 1st Edition. Very good. Softcover . (8685) £1.00

Carol Ann Duffy (introduction). **A Folio Anthology of Poetry**. London: The Folio Society , 2010. 2nd Printing. Beautifully presented anthology with illustrations by Eri Griffin. Small bump to one corner of slipcase. Fine in near fine slipcase dust-jacket. Decorative cloth . (4479) £20.00

Charles G Leland . **The Breitmann Ballads**. London: Trubner & Co, 1889. New Edition . Nice copy in original decorative cloth binding with all page edges gilded and decorative endpapers. Binding with some wear to spine ends and corners. Contents clean with light toning to paper. Good. Hardcover. (3920) £6.00

Christian Matras, George Johnston. **Seeing and Remembering**. Torshavn and Newcastle : Blood Axe Books Ltd, 1986. 1st Edition. Very good. Softcover. (1645) £1.00

Constance Elizabeth Maud. **The Heroines of Poetry**. London and New York : John Lane , 1903. Reprint . With illustrations by Henry Osipov. In original decorative cloth binding with a very faded spine and wear to spine ends, corners and edges. Internally there is spotting to preliminary leaves and some worm damage at the front endpapers which persists to ca p9. Fair. Decorative cloth . (3021) £5.00

Coventry Patmore . **The Angel in the House**. London: George Bell and Son , 1905. Reprint . Clean internally. Slight warp to boards. Good +. Hardcover. (3695) £4.00

D James Ross. **Orkney Strata & Mosaics**. Inverness: CMF Publications, 2009. Limited Edition. No 381 of 500 printed. Signed by author at the title page. Contents clean. Covers with some creasing and lifting to corners. Good. Softcover. (7527) £5.00

Dante Alighieri. **The Vision of Hell. Illustrated with the designs of M Gustave Dore (Cary's English Text)**. London: Cassell and Company, Limited , Late 1800's. New Edition . An expensive production with many full page illustrations by Dore. Decorative cloth rebaked with new leather spine and new endpapers. All page edges gilded. Paper lightly toned but clean copy. Appears complete . Good. Quarter leather . (3761) £50.00

Dante Alighieri. **The Vision of Purgatory and Paradise, illustrated with the designs of M Gustave Dore (Cary's English Text)**. London: Cassell and Company, Limited , 1903. New Edition . An expensive production with many full page illustrations by Dore. Decorative cloth rebacked with new leather spine and new endpapers. All page edges gilded. Some damp staining mainly at the beginning and mainly to the bottom margin and gutter. Good. Quarter leather . (3760) £50.00

David Vedder. **Orcadian Sketches; legendary and lyrical pieces**. Edinburgh : William Tait , 1832. 1st Edition. Cloth binding wobbly and worn. Contents with light toning to pages, some edge nibbling and spotting. Extremely scarce in original form. Fair. Hardcover. (1677) £50.00

Don Paterson . **Landing Light**. London: Faber and Faber, 2004. 1st paperback edition, 3rd printing. Very good. Softcover . (8688) £6.00

Don Paterson . **Orpheus. A Version of Rilke**. London: Faber and Faber, 2007. 1st paperback edition. Small blob on front cover. Very good. Softcover . (8689) £5.00

Dorothy Harcus & Friends. **Doggerboat Drivel & ither drush**. Kirkwall : Dorothy Harcus. Very good. Softcover . (8304) £1.00

Douglas Dunn (editor) . **Scotland. An Anthology**. London: Fontana, 1992. 1st thus . ISBN: 0006378218. Collection of prose and verse. Illustrated . Very good. Softcover. (4625) £3.00

E de Selincourt. **The Journals of Dorothy Wordsworth Vols I and II**. London: Macmillan & Co Ltd, 1941. 1st Edition. Nice clean set of the 1st edition. Illustrated with maps, some fold-out and drawings. Bindings tight and clean with light fading to spines. Very good. Hardcover. (3907) £25.00

E de Selincourt (editor) . **The Letters of William and Dorothy Wordsworth. The Middle Years Vols I and II**. Oxford: Clarendon Press, 1937. 1st Edition. Ex library with all the usual annoyances of stamps and card remains. Bindings in good clean condition. Contents clean with light toning to paper. Fair. Hardcover. (3908) £6.00

E O'H Milne . **Wi Lowin Fin**. Lerwick : The Shetland Times Limited , 1962. 1st Edition. Nice copy. Jacket clean with the odd small mark and price clipped. Binding bright with the occasional small mark. Some bumping to corners. Contents with some spotting to top page edges. Very good in good + dust-jacket. Hardcover. (4271) £10.00

Ebenezer Henderson . **Iceland; or the Journal of a Residence in that Island during the years 1814 and 1815**. Edinburgh: Printed for Waugh and Innes, 1819. 2nd edition. Complete in contemporary full calf binding with folding map and 16 steel engraved plates, of which one is folding. The binding has false raised bands to the spine with title label and decorative compartments. There is loss and fraying to the top spine end; wear to corners and spine joints, and a couple of horizontal scuffs to the boards. Endpapers and page edges are marbled. Originally published in 2 volumes, this is complete in one with additional appendices including on Icelandic poetry. The map has some repairs to a fold and the attachment. There is the usual spotting and marking to the steel engravings and some browning, spotting and offsetting to pages. Some page corner tips have been turned over at some time. Good. Full calf . (5931) £180.00

Eddie Cummins, Dr James Scott (compiler). **I Flame At Words. The poetic works of Eddie Cummins.** Rousay : Dr James Scott, 2009. 1st Edition. Extremely scarce. Clean copy with the CD of Eddie Cummins reading his poetry. Corners turned and small tear in back cover at the bottom edge. Good. Softcover . (8609) £18.00

Edmund Dulac (translator) . **Rubaiyat of Omar Khayyam.** Paris: L'edition d'art H Piazza et Cie , 1910. Limited Edition. A very scarce item. Text in French. A limited edition - no 19 of 300 issued with japan paper and signed by the artist Edmund Dulac at the limitation page. With 20 colour printed plates in ornate borders. The translation was also completed by Dulac. The half leather binding is bright and clean with elaborate gilt to the spine. It has a lot of scuffing. Internally the plates have been totally secured to the backing as opposed to the normal tipping in at the top or side edge. There is some marking to pages, particularly in the gutter. It was clearly valued by a previous owner because one of the plates (at Qtr 70) is on a replica backing page where great trouble has been taken to try to match the design. The plate at Qtr 88 has a bad stain to the tissue guard and the side of the plate surround. Creased tissue guard to plate at Qtr 36. The publishing house was known for the high quality of its publications. Fair. Half leather . (7681) £80.00

Edward Arber (editor). **The Cowper Anthology.** London: Henry Frowde, 1901. 1st Edition. Anthology of poetry from the years 1775-1800. In original decorative green cloth binding which is clean and sound. Spine darkened and some wear to spine ends and corners. Contents clean and complete with brown toning to all page edges. Good. Hardcover. (4749) £5.00

Edward Fitzgerald. **The Rubaiyat of Omar Khayyam.** London: George G Harrap & Co. Ltd , Early 1900's. In decorative binding with numerous designs and 14 tipped in colour plates by Willy Pogany. Harrap produced many versions of this work with different numbers of plates, designs and bindings. It was extremely popular. This is one of the cheaper editions - normally dated to around 1930, but there is a signature dated 1919 to the top of the title page. Binding is rubbed, worn and with some staining to the front board. Contents clean. Couple of pages, including one with a plate attached, with small section out of the side edge. Fair. Decorative cloth . (3764) £6.00

Edward Fitzgerald (translator, editor). **Rubaiyat of Omar Khayyam.** Toronto: The Musson Book Company Ltd , 1910. 1st thus. A rare version of the Rubaiyat published in Canada. Identical to the Hodder and Stoughton edition. Highly decorative with 20 tipped-in colour plates by Edmund Dulac. One of his best works. The cream cloth binding with gilt decoration is bright and clean if slightly toned. Contents, with decorative endpapers, inscribed 1910, are in near fine clean condition. One plate (at quatrain 27) has a corner crease. Very good +. Decorative cloth . (3990) £95.00

Edward Fitzgerald (translator). **Omar Khayyam.** London: George Routledge and Sons Ltd, Early 1900's. Reprint . Illustrated by Gilbert James. Nice small size edition of Khayyam in original soft leather binding with gilt decoration and titles to front board. The spine is very worn with loss to ends and the board edges are curled. Inscription to front endpaper. Both sets of endpapers are very fragile and there is repair to the front endpaper edge. Contents clean. Original page marker present . Fair. Full leather. (3081) £6.00

