The Amazing Adventure of Bessie Mouat. Lerwick: T & J Manson, 1936. 1st Edition. A lovely copy in near fine quarter leather binding with gilt titles to spine. New endpapers. With frontispiece and 5 further illustrations. The original wraps are bound in and the book is complete and very clean. There is some damage to corner tips at pp 46-48. Near fine. Hardcover. (4096) £40.00


Shetland Pocket Guide. Lerwick: Promote Shetland. With map, travel info etc. Near fine. Softcover. (4019) £0.50


A Souvenir of Shetland. Lerwick: Ramsay's Studios, 1937-1939. A collection of photographs from Shetland. Undated but has photograph of a De Havilland plane before it was pressed into RAF service. Very good. Softcover. (2499) £10.00


Anonymous. **Shetland Photographs.** An unusual album of 10 original photographs of Shetland mounted on card. Undated but look to be 1890's. Album in full morocco leather with gilt title to spine and front board. With wear but sound. Very good. Full leather. (230) £50.00


Caroline Cockayne. **My Holiday on Orkney and Shetland**. Handwritten diary from 1974 of a trip to Orkney and Shetland. Caroline looks to be 12-13 years old. Very neat and possibly done as a school project. With photographs and postcards pasted in. Very good. Softcover. (4110) £25.00

Catherine Stafford Spence. **Earl Rognvald and his Forebears or Glimpses of Life in Early Norse Times in Orkney and Shetland**. London: T Fisher Unwin, 1896. 1st Edition. Scarce account by Catherine Spence. In original binding which has a darkened spine and wear to spine ends and corners. Contents are complete and generally clean with some toning to page edges. Decorative head and tailpieces and initial capitals throughout. Good +. Hardcover. (3888) £25.00


published in Copenhagen in 1840. This copy has a worn binding - with wear to edges and corners and the top and bottom of the spine, which is cocked. Contents in good clean condition - paper lightly toned to margins. Good. Decorative cloth. (227) £35.00


Iain F Anderson. **To Introduce the Orkneys and Shetlands; A Pilgrimage from Piccadilly.** London: James Clarke & Co Ltd, circa 1940. 1st Edition. Good. Hardcover. (1530) £10.00


J J Haldane Burgess. **Shetland Sketches and Poems. Including Peeroie Andrew; or, Da Knowes o' Pettister, A Nicht in Tammy Scolla's But-End.** Lerwick : H Morrison. Undated copy but in same format as the 2nd edition. From the binding, looks to be late 1800's. The binding is full morocco leather with a beautiful decorative spine and gilt titles and ruled gilt borders to the front board. The word Gracie is stamped in gilt to the bottom of the front board. Yellow endpapers. Contents in near fine clean condition. All page edges gilted. Very good +. Full morocco. (£4102) £80.00


J R C Hamilton. **Jarlshof.** Edinburgh: HMSO, 1975. 8th impression. Very good. Softcover. (2498) £0.50


James Fergusson. **A Short Essay on the Age and Uses of the Brochs and the Rude Stone Monuments of the Orkney Islands and the North of Scotland.** London: William Mullan and Son , 1877. 1st Edition. A good copy of the 1st edition in the original decorative cloth binding with the bookplate of John Davie Manson Robertson to the front endpaper. Robertson was an avid collector of Orkney and Shetland books. This copy is inscribed by the author to David Balfour. The
binding has some mottling and wear towards the edges of the boards but is sound and clean. Contents in very good clean condition. Good +. Decorative cloth. (1784) £100.00


James R Nicolson. Living and Working in Shetland. Lerwick: Oil industry, 1970's. Booklet published to encourage oil workers to join the Shetland oil industry in the late 1970's. Very good. Softcover. (2501) £0.50


Jessie M E Saxby. Shetland Traditional Lore. Edinburgh: Grant & Murray Limited, 1932. 1st Edition. Scarce account of Shetland lore - from trows to traditional weddings. In original cloth binding which is sound with wear to edges, spine ends and corners. Contents sound - the odd page corner has been turned and there is occasional spotting - probably from soot. Good. Hardcover. (1717) £70.00