Edward Fitzgerald (translator). **The Rubaiyat of Omar Khayyam**. London: George G Harrap & Co Ltd , 1920's. An unusual edition of the Rubaiyat designed and illustrated by Willy Pogany. Pogany's Rubaiyat was particularly popular and a number of different editions were printed - from miniatures with black and white plates to octavo leather bound volumes. Most had around 8-16 plates. This has 24 tipped-in plates and extra leaves with decorative designs that mark the verse numbers. It is undated but was probably printed in the 1920's. The binding has a dulled spine and wear at the edges and corners. The contents have the occasional light mark and are slightly shaken, but overall are very clean. Very good. Decorative cloth . (3426) £80.00

Edward Fitzgerald (translator). **The Rubaiyat of Omar Khayyam**. London: The Folio Society , 1982. 6th impression reset . Illustrated by Virgil Burnett and bound in gilt decorated cloth. Some pencil notes about Fitzgerald to the rear endpaper. Good +. Cloth . (6519) £4.00

Edward Fitzgerald (translator). **The Rubaiyat of Omar Khayyam**. London: The Folio Society , 1973. 3rd impression. Illustrated by Virgil Burnett and bound in gilt decorated cloth. Old ownership signature and a quote written in ink on title page. Good +. Cloth . (8193) £4.00

Edward Lear, Quentin Blake (introduction). **Complete Nonsense**. London: The Folio Society, 1996. 1st thus. Beautifully produced edition. Nice copy; slight marking to slipcase. Near fine in very good slipcase dust-jacket. Decorative cloth . (3185) £6.00

Edward Walford (editor), Thomas Percy. **Reliques of Ancient English Poetry, consisting of old heroic ballads, songs, etc by Thomas Percy**. London: Frederick Warne and Co , circa 1880. New edition . In contemporary binding with marbled page edges and endpaper. Some wear to spine joints and ends, and wear to corners. Some spotting internally. Good +. Full morocco. (1250) £10.00

Eliza Griswold (translator). **I am the Beggar of the World. Landays from Contemporary Afghanistan**. New York: fsg books.com, 2014. 1st Edition. Near fine in near fine dust-jacket. Hardcover. (8650) £8.00

Erlend Brown et al. **Poetry in Place. An Orkney Anthology**. Kirkwall: Orkney Writing Fellowship, 1999. 1st Edition. No 67 of 500 copies printed. Near fine. Softcover - staple bound. (7529) £12.00

Erlend Brown et al. **Poetry in Place. An Orkney Anthology**. Kirkwall: Orkney Writing Fellowship, 1999. 1st Edition. No 380 of 500 copies printed. Sticker on back cover . Good +. Softcover - staple bound. (8171) £6.00

Ernest W Marwick . **An Anthology of Orkney Verse**. Kirkwall : W R Mackintosh , 1949. 1st Edition. Complimentary copy signed by J W Flett for the Chamber of Commerce, given for contribution to the Orkney Festival of Britain. Extremely scarce volume . Near fine in very good dust-jacket. Hardcover. (6862) £75.00

Ernest W Marwick . **An Anthology of Orkney Verse**. Kirkwall : W R Mackintosh , 1949. 1st Edition. Binding very marked and worn. Some marking to foredge otherwise contents in very good clean condition. Fair. Hardcover. (8443) £25.00

Ernest W Marwick (editor). **An Anthology of Orkney Verse**. Kirkwall : W R Mackintosh, 1949. 2nd edition . Very clean complete copy. Covers and contents lightly toned. Good. Softcover . (7276) £26.00

Eugene Field. **Poems of Childhood with illustrations by Maxfield Parrish**. New York: Charles Scribner's Sons, 1904. 1st Edition. A fair copy of the 1st edition, 1st issue, with colour title page and 8 colour plates by Maxfield Parrish. The binding has a pasted picture of a giant on the front board. It is quite shaken, with wear and cloth loss to corners, and some pulling and fraying to the spine ends. Some light spots on the back board. Top page edges gilded; remainder untrimmed. Decorative endpapers with a bookplate at the front pastedown endpaper. Contents are complete and clean. The plates are in good order with captioned tissue guards. The paper is lightly toned. There is some splitting at the bottom of the rear endpaper joint. Text leaves 31 and 33 have a crease to the bottom corner. Fair. Hardcover. (7805) £25.00

Felicia Hemans, William Michael Rossetti. **The Poetical Works of Mrs Felicia Hemans, edited, with a critical memoir by William Michael Rossetti**. London: Ward, Lock and Co, 1880's. Good example of later victorian decorative binding. Contents with some spotting and marking and slightly loose. Good +. Decorative cloth . (1136) £15.00

Francis James Child et al. **Some British Ballads**. London: Constable & Co Ltd, Circa 1919. Early edition - issued soon after the 1st (issued 1918) and distinguishable from it by having decorative endpapers. In the original decorative cloth binding with tipped in frontispiece and 15 further tipped-in plates by Arthur Rackham. Numerous line illustrations in the text. Binding in good condition with wear to edges and joints and pulling to spine ends. The spine is dulled and there is some light marking to the back board. Contents in fair condition. There is a lot of spotting to top and bottom margins and page edges. Tissue guards are torn and browned. The tipped-in plates are in very good clean condition. Fair. Decorative cloth . (2529) £50.00

Francis Thompson. **The Works of Francis Thompson Vols I, II & III, Poems and Prose**. London: Burns & Oates, Circa 1920. 16th thousand . 2 volumes of poetry and one of prose. Bindings with light wear. Contents generally clean and in very good condition. Light spotting to endpapers. Good +. Hardcover. (3911) £8.00

Francis Thompson, Wilfrid Meynell (biographical note). **Selected Poems**. London: Methuen & Co Ltd and Burns & Oates Ltd, 1917. Reprint . Clean copy but with splitting at front spine joint and board detaching (held with repair tape) Fair. Half leather . (3657) £2.00

Francis Turner Palgrave (editor). **The Golden Treasury of the best songs and lyrical poems in the English language selected and arranged with notes**. London: Hodder and Stoughton Ltd, 1925. 1st Edition. With tipped-in colour frontispiece and 11 further colour tipped-in plates by Eleanor Fortescue-Brickdale. In the original cloth binding, and unusually, with a printed notice advertising the sale of Fortescue-Brickdales original Water-Colours for the work at the Leicester Galleries. Binding is clean; slightly shaken and with light pulling to spine ends. There is the odd mark to boards. Contents clean with some light spotting. Good +. Decorative cloth . (3040) £15.00

Francis Turner Palgrave (editor) . **The Golden Treasury of the best songs and lyrical poems in the English Language**. London: Hodder and Stoughton Limited, Ca 1925. Reprint . With 12 tipped in colour plates by Eleanor Fortescue-Brickdale. Binding with some cloth splitting at the spine joints and a very dulled and pulled spine. Wear to corners. Internally a note about the artist has been pasted in at the front endpaper and there are old ownership details at the top. Contents generally clean - tissue guards to plates tend to be creased. Odd spot and mark particularly on the plate mounts. Occasional page corner tip turned. Old ink note at bottom of rear endpaper. Fair. Hardcover. (5958) £20.00

George Corrigan . **The Bard of Ballarat. Songs and Poems by George Corrigan, West Ballarat, Harray, Orkney.** Kirkwall : The Orcadian Limited , 2008. Reissue . ISBN: 095261748x. 2008 reissue sold without the tape. Light creasing to cover corners. Good. Softcover . (8703) £10.00

George Corrigan . **The Bard of Ballarat. Songs and Poems by George Corrigan, West Ballarat, Harray, Orkney.** Kirkwall : The Orcadian Limited , 2008. Reissue . ISBN: 095261748x. 2008 reissue sold without the tape. Good +. Softcover . (8704) £12.00

George G Harrap (editor). **Love Lyrics from Five Centuries.** London: George G Harrap , 1932. 1st Edition. With tipped in colour frontispiece and 4 further tipped-in plates by Baron Arild Rosenkrantz. In original cloth binding with gilt title and decoration to front board. Cloth has some bubbling to the bottom and edges of the front board and the side edge of the back board. It is slightly dulled. Contents very clean. Fair. Hardcover. (3882) £12.00

George Gunn (editor). **Orkney Skald.** Kirkwall : Friends of the Orkney Writing Fellowship, 2001. 1st Edition. Selection of poetry and prose. Very good +. Softcover . (8167) £4.00

George Gunn (editor). **Orkney Skald.** Kirkwall : Friends of the Orkney Writing Fellowship, 2001. 1st Edition. Selection of poetry and prose. Very good +. Softcover . (8168) £4.00

George Gunn (editor). **Orkney Skald.** Kirkwall : Friends of the Orkney Writing Fellowship, 2001. 1st Edition. Selection of poetry and prose. Very good +. Softcover . (8169) £4.00

George Gunn (editor). **Orkney Skald.** Kirkwall : Friends of the Orkney Writing Fellowship, 2001. 1st Edition. Selection of poetry and prose. Small mark to front cover. Good +. Softcover . (8170) £3.00

George Johnston. **Rocky Shores. An Anthology of Faroese Poetry;** Compiled and translated by George Johnston. Paisley : Wilfion Books Publishers, 1981. 1st Edition. ISBN: 0 905075 10 2. Very good. Softcover . (814) £20.00

George Mackay Brown, Gunnie Moberg . **Orkney, Pictures & Poems.** Grantown-on-Spey: Colin Baxter Photography , 2004. Reprint . ISBN: 1 900455 07 2. With 48 poems written to accompany Gunnie Moberg's favourite images of Orkney. Includes the poem on Skara Brae which has been reproduced on one of the walls at the Skara Brae Visitor Centre. Near fine in near fine dust-jacket. Hardcover. (2984) £30.00

George Mackay Brown, Gunnie Moberg . **Orkney, Pictures & Poems.** Grantown-on-Spey: Colin Baxter Photography , 1996. 1st Edition. ISBN: 1 900455 07 2. With 48 poems written to accompany Gunnie Moberg's favourite images of Orkney. Includes the poem on Skara Brae which has been reproduced on one of the walls at the Skara Brae Visitor Centre. Signed by Gunnie Moberg. Very clean copy with some wear and slight cloth loss to bottom board corners and edges. Wrap with some edge nibbles and small tears to the bottom edge. Near fine in very good + dust-jacket. Hardcover. (5259) £34.00

George Mackay Brown, Gunnie Moberg . **Orkney, Pictures & Poems.** Grantown-on-Spey: Colin Baxter Photography , 1996. 1st Edition. ISBN: 1 900455 07 2. With 48 poems written to accompany Gunnie Moberg's favourite images of Orkney. Includes the poem on Skara Brae which has been reproduced on one of the walls at the Skara Brae Visitor Centre. Fine in near fine dust-jacket. Hardcover. (5999)£30.00

George Mackay Brown, Gunnie Moberg. **Orkney, Pictures & Poems**. Grantown-on-Spey: Colin Baxter Photography, 1996. 1st Edition. ISBN: 1 900455 07 2. With 48 poems written to accompany Gunnie Moberg's favourite images of Orkney. Includes the poem on Skara Brae which has been reproduced on one of the walls at the Skara Brae Visitor Centre. Very bright and clean but the wrap has been sellotaped to the endpapers and there is the remains of a label on the title page. Good in good dust-jacket. Hardcover. (8032) £10.00

George Marshall. **In a Distant Isle**; The Orkney background of Edwin Muir. Edinburgh: Scottish Academic Press, 1987. 1st Edition. ISBN: 0 7073 0469 5. Fine in near fine dust-jacket. Hardcover. (2710) £7.00

George Marshall. **In a Distant Isle**; The Orkney background of Edwin Muir. Edinburgh: Scottish Academic Press, 1987. 1st Edition. ISBN: 0 7073 0469 5. Fine in near fine dust-jacket. Hardcover. (6194) £7.00

Gregor Lamb. **Come Thee Wiz. Orkney Dialect Poems**. Kirkwall : The Orcadian. 1st Edition. Illustrated by Moira Brown. Extremely scarce publication. Cover grubby and some staining to bottom page edges. Poor. Softcover . (3677) £8.00

Gregor Lamb. **Come Thee Wiz. Orkney Dialect Poems**. Kirkwall : The Orcadian. 1st Edition. Illustrated by Moira Brown. Extremely scarce publication. Very clean copy. Very good. Softcover . (5765) £8.00

Gregor Lamb. **Come Thee Wiz. Orkney Dialect Poems**. Kirkwall : The Orcadian. 1st Edition. Illustrated by Moira Brown. Covers a bit tatty and with some marking. Contents clean. Fair. Softcover . (7547) £6.00

Gregor Lamb. **Come Thee Wiz. Orkney Dialect Poems**. Kirkwall : The Orcadian. 1st Edition. Very clean copy signed by Gregor Lamb. Some spotting on back cover but unusually bright and clean. Good +. Softcover . (8143) £7.00

Guy Lee (translator) . **The Poems of Catullus**. Oxford: Oxford University Press, 1991. 1st paperback. ISBN: 0192828509. Very good +. Softcover. (2989) £4.00

H W Dulcken (editor). **Pearls from the Poets. Specimens of the work of celebrated writers**. London: Ward and Lock, 1866. Early copy - dated by inscription to half title. Illustrated throughout. Typical victorian binding with gilded page edges, in very good condition. Nice clean contents. Very good. Decorative cloth . (1135) £15.00

Hal Summers. **Smoke after Flame**; Poems by Hal Summers. London: J M Dent & Sons Ltd, 1944. 1st Edition. Good. Hardcover. (7877) £6.00

Harrold Herdman . **Poetry Mixed to Prey (Anag.)**. Kirkwall : Harrold Herdman, 1997. 1st Edition. ISBN: 0953095606. Inscribed to Alastair and Anne Cormack by the author. Extremely scarce. Near fine. Hardcover. (6843) £8.00

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Hazel S Parkins . **the long, long night. Another collection of Orkney verse.** St Ola : H & M Parkins , 2005. 1st Edition. Scarce. Covers with light wear and scuffing . Good. Softcover . (5274) £3.00

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Helen Farish. **Intimates.** London: Cape Poetry , 2005. 4th printing. Inscribed to Karen Linklater and signed by author . Very good. Softcover . (8670) £8.00

Henry Wadsworth Longfellow. **Tales of a Wayside Inn.** Boston and New York : Houghton Mifflin, 1913. 1st thus . Sound copy with some spotting and light marking to margins. Binding clean with some wear to the back spine joint and a small stained area at the top corner of the back board. Good. Decorative cloth . (2604) £8.00

Hilaire Belloc and others . **In Autumn's Sickle.** London: Elkin Matthews Ltd, 1925. 1st Edition. Poems and writings on Autumn accompanied by illustrations on tipped-in plates. Contents in very good clean condition. Some bubbling to rear endpaper. Very good. Hardcover. (1733) £10.00

Horace J Knowles. **Countryside Treasures.** London: Francis James Publishing , 1946. 1st, limited, edition . Copy number 536, signed by the artist, Horace J Knowles. 1,000 copies were made on Arnold Mould paper. Series of woodcuts by Knowles accompanied by selections of poetry and prose on the countryside. In original binding with gilt flower and titles to front board. Paper edges untrimmed. Light toning to page edges and light marking to endpapers. Very good. Hardcover. (3903) £18.00

Isla Isbister . **What You Don't Know.** Orkney : Isla Isbister , 1999. 1st Edition. Good +. Softcover staple bound. (6380) £3.00

J C Squire . **Second Selections from Modern Poets.** London: Martin Secker , 1929. 6th impression . Nice clean copy in contemporary half leather binding . Very good +. Hardcover. (1452) £3.00

J C Squire . **Selections from Modern Poets.** London: Marrtin Secker , 1929. 9th impression . Nice clean copy in contemporary half leather binding . Very good +. Hardcover. (1451) £3.00

J J Haldane Burgess . **Rasmie's Buddie. Poems in the Shetlandic.** Paisley and London : Alexander Gardner , 1892. 1st reprint . Early copy without wrap. Rebacked with newer spine and endpapers. Binding with a lot of wear to edges and corners and some grubbiness to boards, but sound and tight. Contents complete - some light marking - mostly to margins. Toning towards page edges. Fair. Hardcover. (4168) £20.00

J J Haldane Burgess . **Rasmie's Buddie. Poems in the Shetlandic**. Lerwick : The Shetland Publishing Company Ltd, 1979. 4th edition . ISBN: 0906736005. Very clean copy of the 4th edition in dustwrapper. Wrap complete and clean with some fading to spine and front cover. Book with minimal wear. Illustrated by Frank Walterson. Near fine in very good + dust-jacket. Hardcover. (4169) £8.00