John Burley Waring. Stone Monuments, Tumuli and Ornament of Remote Ages; with remarks on the early architecture of Ireland and Scotland. London: Printed and published by John B Day, 1870. 1st Edition. J B Waring was an architect who also trained in draughtsmanship and painting. He was a wealthy man with poor health and spent a lot of his life travelling and drawing. This work includes examples from a wide range of sites from Malta, to Sweden to Scotland and Ireland. There are examples from Eday and S Ronaldsay and from Shetland. In contemporary half morocco leather binding with cloth to boards. The cloth is stained and detaching at edges. Contents are complete and clean with some light staining on the reverse of the endpapers and the corresponding blank leaves. Light spotting to text - which consists of descriptions of the plates; and to the 108 plates. Good +. Half morocco. (2681) £95.00


corners and edges. Contents complete - some text pages unopened. With 3 colour maps (2 folding), 3 fold-out maps, and 3 single page maps. Repaired tear to top of p 373; some loss to the top margin of p 375/6; folded maps with some spotting. Good +. Hardcover. (350) £60.00

John R Tudor. The Orkneys and Shetland; Their Past and Present State. London : Edward Stanford, 1883. 1st Edition. In original binding which has considerable wear to spine ends and corners and is generally scuffed and rubbed. Front free endpaper is stuck to the pastedown. Half title page with some edge nibbling. Contents complete with 3 colour maps (2 folding), 3 fold-out maps, and 3 single page maps. The colour maps are very spotty and there is some light spotting elsewhere. Fair. Hardcover. (3483) £40.00

John R Tudor. The Orkneys and Shetland; Their Past and Present State. With chapters on Geology by Benjamin N Peach and John Horne; Flora of the Orkneys by William Irvine Fortescue and Notes on the Flora of Shetland by Peter White. London : Edward Stanford, 1883. 1st Edition. Ex library copy. Clean binding with wear to corners and top and bottom of the spine. Internally, some unpleasant ex library marks - to front pastedown and to title. Also 'withdrawn' marks to bottom margin of p50. Some splitting at front endpaper joint - overall a little shaken but otherwise very clean. Authoritative work. Good. Hardcover. (232) £65.00


John T Reid. Pictures from the Orkney Islands. Edinburgh: David Douglas, 1881. 1st Edition. Only 500 copies of this work were printed. Reid toured the Orkney Islands and sketched what he saw, aiming for a companion volume to 'Art Rambles in Shetland'. He photographed the drawings for the work and then destroyed the negatives. This copy is in the original cloth binding with gilt decoration and titles to front board and spine, and bevelled edges. All page edges gilted. The spine is very worn, particularly at the top and there is general wear to edges and corners. Contents consist of Reid's drawings with some brief explanatory text. They are generally clean with some spotting to frontispiece, tissue guard and title page. There is the odd mark and a pencil signature to the half title. The book is currently reasonably sound, but it is shaken and cocked to the front with some initial splitting at the endpaper joints. Good. Decorative cloth. (3928) £300.00


L S V Venables and U M Venables . **Birds and Mammals of Shetland.** Edinburgh: Oliver and Boyd, 1955. 1st Edition. Cited as the first general study of the zoology of Shetland by naturalists living there - the result of 8 years of observation. Near fine in very good dust-jacket. (202) £15.00


Mary Smith and Maggie Twatt . **A Shetland Pattern Book.** Lerwick: The Shetland Times Ltd, 1980. 2nd reprint. First edition was in 1979 and last publication was in 1986. A sought after collection of patterns. Very good +. Softcover . (2500) £12.00


Samuel Hibbert. *A Description of the Shetland Isles; Comprising an account of their scenery, antiquities, and superstitions*. Lerwick: T & J Manson, 1931. 2nd reprint. A very good copy of the 2nd reprint of this classic work on Shetland by Samuel Hibbert. Half leather binding in very good clean condition - light corner wear and some marking to the buckram on the back board. Contents in near fine clean condition with inscription to front endpaper. Very good+. Half leather. (225) £125.00