J J Haldane Burgess . **Rasmie's Buddie. Poems in the Shetlandic**. Paisley and London : Alexander Gardner , 1892. 1st reprint. Early copy without wrap. Spine very browned and slightly cocked to front. Corners turned. Boards with some grubbiness particularly towards the edges. Internally clean but stitching failing at pp 24, 56 & 88. Paper lightly toned. Fair. Hardcover. (6959) £12.00

J J Haldane Burgess . **Rasmie's Buddie. Poems in the Shetlandic**. Lerwick : The Shetland Publishing Company Ltd, 1979. 4th edition . ISBN: 0906736005. Very clean copy of the 4th edition in dustwrapper. Illustrated by Frank Walterson. Book with light pulling to spine ends. Wrap with faded spine and edge nibbles around the folds. Near fine in good dust-jacket. Hardcover. (6978) £8.00

J J Haldane Burgess . **Young Rasmie's Kit**. Lerwick : T and J Manson, 1928. 1st Edition. Clean copy with a bright binding. Some warping to back board and heavy spotting to the foreedge. Light wear to corners and spine ends. With frontispiece portrait of Haldane Burgess protected by a tissue guard which is torn. Good. Hardcover. (4218) £15.00

J J Haldane Burgess . **Young Rasmie's Kit**. Lerwick : T and J Manson, 1928. 1st Edition. Clean copy with a bright binding. With frontispiece portrait of Haldane Burgess. Some sellotape stains to front endpaper and front board with slight warp. Good. Hardcover. (4219) £16.00

J Kerr Stephen . **Poems**. Kirkwall : Self published, No date. Some staining and scuffing to covers. Contents clean. Fair. Softcover staple bound . (8036) £2.00

J Peterson. **Shetland - A Picture, in verse, and photography**. Lerwick : J Peterson. Slim bound booklet with 6 poems and accompanying photographs. Very clean. Covers slightly faded. Good +. Softcover . (4272) £1.00

Jack Renwick . **Rainbow Bridge. A collection of poems in English and Shetlandic**. Lerwick : The Shetland Times Limited , 1963. 1st Edition. Clean copy with some light spotting to foreedge. Good +. Softcover - stapled. (4269) £10.00

James Leask Sinclair. **Orcadian Rhymes; or, Verses from the Far North**. Kelso : 1964. 1st Edition. Very scarce - no author's name but credited to James Leask Sinclair. In original green card covers - which have some marking to the front and a crease at the back. Old ownership signature at the front endpaper. Contents clean - paper very toned. Fair. Card covers. (5635) £20.00

James Leask Sinclair. **Orcadian Rhymes; or, Verses from the Far North**. Kelso : 1964. 1st Edition. Very scarce - no author's name but credited to James Leask Sinclair. In original white card covers - which are generally a bit grubby. Contents clean - paper very toned. Good. Card covers. (8084) £15.00

James Thomson . **The Seasons**. London: W Strahan, J Rivington and Sons, W Own et al , 1777. The Seasons was an extremely popular work and much reprinted. This edition was first published in 1773 and should have an engraved frontispiece, vignette title page and 4 further full page engravings. This copy lacks the frontispiece. It has clearly had some repair in the past. The spine, which is delaminating, looks later and the book is difficult to open fully. Newer endpapers have been added. The text is toned but generally clean. Poor. Full leather . (3532) £6.00

Jane and Ann Taylor. **Little Ann and Other Poems illustrated by Kate Greenaway**. London: George Routledge and Sons , Late 1800's. Reprint. Nice example of colour printing by Edmund Evans. Binding quite worn and a little warped. Lacking front endpaper. Contents with numerous illustrations by Kate Greenaway clean. Fair. Hardcover. (4112) £8.00

Jessie M E Saxby . **Heim-Laund and Heim-Folk**. Edinburgh: R & R Clark , 1892. 1st Edition. Scarce. In original red card binding which has a faded and nibbled spine, and some nibbling and loss to the cover edges. Contents are clean with some toning to the untrimmed page edges. Good. Softcover . (4282) £40.00

John Donne . **John Donne - The Oxford Authors**. Oxford: Oxford University Press, 1990. 1st thus . ISBN: 0192813412. Very clean copy. Toned paper. Bottom of front cover sunned and small indentation to back cover. Good +. Softcover . (8452) £6.00

John Hadfield . **A Book of Love**. London: Edward Hulton , 1958. 1st Edition. Selection of poetry and prose, profusely illustrated and with decorative endpapers. Limited edition - number 352 of 500, signed by John Hadfield. The limited edition was originally sold with companion volume 'A Book of Pleasures' in a slipcase. Very good +. Hardcover. (3660) £6.00

John Hadfield . **A Book of Pleasures**. London: Vista Books, 1960. 1st Edition. Selection of poetry and prose, profusely illustrated and with decorative endpapers. Limited edition - number 352 of 500, signed by John Hadfield. Inscription to front. The limited edition was originally sold with companion volume 'A Book of Love' in a slipcase. Very good +. Hardcover. (3659) £6.00

John Hunter, Norman A Macleod (editor) . **Shetland Scandals "Laxo's Lines" done into verse by John Hunter**. Sandwick : Thuleprint Ltd, 1976. 1st Edition. Nice clean copy. Originally written in 1720 and historically based. The notes on the back cover state that it implicates some well-known families of the time and so could not be published. Near fine. Softcover . (4236) £6.00

John J Graham and T A Robertson. **Nordern Lichts. An Anthology of Shetland Verse & Prose**. Lerwick : The Education Committee of Shetland County Council , 1964. 1st Edition. Scarce. In original blue cloth binding which has faded patches, a little marking and a slight warp to the boards. Very clean internally with some light foxing at the endpapers and foreedge. Fair. Hardcover. (4260) £12.00

John Malcolm . **Poems Tales and Sketches. With an Essay on his Life and Poetry by George Gilfillan**. Kirkwall : William Peace & Son, 1878. 1st Edition. Nice bright copy. In original red cloth binding with gilt titles to spine. Some light mottling to front board and light wear to corners and edges. Contents complete and clean. Good +. Hardcover. (4589) £50.00

John Malcolm . **Poems, Tales and Sketches. With an Essay on his Life and Poetry by Rev George Gilfillan.** Kirkwall : William Peace and Son, ca 1878. 1st Edition. Undated but biographical piece by Rev Gilfillan dated July 1878. Malcolm was born on Orkney and some of the pieces relate to Orkney. Near fine clean copy - binding exceptionally bright. Paper lightly toned. Near fine. Hardcover. (4984) £45.00

John Malcolm . **Poems, Tales and Sketches. With an Essay on his Life and Poetry by Rev George Gilfillan.** Kirkwall : William Peace and Son, ca 1878. 1st Edition. Undated but biographical piece by Rev Gilfillan dated July 1878. Malcolm was born on Orkney and some of the pieces relate to Orkney. Dark maroon cloth binding with wear to spine ends. Old ownership signature at front endpaper. Clean internally with some browning at endpapers and occasional spotting. Paper lightly toned. Very good. Hardcover. (5471) £40.00

John Peterson . **Streets and Starlight.** London: Erskine Macdonald Ltd, 1923. 1st Edition. Scarce. This was Peterson's second book of poetry. Plain blue card binding - sound but with small split at the top of the rear spine joint. Contents with old ownership signature at front endpaper. Internally very clean. Some spotting to foreedge. Good. Hardcover. (5591) £10.00

John Skea. **Verses from Ostoft.** Kirkwall : John Skea , 1960. 1st Edition. Cover designed by Ernest Marwick. With wrapper over the card covers. Clean copy with slight marking to covers. Old ownership sticker inside front cover. Very good in very good dust-jacket. Softcover. (8566) £2.00

John Skea . **The Seasons and Other Poems.** Kirkwall : John Skea, 1955. 1st Edition. Clean copy. Outer wrap with some browning to edges. Staples beginning to rust. Good. Softcover staple bound. (7036) £2.00

John Wyse Jackson & Hector McDonnell . **Dublin's Other Poetry. Rhymes and Songs of the City.** Dublin : The Lilliput Press, 2009. 1st Edition. Crease to front cover at the bottom corner and light marking to foreedge. Good. Softcover. (8683) £3.00

Karen Bek-Pedersen . **On the Blue Shelf.** Stromness: Braga Press, 2011. Limited Edition. No 15 of 75 copies printed. Very clean copy. Some sunning to edges. Good. Softcover . (8612) £1.00

Kenneth C Steven. **Iona Poems.** Edinburgh: Saint Andrew Press, 2006. Reprint . ISBN: 0715207784. With inscription by the author on the half title page. Good +. Softcover . (3001) £8.00

Kenneth Macleod. **The Road to the Isles. Poetry, Lore, and tradition of the Hebrides.** Edinburgh: Grant & Murray, 1933. Reprint . Lacking half title. Contents clean but binding very faded and worn. A good reading copy . Fair. Hardcover. (3006) £4.00

Kenneth Macleod . **The Road to the Isles. Poetry, Lore, and Tradition in the Hebrides.** London: Adam and Charles Black , 1956. Reprint . Bright clean copy in the original cloth binding. Binding clean with some wear to edges and a warp to each board. Gilt titles on spine worn. Good. Hardcover. (4656) £12.00

L Laurenson . **Thule.** Lerwick : T & J Manson , 1956. 1st Edition. Small book of poetry with illustrations by Fred Irvine. Clean boards with some warping. Contents very clean. Scarce . Good +. Hardcover. (4306) £15.00

Laureen Johnson. **Treeds. Poems in Shetland dialect.** Stromness: Hansel Cooperative Press, 2010. Reprint . Very good. Softcover . (8172) £2.00

Laurence Hope . **The Garden of Kama And other Love Lyrics from India.** London: William Heinemann , 1912. reprint . Clean copy. Binding with wear; contents with light toning to paper and ownership signature to front endpaper. Fair. Hardcover. (3025) £3.00

Leon Golden (translator) . **Aristotle's Poetics. A Translation and Commentary for Students of Literature.** New Jersey : Prentice-Hall, 1968. 1st Edition. Nice tight copy - some spotting to page edges . Very good. Softcover . (1932) £6.00

Lucille Clifton . **Blessing the Boats. New and Selected Poems 1988-2000.** New York: BOA Editions Ltd, 2000. 1st Edition. Very good. Softcover . (8649) £4.00

Lucy Dougall . **Orkney Days.** Seattle: Puget Sound Press, 2000. 1st Edition. ISBN: 0966009282. Covers with some wear and biro scribbles over the words on the front panel. More scribbles inside the front cover and on the title page. A few more inside over the page numbers. Poems untouched - rest of the work very clean. Fair. Softcover. (8038) £3.00

Lucy Dougall . **Orkney Days.** Seattle: Puget Sound Press, 2000. 1st Edition. ISBN: 0966009282. Covers with some wear and biro scribbles over the words on the front panel. More scribbles inside the front cover and on the title page. A few more inside over the page numbers. Poems untouched - rest of the work very clean. Good +. Softcover. (8648) £5.00

Lyn Macdonald (editor and introduction). **Anthem for Doomed Youth. Poets of the Great War.** London: The Folio Society , 2001. 2nd Printing. Fine in fine slipcase dust-jacket. Hardcover. (7344) £6.00

Mabel and Lilian Quiller-Couch (editors) . **A Book of Children's Verse.** London: Henry Frowde , Circa 1910-1911. 1st Edition. In the original decorative cloth binding with 20 tipped in colour plates by M Etheldreda Gray. The binding has elaborate gilt and blue colour decoration on the front board and gilt to the spine. It is very clean - spine is darkened with some pulling to ends. Corners lightly turned. Some light marking to back board. Contents complete and very clean. Light foxing at the endpapers. Huge range of poetry from Lewis Carroll to Tennyson. Undated but looks to be 1st edition. Very good. Decorative cloth . (6710) £60.00

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Margaret T Flaws (compiler). **Kitty Berdo's Book of Orkney Nursery Rhymes.** Wyre : Pinnsvin , 1994. 1st Edition. Illustrated by Bridget Woodford. Lovely clean copy signed by Margaret Tait Flaws and Bridget Woodford. Text in dialect. Near fine. Hardcover. (6789) £30.00

Marjory Greig. **The Midwinter Music. A Scottish Anthology for the Festive Season.** Aberdeen: Scottish Cultural Press , 1995. 1st Edition. ISBN: 1898218218. Signed by the editor and assistant editor. Collection of short stories, music and poetry. Very good. Softcover . (4624) £6.00

Mark l'Anson, Angus Martin. **Always Boats and Men**. Catrine: Stenlake Publishing Limited , 2010. 1st Edition. ISBN: 97818400335002. Binding with some fading around the spine and bottom edge of the boards. Light mark to front board. Large sprawly inscription to front endpaper. Wrap price clipped and with light wear to edges. Very good in good + dust-jacket. Hardcover. (7722) £9.00

Mary Oliver . **New and Selected Poems**. Boston: Beacon Press, 1992. 2nd Printing. Good +. Softcover. (8667) £4.50

Mary Rose O'Reilley . **Half Wild**. Baton Rouge: Louisiana State University Press, 2006. 1st Edition. Some creasing to cover corners. Good. Softcover . (8675) £4.00

Matthew Arnold . **The Scholar Gypsy and Thyrsis**. London: The Medici Society, Ltd , 1922. reprint . High quality production. With colour frontispiece and 9 further colour illustrations by W Russell Flint. Endpapers designed by Edward H New. Some marking to front board and light browning to endpapers. Very good. Decorative cloth . (658) £10.00

Miriam Laserson Varon. **Late Harvest. A Collection of Later Year Poems**. Leicester : Matador , 2012. 1st Edition. Old inscription at the front. Binding with small bump to top corners of both boards. Binding and contents very clean. Near fine in near fine dust-jacket. Hardcover. (8672) £5.00

Morag MacInnes. **Alias Isobel - an Orkney narrative**. Stromness: Hansel Cooperative Press, 2008. Limited Edition. Number 208 of 300 printed, and signed by the author. Very good. Softcover . (8615) £3.00

Nalini Paul (editor) . **Navigating Home. New Writing from Orkney**. Kirkwall : The George Mackay Brown Fellowship, 2010. 1st Edition. ISBN: 978 0 9566616 0 9 . Illustrations by Christina Sargent. Very good. Softcover . (8412) £5.00

Neil Astley (editor). **Passionfood 100 Love Poems**. Tarsset: Bloodaxe Books, 2005. 1st Edition. Good +. Softcover. (8647) £3.00

Neil Astley (editor), Pamela Robertson-Pearce (film). **In Person 30 Poets**. Tarsset : Bloodaxe Books, 2008. 1st Edition. Inscribed by the editor to Kristin Linklater and signed. With accompanying CD. Very good. Softcover . (8658) £5.00

Neil Dickson with an introduction by George Mackay Brown . **An Island Shore**; The Life and Work of Robert Rendall. Kirkwall: The Orkney Press, 1990. 1st Edition. ISBN: 0 907618 25 1. Small repaired tear to wrap. Near fine in very good dust-jacket. Hardcover. (2702) £8.00

Neil Dickson with an introduction by George Mackay Brown . **An Island Shore**; The Life and Work of Robert Rendall. Kirkwall: The Orkney Press, 1990. 1st Edition. ISBN: 0 907618 25 1. Ownership signature to verso of half title page. Otherwise very clean bright copy. Illustrated by Isobel Gardner. Near fine in near fine dust-jacket. Hardcover. (4740) £10.00

Neil Dickson with an introduction by George Mackay Brown . **An Island Shore**; The Life and Work of Robert Rendall. Kirkwall: The Orkney Press, 1990. 1st Edition. ISBN: 0 907618 25 1. Lovely clean copy. Slight mark to top edge of front board. Near fine in near fine dust-jacket. Hardcover. (7595) £8.00

Neil Dickson with an introduction by George Mackay Brown . **An Island Shore**; The Life and Work of Robert Rendall. Kirkwall: The Orkney Press, 1990. 1st Edition. ISBN: 0 907618 25 1. Clean copy. Illustrated by Isobel Gardner. Binding skewed with light pulling to spine ends and small indentation in the back board. Very good in near fine dust-jacket. Hardcover. (8162) £6.00

Neil Dickson with an introduction by George Mackay Brown . **An Island Shore**; The Life and Work of Robert Rendall. Kirkwall: The Orkney Press, 1990. 1st Edition. ISBN: 0 907618 25 1. Illustrated by Isobel Gardner. Wrap with light edge wear and slight grubbiness to top edge. Book with some grubbiness to the top of the back board and pulled spine ends. Previous price partly rubbed out at front endpaper. Slight marking at the fore-edge, top page edge and at the endpapers. Good + in very good dust-jacket. Hardcover. (8583) £6.00