Samuel Hibbert. *A Description of the Shetland Islands, comprising an account of their scenery, antiquities, and superstitions*. Lerwick: T & J Manson, 1891. 2nd edition. A very good clean copy of the 2nd edition. Relatively few copies of the 1822 1st edition were produced. It had a number of illustrations and a folding map and was expensive. T & J Manson reprinted it in 1891 because of local demand, but took the decision not to include most of the illustrations and the folding map because the costs would have been prohibitive. This edition is not particularly common either. The binding is half calf with cobbled cloth boards. The spine has title label and gilt compartments. There is light wear to edges, corners and spine joints. There is an inscription to the top of the initial blank. Contents are complete and in near fine condition with the occasional pencil annotation. Very good. Half calf. (4107) £120.00

Sir John Sinclair. *The Statistical Account of the Orkney and Zetland Parishes. Abstracted from the Statistical Account of Scotland 1791-4*. Edinburgh: 1791-4. 1st Edition. A collection of sections from the Statistical Account of Scotland. The sections relevant to Orkney and Zetland have been carefully abstracted from the full Account and rebound into 2 volumes, with their original title pages. New title pages have been added and new page numbers which are reflected in 2 new index pages in each volume. The half vellum bindings look to be late 1800's/early 1900's and the new titles were clearly professionally printed - but it is not clear by whom and whether other sets were produced in the same way. From the library of John Davie Manson Robertson with his bookplate to the front endpapers. In generally good clean condition with one page - 414 in facsimile. Vol I with one map; some pencil annotation and occasional attempt to delete text. Vol II with one map and similar annotation and effort to delete. This may have been an attempt to see if the Orkney and Zetland extracts could be properly incorporated as one book for publication. Good. Half vellum. (1788) £150.00

Sir Walter Scott. *The Pirate [in 3 volumes]*. Edinburgh: Archibald Constable and Co, 1822. 1st Edition. A good to very good copy of the 1st edition in 3 volumes. Vol II has 'their' at the end of line 20 on P 17 which indicates that this is a first state copy (it became 'there' later). Loosely based on the story of Pirate Gow and set in Shetland and Orkney. In contemporary half calf with marbled boards with gilt compartments and titles to spines. All 3 volumes have some wear to the front spine joints - Vol I has splitting over half of the front joint, and Vol III has a small split at the top. All are currently sound. Contents are complete - Vols I and II have 2 half title pages in addition to the title; Vol III has one half title with the title. Vol I is very clean throughout. Vol II has some spotting in the margins of pp 257-277 and the occasional mark. Vol III has some pencil notes in the margins at 73, 232, 268. There is some print marking in the margins of pp 116/117 and a pale mark in the text of


Thomas Pennant. *Introduction to Arctic Zoology (2 of 3 volumes). [Introduction volume written for 2nd edition, plus Vol I. Vol II lacking]*. London: Robert Faulder, 1792. 2nd edition. A fair set of the first 2 volumes from the 2nd edition of Arctic Zoology. This includes the Orkney and Shetland sections which are part of the introductory volume. In original half morocco bindings with the stamp of the Royal College of Surgeons of England to the spines, and repeated on the title pages. The bindings are sound but the leather is very scuffed and rubbed. The buckram cloth is also scuffed with a little staining. Both volumes have an old library label on the front boards. Internally the contents are complete apart from a dedication in the introduction, but the large folding map has been bound into the wrong volume (the tie for it can still be seen in the introductory volume). The paper is quite toned, particularly at the top margin where is there is marking from being in a sooty atmosphere. Contents: Introductory volume - frontispiece; title; advert; plate list; text pp i - cccxxxiv with plates I - VI; exports lists 2 pp; Index 6pp. Vol I - title with moose vignette; folding map; text in sections covering Quadrupeds and Birds with half titles pp 1-376 with plates VII - XIII. The Orkney and Shetland sections draws on work by the Rev George Low. Although Pennant does not give credit for Low's work in the advertisement section - where he thanks those who contributed - he does in the Plate list as follows: 'For the drawings from which these Antiquities were engraven, I am indebted to the Reverend Mr Low, Minister of Birsay in Orkney, who, at my request, made the voyage of the Orkney and Shetland Isles in 1778. He hath prepared his journal for the press; it is to be hoped, that the liberality of the public will enable him to give this addition to my labors, which will complete the acount of the northern part of the British dominions'. Fair. Half morocco. (4114) £350.00