Oliver Goldsmith. **The Deserted Village**. London: Harper and Brothers Publishers, 1902. 1st thus . Illustrations by Edwin A Abbey. Very good clean copy. Very good. Hardcover. (1724) £10.00

Oliver Goldsmith, John Francis Waller. **The Works of Oliver Goldsmith. Illustrated. The Vicar of Wakefield, Select Poems, and Comedies. [Includes 'She Stoops to Conquer' and 'The Good-Natured Man']**. London: Cassell, Petter, and Galpin , Circa 1860. Reprint . Profusely illustrated and in contemporary half leather binding, with raised bands, gilt compartments, and gilt titles to spine. The binding has wear with some splitting to the spine joints and pulling to spine ends. Some scuffing to boards. Contents are very brown-toned with staining to some sections. Fair. Half leather . (3832) £8.00

Oliver Wendell Holmes . **Dorothy Q Together with A Ballad of the Boston Tea Party & Grandmother's Story of Bunker Hill Battle**. London: Gay and Bird, 1892. 2 inscriptions to initial blank dated 1892 and 1927. Decorative cloth binding in very good clean condition. Contents with numerous illustrations by Howard Pyle. Very good. Decorative cloth . (657) £30.00

Oscar Wilde. **Plays and Poems (includes The Importance of being Earnest, Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband and Salome. Poems include some previously unpublished)**. London: The Folio Society , 1993. 1st thus . In cream cloth with gilt decoration. Edited by Merlin Holland. Near fine. Hardcover. (4073) £15.00

P G Wodehouse. **The Parrot and Other Poems**. London: Hutchinson, 1988. 1st Edition. ISBN: 0091737192. With introduction by Auberon Waugh and illustrations by David Langdon. Binding with light pulling at spine ends. Near fine in fine dust-jacket. Hardcover. (5085) £25.00

Pauline Stainer. **The Lady & the Hare. New and Selected Poems**. Tarsset : Bloodaxe Books, 2005. 2nd impression . Very good. Softcover. (8678) £4.00

Philip Larkin (editor). **The Oxford Book of Twentieth Century Verse**. London: BCA, 1978. Book Club Edition. Good in fair dust-jacket. Hardcover. (7158) £3.00

Publius Ovidius Naso, James Michie (translator). **The Art of Love**. London: The Folio Society , 1993. 1st thus . Illustrated with paintings by Grahame Baker . Near fine in near fine dust-jacket. Hardcover. (2627) £10.00

Publius Ovidius Naso, James Michie (translator). **The Art of Love**. London: The Folio Society , 1993. 1st thus . Illustrated with paintings by Grahame Baker . Near fine in near fine dust-jacket. Hardcover. (3706) £10.00

Publius Ovidius Naso, James Michie (translator). **The Art of Love**. London: The Folio Society , 1993. 1st thus . Illustrated with paintings by Grahame Baker. Slipcase faded and a bit rubbed. Binding with some marking. Contents clean . Good in good slipcase dust-jacket. Hardcover. (7405) £3.00

R L Stevenson. **A Child's Garden of Verses**. London: The Folio Society, 1998. 1st Edition thus. Fine in near fine slipcase dust-jacket. Hardcover. (8634) £8.00

R Menzies Fergusson . **A Village Poet**. Paisley : Alexander Gardner , 1897. 1st Edition. Very scarce work - described by the author as 'a mixture of fact and fiction'. It covers the life and work of Will Harrow, a scottish poet and includes a selection of his work, together with the author's picture of what his rural life was probably like. In bright red cloth binding with faded spine. Light wear to corners and edges. Internally there is browning at the endpapers. Contents very clean. Side edges untrimmed. Complete with 4 photographic illustrations. Very good. Hardcover. (5524) £60.00

Rhoda Bulter. **Shaela. Shetland Poems**. Sandwick : Thuleprint Ltd, 1976. 1st Edition. Collection of poetry in Shetland dialect. Covers stained and spotted at the edges. Contents very clean - illustrated by the author. Good. Softcover - staple bound . (6266) £8.00

Rhoda Bulter . **Link-Stanes. Shetland Poems**. Lerwick: Shetland Times Ltd, 1980. 1st Edition. Illustrated by the author. Contents very clean; covers with some spotting. Good. Softcover. (8303) £6.00

Robert Browning . **Dramatis Personae; & Dramatic Romances & Lyrics**. London: Chatto and Windus, 1909. Reprint . With colour frontispiece and 9 further colour plates by Eleanor Brickdale Fortescue. In the original binding with light wear to corners and a darkened spine. Contents with some marking and spotting. Good. Hardcover. (3658) £10.00

Robert Browning . **Pippa Passes; & Men & Women**. London: Chatto and Windus, 1908. Reprint . With colour frontispiece and 9 further colour plates by Eleanor Fortescue Brickdale. In original decorative cloth binding which has a lot of wear at the corners and spine ends. Some splitting and fraying to the top spine end. Contents generally clean with the odd mark or spot. Good. Hardcover. (3655) £6.00

Robert Louis Stevenson . **Moral Emblems & other poems written and illustrated with woodcuts by Robert Louis Stevenson first printed at the Davos Press by Lloyd Osbourne and with a preface by the same**. London : Chatto & Windus, 1921. 1st Edition. Clean contents, faded binding. Good. Hardcover. (655) £5.00

Robert Rendall . **Country Sonnets and other poems**. Kirkwall : The Orcadian Press , 1947. 2nd impression . Scarce, and particularly so with the wrapper. Wrap with fading to spine and very light edgewear, but clean, complete and sound. Book very clean. Some creasing to the cloth on the back board and light marking at endpapers. Good + in very good dust-jacket. Hardcover. (4742) £21.00

Robert Rendall . **Country Sonnets and other poems**. Kirkwall : The Orcadian Press , 1947. 2nd impression . Scarce, and particularly so with the wrapper. Wrap with fading to spine and very light edgewear and edge nibbling with some repair. Book very clean. Light toning to paper and some browning at the endpapers. Good + in good dust-jacket. Hardcover. (4986) £20.00

Robert Rendall . **Country Sonnets and other poems**. Kirkwall : The Orcadian Press , 1946. 1st Edition. Scarce 1st edition copy. Cloth binding with wear to corners and spine ends. Cloth crease to back board. Internally there is a lot of spotting at the endpapers and at page edges. Clean. Fair. Hardcover. (5366) £18.00

Robert Rendall . **Country Sonnets and other poems**. Kirkwall : The Orcadian Press , 1946. 1st Edition. Scarce, and particularly so with the wrapper. Wrap with fading to spine and a lot of nibbling to edges, particularly on the folds. Book very clean but misbound by the binder so the spine is creased and the back board set back. Old ownership signature at front endpaper. A lot of brown spotting at the foredge. Good + in good dust-jacket. Hardcover. (5611) £20.00

Robert Rendall . **Country Sonnets and other poems**. Kirkwall : The Orcadian Press , 1947. 3rd impression . Scarce, and particularly so with the wrapper. Wrap clean with a couple of small chips from the top edge. Binding in very good clean condition. Contents very clean with lightly toned paper and the occasional small spot. Very good in good + dust-jacket. Hardcover. (5613) £18.00

Robert Rendall . **Country Sonnets and other poems**. Kirkwall : The Orcadian Press , 1946. 1st Edition. Scarce 1st edition copy. Cloth binding with general wear and some marking at the top edge around the spine. Corners with some fraying. Internally the rear free endpaper has been torn out. There is the occasional grubby mark. Fair. Hardcover. (6951) £15.00

Robert Rendall . **Country Sonnets and other poems**. Kirkwall : The Orcadian Press , 1946. 1st Edition. Scarce 1st edition copy inscribed and signed by Robert Rendall, who gave the book to his cousins Archie and Lily. With an introduction by Hugh Marwick. Cloth binding with a couple of small spot marks and light wear to corners and spine ends. Contents clean with a lot of toning to the paper. Some spotting and browning at the endpapers and some marking in the gutter at the half title page. Good. Hardcover. (8211) £24.00

Robert Rendall . **Orkney Variants & Other Poems**. Kirkwall : The Kirkwall Press, 1951. 1st Edition. A nice clean copy in bright binding with small mark on back board. Wrap browned at the spine and with some light nibbling and tearing to the spine ends and edge wear. Some repair with archival tape. Small mark on back panel. Near fine in good dust-jacket. Hardcover. (5439) £22.00

Robert Rendall . **Orkney Variants & Other Poems**. Kirkwall : W R Mackintosh The Kirkwall Press, 1951. 1st Edition. A nice clean copy in bright binding. Light wear to corners and spine ends. Wrap largely complete but with a lot of repaired edge tearing and nibbling. Spine darkened. Very good + in fair dust-jacket. Hardcover. (8140) £16.00

Robert Rendall . **Orkney Variants & Other Poems**. Kirkwall : W R Mackintosh The Kirkwall Press, 1951. 1st Edition. A nice clean copy in bright binding. Some wear and scuffing to corners and spine ends. Large ownership signature from 1967 to front pastedown. Wrap largely complete but with a lot of repaired edge tearing and nibbling. Some spotting and faded areas. Very good in fair dust-jacket. Hardcover. (8141) £15.00

Robert Rendall . **Shore Poems**. Kirkwall : W R Mackintosh, The Kirkwall Press, 1957. 1st Edition. A very clean copy. Bright binding. Wrap with some browning around the spine and some chipping and tearing to fold edges. Tears have had repair. Near fine in good + dust-jacket. Hardcover. (8138) £26.00

Robert Rendall . **Shore Poems**. Kirkwall : W R Mackintosh, The Kirkwall Press, 1957. 1st Edition. A very clean copy. Bright binding with a small faded area at the top of the spine. Wrap with some browning around the spine and some chipping and tearing to the top edge around the spine. Tears with archival tape repair. Very good + in good + dust-jacket. Hardcover. (8139) £25.00

Robert Southey . **The Poetical Works of Robert Southey. Complete in One Volume**. Paris : A & W Galignani , 1829. 1st Edition thus . Single volume edition in mostly contemporary morocco binding. New spine with false raised bands. Marbling to page edges and matching marbled endpapers. Inscription to front endpaper. Bookplate to front endpaper. Contents with frontispiece portrait of Southey. Paper brown toned, particularly to initial leaves. Some spotting and marking to frontispiece and title page. Fair. Full leather . (3520) £15.00

Robin Bell . **Strathinver A Portrait Album 1945-1953**. Edinburgh: Macdonald Publishers, 1987. 1st Edition. ISBN: 0863340369. Good +. Softcover . (6416) £3.00

Rudyard Kipling . **Poems**. London: The Folio Society , 1995. 1st thus . With illustrations by W Heath Robinson. Near fine in Near fine slipcase dust-jacket. Hardcover. (2090) £15.00

Rudyard Kipling . **The Seven Seas**. New York: D Appleton and Company, 1897. Reprint . In original decorative binding which has some spotting around the spine and board edges. Top page edges gilded; remainder untrimmed. Decorative bookplate to front endpaper and small pencil inscription. Good +. Decorative cloth . (2932) £6.00

S Henry Crawford. **Day-dreams of Youth and Other Poems**. Harrow: William J Overhead, 1886. 1st Edition. A collection of poems signed 'with the author's compliments'. So bad, in our opinion, that it is of significant humour value. In the preface the author states 'Looking back, I feel that these poems, if I may call them such, have received but poor attention since they were first penned.' With such immortal verse as 'Thou Eugene Wrayburn, matchless man, I love to think of thee; thy easy-going life to scan....' it is perhaps unsurprising. Vol 63 of The Saturday Review of Politics, Literature, Science and Art 1887 has an advert for the book but after that it seems to sink without trace. In the original grey cloth binding with a decorative border to both boards. Both binding and contents in VG condition - appears almost unread. Very good. Decorative cloth . (1276) £10.00

Samuel Sombre . **Aquarelles: or Summer Sketches**. New York : Stanford and Delisser , 1858. 1st Edition. A satire of courtship among the fashionable upper classes conducted at summer watering places. The volume is divided into three sections with separate half-title pages: La Journée (Saratoga), La Mascarade (Newport), and Les Confidences (Sharon), and is composed of three poems. The author was a prominent New York lawyer, social activist, and abolitionist. In original decorative cloth binding with gilt titles and decoration to front board and with 6 full page illustrations. Binding is sound with darkening to edges. Small stain at bottom of front board. General rubbing and wear to corners. Original endpapers with long inscription to front. Signature to top of title page. Contents with occasional brown marking and lightly toned paper. Scarce. Good. Decorative cloth . (4324) £15.00

Seamus Heaney . **Door into the Dark**. London: Faber and Faber, 1990. Reprint . Old pencil note at the front. Paper very toned. Fair. Softcover . (8617) £2.00

Sebastian Brant. **The Ship of Fools**. London: The Folio Society , 1971. 1st Edition. Translated by William Gillis and printed with the original woodcuts. Work first published in Basle in 1494 Very good in good slipcase dust-jacket. Full cloth . (2603) £12.00

Sir James Wilson . **Lowland Scotch as spoken in the Lower Strathearn District of Perthshire**. London: Oxford University Press, 1915. 1st Edition. Comprehensive attempt to record the parish dialect of Dunning in Perthshire. The author notes that dialects varied even over short distances. Contains vocabularies, examples of usage and poetry. Clean copy in original cloth binding. Binding with some darkening to spine and wear to spine ends and corners. Contents very clean. Good +. Hardcover. (4326) £8.00

Sir Walter Scott. **The Lay of the Last Minstrel**. London: Provost & Co, 1872. 1st thus . A very scarce edition with mounted photographic illustrations by Russell Sedgfield. The decorative cloth binding and text are in very nice clean condition. The binding has wear and fraying to spine ends and scuffing to the corners. Page edges gilded. Sadly though, the book has been kept in a damp place and that has allowed a reaction in the paper that the plates are mounted on - with a lot of brown spotting around the photos and on nearby pages. The frontispiece is clean and spot free but the remaining 5 plates have creased mounts and varying degrees of spotting. Fair. Decorative cloth . (7645) £25.00

Stella Sutherland . **As My Selves. Poems 1940-1980**. Lerwick : The Shetland Times Ltd , 1980. 1st Edition. Very scarce. First book of Stella Sutherland's poetry. Clean copy. Very good +. Softcover - staple bound . (4248) £20.00

Stromness Writing Group, Gabrielle Barnby (editor). **again to get up**. Toab : Stromness Writing Group, 2020. 1st Edition. Haiku poetry from Covid Lockdown in summer 2020. Contents clean; covers a little marked. Good +. Softcover . (8614) £1.50

Susan Kinsolving . **Dailies and Rushes**. New York: Grove Press , 1999. 1st Edition. Inscribed to Kristin Linklater and signed by the author. Good +. Softcover . (8665) £6.00

Susan Kinsolving . **Dailies and Rushes**. New York: Grove Press , 1999. 1st Edition. Front cover slightly mottled and some general scuffing to cover surface. Good. Softcover . (8669) £4.00

T A Robertson. **Laeves fae Vagaland**. Lerwick : The Shetland Times Limited, 1952. 1st Edition. Very scarce. In the original light card binding with attached jacket. Old newspaper cutting with Vagaland poem pasted at the rear. Binding with mark on the front cover and a few marks on the rear cover. Generally a bit scuffed but sound and surviving well. Contents very clean. Good +. Softcover . (7010) £10.00

T T Kilbucho . **Clachan and Countryside**. Glasgow: Scottish Agricultural Publishing Company Ltd, 1950's. 1st Edition. Scarce selection of Scottish poetry by T T Kilbucho - celebrating village and farm life. In original blue cloth binding which is clean with a small light mark to the back board. Light wear to corners and edges. Contents generally clean with the odd small mark. Good. Hardcover. (4331) £6.00

Tennyson . **Poetical Works of Alfred Lord Tennyson Poet Laureate**. London: Macmillan and Co Limited , 1899. The Globe Edition . Binding in near fine clean condition with gilt decoration to boards, gilt lined raised bands and title label to spine, and gilt dentelles. All page edges gilded. Internally there is staining to the endpapers, both front and rear and the large stamp of Bradford Civic Playhouse Theatre School to the front endpaper. Good +. Full leather . (2605) £8.00

Thomas Gray . **An Elegy written in a Country Churchyard** . London: Sampson Low, Son & Co , 1858. Reprint . In the original decorative cloth binding with all page edges gilded. Profusely illustrated by a variety of artists including Birket Foster. Binding with light wear. Contents in very clean condition with plain paper separating each page. Very good. Decorative cloth . (6548) £10.00

Thomas Gray . **An Elegy written in a Country Churchyard** . London: Sampson Low, Marston, Low and Searle, 1860's. Reprint . In the original decorative cloth binding with all page edges gilded. Profusely illustrated by a variety of artists including Birket Foster. Binding with light wear - particularly to spine ends, edges and corners. Original endpapers. Surface badly scuffed to front pastedown where old bookplate looks to have been removed. Ownership signature to front free endpaper. Contents in very clean condition with plain paper separating each page. Good. Decorative cloth . (7517) £7.00

Thomas Hood. **The Serious Poems of Thomas Hood**. London: George Newnes, 1901. With illustrations and designs by H Granville Fell. In gilt decorated card binding with decorative endpapers. Original page marker present. A very scarce edition. Binding clean with turned corners and a little wear to edges. Contents in very good clean condition. Good +. Hardcover. (7685) £10.00

Thomas Love Peacock . **Gryll Grange**. London: Macmillan and Co , 1896. 1st thus. A good copy of the Macmillan edition with illustrations by F H Townsend. In original red cloth binding with gilt titles. Binding with wear at corners, edges and spine ends. Some light scuffing and marking to boards. Contents with some browning to endpapers and light toning to paper. Paper edges untrimmed and rough. Scarce. Thomas Love Peacock was a close friend of Shelley and they influenced each other's work. Publisher's catalogue to rear. Good. Hardcover. (3915) £8.00

Thomas Love Peacock . **The Misfortunes of Elphin and Rhododaphne**. London: Macmillan and Co , 1897. 1st thus. A good copy of the Macmillan edition with illustrations by F H Townsend. In original red cloth binding with gilt titles. Binding with wear at corners, edges and spine ends. Contents with some browning to endpapers and light toning to paper. Paper edges untrimmed and rough. Scarce. Thomas Love Peacock was a close friend of Shelley and they influenced each other's work. Publisher's catalogue to rear. Good. Hardcover. (3914) £8.00

Thomas Moore. J F Waller. **Moore's Irish Melodies, Lalla Rookh, National Airs, Legendry Ballads, Songs &c**; With a Memoir by J F Waller. London : William Mackenzie , circa 1860. A very good copy of this collected edition with decorative title, frontispiece portrait, 12 full page plates and numerous illustrations in the text. Very clean; occasional light spots; one section with lightly toned paper; small edge tear to margin of p491. Binding half morocco with buckram boards; all page edges gilt; marbled endpapers. Very good. Half leather with buckram boards. (618) £30.00

Various. **Shetland Tang**; An Anthology of Poems and Prose on the theme of Shetland by Primary School Children. Lerwick : The Shetland Times Limited , 1972. 1st Edition. Lively writing from Shetland with illustrations by Frank Walterson. Ownership signature to front endpaper. Scarce. Good +. Paperback original. (215) £5.00

Various . **The Casquet of Gems: choice selections from the Poets**. Edinburgh: W P Nimmo, Hay, & Mitchell , 1880's/1890's. Reprint . In original late Victorian cloth binding with designs and titles to front board and spine. Edges bevelled. Bright boards, faded spine and general wear to edges and corners. All page edges gilded. Stamp to verso of frontispiece. Huge range of poems on subjects ranging from 'insects' to 'love of home and country'. Some staining to frontispiece and title, but otherwise clean with further black and white illustrations. Fair. Decorative cloth . (3946) £4.00

Various including John Galsworthy, Clemence Dane. **Green-Kirtled Spring**. London: Elkin Matthews Ltd, 1924. 1st Edition. Poems and writings on Spring accompanied by illustrations on tipped-in plates. Contents in very good clean condition. Very good in fair dust-jacket. Hardcover. (1732) £8.00

Vera Rich . **Heritage of Dreams. A sketchbook in verse of Orkney**. Kirkwall : W R Mackintosh , 1964. 1st Edition. Ownership signature to half title. Very scarce. Covers with an edge tear and some wear. Contents in very good clean condition. Fair. Softcover . (3679) £15.00

Vera Rich . **Heritage of Dreams. A sketchbook in verse of Orkney**. Kirkwall : W R Mackintosh , 1964. 1st Edition. Very nice copy with original yellow band around advertising the preface written by Jo Grimmond. Contents complete with small errata slip. Small spot at foreedge. Appears unread. Very good +. Softcover - staple bound. (5213) £20.00

W B Yeats. **The Collected Poems of W B Yeats, Richard J Finneran (editor)**. New York: Collier Books, 1989. New Edition 13th printing. Clean copy. Some creasing to cover corners. Good. Softcover . (8668) £8.00

W Fordyce Clark . **Ventures in Verse**. Lerwick : T & J Manson , 1951. 1st Edition. With illustrations by Fred Irvine. Wrapper complete and clean. Binding quite mottled with light warp to boards, but clean. Contents clean with light spotting to page edges. Good in very good dust-jacket. Hardcover. (4220) £6.00

W Fordyce Clark . **Ventures in Verse**. Lerwick : T & J Manson , 1951. 1st Edition. With illustrations by Fred Irvine. Wrapper complete and clean. Binding quite mottled but clean. Contents clean with light spotting to page edges. Good in very good dust-jacket. Hardcover. (4221) £6.00

W Fordyce Clark . **Ventures in Verse**. Lerwick : T & J Manson , 1951. 1st Edition. With illustrations by Fred Irvine. Wrapper complete and clean. Binding bright and clean with light warp to boards. Contents clean with light spotting to page edges. Good in very good dust-jacket. Hardcover. (4222) £6.00

W H Auden, Alexande McCall Smith. **Collected Shorter Poems 1927 - 1957**. London: The Folio Society , 2006. 1st thus . With illustrations by Brian Grimwood. Copy appears unread. Slipcase with some scuffing. Fine in very good slipcase dust-jacket. Cloth with printed and blocked design by the artist. (4465) £18.00

W J Tait **Villon Le Testament and other translations**; Poems in Shetland Dialect. Hansel Cooperative Press, 2011. 1st Edition. ISBN: 9780955841477. Very good +. Softcover . (7974) £3.00

W S Gilbert . **Fifty "Bab" Ballads**. London: George Routledge and Sons , 1878. reprint . Written and illustrated by Gilbert. Extremely popular at the time and much reprinted. In original decorative cloth binding which has wear to edges and corners. Page edges gilded. Some damage and repair at endpaper joints. Contents very clean. Good. Decorative cloth . (1204) £4.00

Walter de la Mare. **The Pocket Poets. Walter de la Mare**. London: Vista Books, 1962. 1st thus. Nice clean copy . Very good. Softcover . (3933) £4.00

Will H Ogilvie. **A Handful of Leather**. London : Constable & Company , 1928. 1st Edition. Selection of poetry with a fox-hunting theme. With 8 tipped in colour illustrations by Lionel Edwards. Scarce volume, particularly with wrapper. Generally clean; inscription to front endpaper. One plate with small corner crease. Text with light spotting at times. Good in poor dust-jacket. Hardcover. (536) £20.00

William Blake. **Songs of Innocence and Experience**. London: The Folio Society , 1994. 3rd Printing. Near fine in goods + slipcase dust-jacket. Hardcover. (7364) £10.00

William Heinesen . **Arctis. Selected Poems 1921-1972**; Translated from the Danish by Anne Born. Findhorn : The Thule Press , 1980. 1st english edition . ISBN: 0 90 6191 58 0 . Very good. Softcover . (842) £8.00

William Hershaw . **Postcards fae Woodwick Mill**; Orkney poems in Scots. Ochertyre: Gracernote Publications, 2015. ISBN: 9781907676628. Illustrated by Brendan McCluskey. Clean. Slight turning to cover corners. Very good. Softcover . (6177) £8.00

William Mowat, A H Salter . **Poetry of the Caithness Shepherd. A Collection of Poems by William Mowat (1895-1938)**. Caithness: Whittles Publishing , 1989. 1st Edition. ISBN: 1 870325 20 6. Fair. Softcover . (1542) £1.00

William Soutar . **Poems in Scots**. Edinburgh : the Moray Press , 1935. 1st Edition. An extremely scarce set of poems in Scots dialect. Wrapper grubby and with some loss. Book very good with some spotting to foredge. Very good in fair dust-jacket. Hardcover. (434) £30.00

Yvonne Gray & John Cumming. **Reflections poems and drawings**. Stromness: Woodend Publishing, 2012. Limited Edition. Illustrated by John Cumming. Limited edition in collaboration with Hansel Cooperative Press - no 256 of 300. Near fine. Softcover . (8656) £15.00